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AUG./SEPT. 19

ZX COMPUTING

Britain's Biggest Magazine For The Sinclair User

over 120 pages of information and programs for the ZX80, ZX81 and ZX Spectrum Computers

PLUS

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The *KAYDE* Graphics Board has facilities for either 2K of RAM (for user definable graphics) 4K of ROM or our 4K Tool Kit Chips that will be available shortly. All the graphics are completely software controlled therefore they can be written into your programmes. Here are a few examples.
A full set of space invaders — Puckman — Bullls. Bombs — Tanks — Laser Bases and Alien Ships.

NO EXTRA POWER NEEDED

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£5.95 EACH

PECKMAN. The only true ZX version of this popular arcade game.
CENTIPEDE. In all I think this is the best presented moving graphic program I've yet seen. — Phil Garratt Interface.
SPACE INVADERS. The best version available anywhere. Graphics software can only be used with a graphics board.

KAYDE 16K 81 SOFTWARE

Centipede. In all I think this is the best presented moving graphic program I've yet seen. Phil Garratt Interface.
3D 3D Labyrinth. A Cubit Maze that has corridors which may go left, right, up, down.
Peckmen (the latest addition in 81 games).

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ZX COMPUTING

ZX Computing
Vol One
Number Two
Aug/Sept 1982

Editor Tim Hartnell
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Origination and design by MM Design & Print
145 Charing Cross Road London WC2H 0EE

Published by Argus Specialist Publications Ltd
145 Charing Cross Road London WC2H 0EE

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MPUTING

ZX Computing is published bi-monthly on the 30th of that month Distributed by Argus Press Sales & Distribution Ltd 12 18 Paul Street London EC2A 4JS
01 247 8233 Printed by Henry Garnett Ltd Rotherham

Don't let its size fool you

If anything NewBrain is like the Tardis

It may look small on the outside but inside there's an awful lot going on

It's got the kind of features you'd expect from one of the really big business micros but at a price of under £200 excluding VAT it won't give you any sleepless nights

However let the facts speak for themselves

You get what you don't pay for

NewBrain comes with 24K ROM and 32K RAM most competitors expect you to make do with 16K RAM

What's more you can expand all the way up to 2 Mbytes a figure that wouldn't look out of place on a machine costing ten times as much

We've also given you the choice of 256 320 512 and 640 x 250 screen resolution whereas most only offer a [illegible]

Big enough for your business

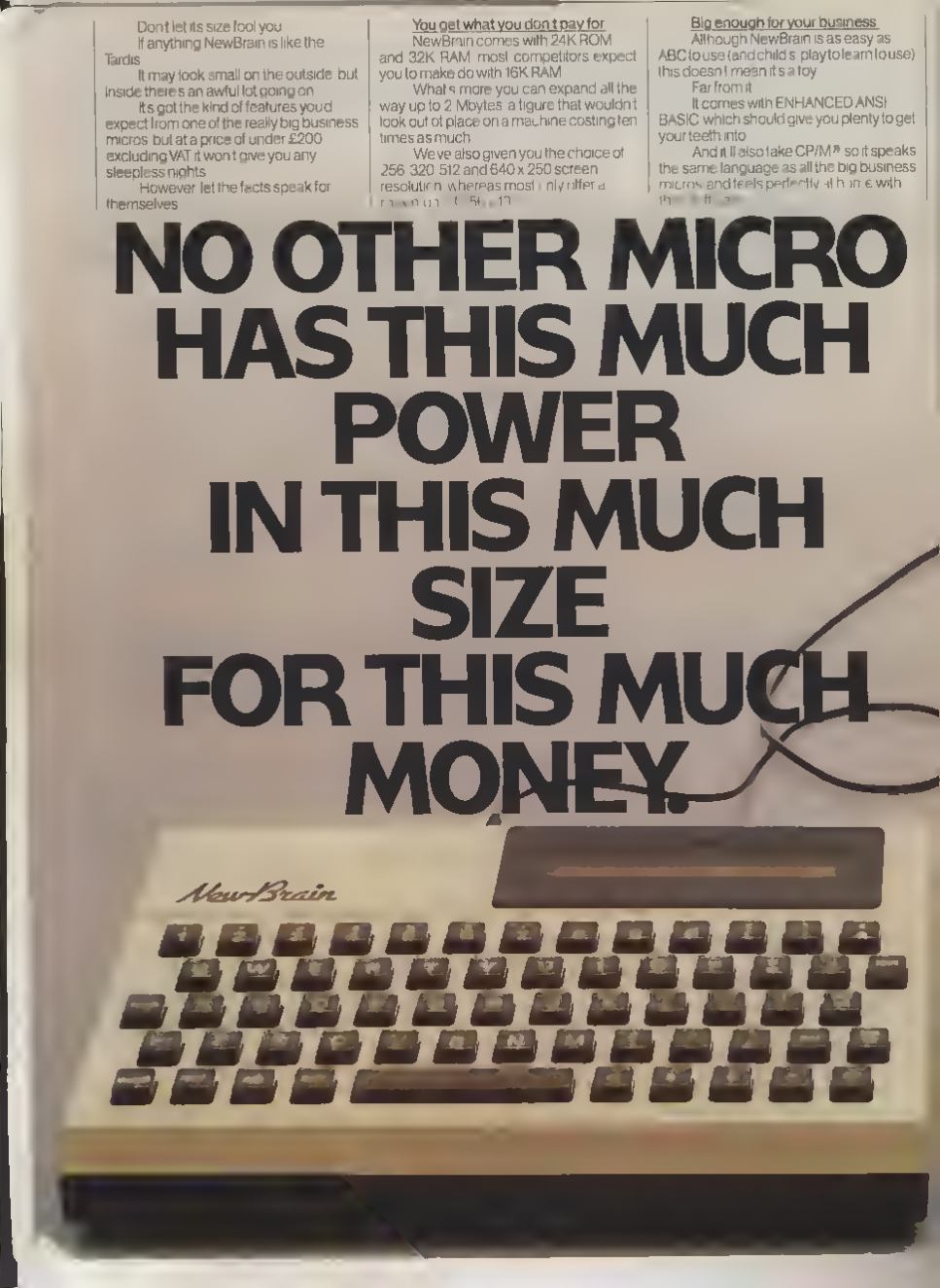
Although NewBrain is as easy as ABC to use (and child's play to learn to use) this doesn't mean it's a toy

Far from it

It comes with ENHANCED ANSI BASIC which should give you plenty to get your teeth into

And it'll also take CP/M® so it speaks the same language as all the big business micros and feels perfectly at home with [illegible]

NO OTHER MICRO HAS THIS MUCH POWER IN THIS MUCH SIZE FOR THIS MUCH MONEY.



So as a business machine it really comes into its own.

The video allows 40 or 80 characters per line with 25 or 30 lines per page giving a very professional 2000 or 2400 characters display in all on TV and/or monitor. And the keyboard is full sized so even if you're all fingers and thumbs you'll still be able to get to grips with NewBrain's excellent editing capabilities.

When it comes to business graphics things couldn't be easier. With software capabilities that can handle graphs, charts and computer drawings you'll soon be up to things that used to be strictly for the big league.

Answers a growing need.

Although NewBrain with its optional onboard display is a truly portable micro that doesn't stop it becoming the basis of a very powerful system.

The Store Expansion Modules come in packages containing 64K, 128K, 256K or 512K of RAM. So hook up four of the 512K modules to your machine and you've got 2 Mbytes to play with. Another feature that'll come as a surprise are the two onboard V24 interfaces.

With the aid of the multiple V24 module this allows you to run up to 32 machines at once, all on the same peripherals, saving you a fortune on extras.

The range of peripherals on offer include dot matrix and daisy wheel printers, 12" and 24" monitors, plus 5¼" floppy disk drives (100 Kbytes and 1 Mbyte) and the Winchester drive (6.18 Mbytes).

As we said, this isn't a toy.

It doesn't stop here.

Here are a couple of extras that deserve a special mention.

The first, the Battery Module, means you won't be tied to a 13 amp socket. And even more importantly it means you don't have to worry about mains fluctuations wiping out your programs.

The ROM buffer module gives you a freedom of another sort.

Freedom to expand in a big way. It gives you additional ROM slots for system software upgrades such as the Z80 assembler and COMAL 2, additional V24 serial and parallel ports.

From now on the sky's the limit.

Software that's hard to beat.

All the features you'd expect to find in software are actually built into NewBrain's system. So you don't need to worry about it when writing in both BASIC and graphics.

However, if you're feeling practical you can always tackle the household manager, personal finance and educational packages. And because NewBrain isn't all work and no play, there's the usual range of mind bending games to while away spare time.

Waste no more time.

To get hold of NewBrain you need go no further than the coupon at the bottom of the page.

With your order we'll include a hefty instruction manual so you'll know where to start and a list of peripherals, expansion modules and software so you'll know where to go next.

NEWBRAIN

Welcome

Welcome to the second issue of *ZX Computing* As you can see the magazine is going from strength to strength as ZX programmers develop their skills and share these with us We've brought the ZX Spectrum on board with this issue with some great programs and also details on how you can quickly master the tremendous sound and colour possibilities of Uncle Clive's newest computer

As well as information on Spectrum programming we have several big, big programs to make the most of your 16K RAM pack These include ELEPHANT'S GRAVEYARD and the very useful TELEPHONE DIRECTORY If you're worried about the lack of READ/DATA on the ZX81 a 1K routine in this issue will put your mind at rest

We introduce a new section in this issue — ZX Education — which looks at the work of EZUG the Educational ZX Users Group, and reviews educational software We're also reviewing a number of books a unit which makes your ZX81 talk and a fast moving version of GALAXIANS We want you to make the wisest decisions when it comes to buying software or hardware add ons for your ZX computer so our reviewers have been brutally honest

Machine code If you're like me you keep saying to yourself "I really must get to grips with machine code someday" Our 1K machine code disassembler should help you along the way And to maximise use of your printer we have a tremendous routine to allow you to define your own graphics Why not write a complete lower case alphabet? No hardware modifications are required If you do want to get your soldering iron out our article on adding a numeric keypad to your ZX81 should interest you

ZX80 owners are not forgotten We have a number of programs for you as well as programs which will run on either the ZX80 or the ZX81 and a cassette file handling routine for the ZX80 To make the most of the wealth of programs written in other dialects of BASIC this issue of *ZX Computing* contains a major article explaining just how easy it is to convert other BASICs to ZX BASIC

There's much more including the latest news from Cambridge So if you're reading this in a newsagent buy it and rush home immediately And if you're at home miles away from your ZX81 don't read a single word more until you turn on your computer This magazine is designed to help you make the most of your ZX computer and will do so more effectively if you run through the routines as you come to them rather than just read about them

Thank you to those who wrote in about issue one, and to those who sent in programs One comment which was repeated a couple of times regarded the lack of clarity of inverse letters in ZX81 program listings One of the decisions I made when starting this magazine was to use printer listings whenever possible to minimise the chance of bugs If you've waded through programs in any of the computer magazines you'll know that it is very difficult to produce bug free listings However we do sacrifice a little of the appearance to use printer listings However I believe — the comments of certain correspondents not withstanding — that having program listings work is more important than having them look pretty Therefore we'll continue to use direct printer listings whenever we can However if you send us programs for publication please *do not* use inverse letters in the listing If you think certain lines would look better in inverse when you're running the program or other lines must be inverse to make it work make this clear in the letter accompanying the program

Contributions

We're on the lookout now for good programs and articles for the next issue of *ZX Computing*, Program listings are vital along with clear instructions on what the program does how it works and what the user will see when he or she runs it Any kind of programs are useful but we are especially interested in ones which use ZX BASIC in particularly clever ways or in ones which contain routines which can be re used in other programs

All contributions we use are paid for of course so if you'd like to contribute to forthcoming issues and make a bit of pocket money look through the contents of this issue, and if you can write as well or better than our present contributors let's hear from you

But for now get down to enjoying this issue with your ZX computer

Tim Hartnell

Damn the Spectrum

Dear ZX Computing,
No doubt the columns of your magazine will soon be buzzing away with news of Sinclair's new 'ZX Spectrum' unveiled at the rather hap hazardly organised Earls Court Computer Fair held in April As a quick reminder the Spectrum is the £125 00 colour/sound hi res 16K micro that taking inflation into account is cheaper than the ZX80!

Sinclair's total secrecy of the project may have given his creation a grand theatrical entrance but at what price I am not talking about the VIC 20 and Texas computers that will be wiped out overnight That's business after all I'm referring to the small hardware designers of add ons for the ZX81 to bring its specifications up to that approaching the Spectrum's These people are not in direct competition with Sinclair they are just trying to improve his product albeit for the reasons of personal profit

A prime example is the case of one barren stall holder in the ZX81 village who had just brought out a ZX81 colour graphics system for £90 00 Who will buy it when for only £35 00 extra they can get that plus lots more in the Spectrum? The fact that there are already so many ZX81 owners means that maybe these people can sell their products but the low price of the Spectrum means that a good percentage of ZX81 owners will buy the new micro instead of *any* add ons for their old one

All these independent hardware companies helped to support the ZX81 Maybe they won't now be so willing to do so with the Spectrum even though it doesn't really need that much help

Trevor Lawford
Kenton Middlesex

● *I sympathise with your point of view to some extent, but point out that if this argument was followed to its logical conclusion we'd still be using slide rules There would have been no pocket calculators unless Sinclair was allowed to vent the spleen of his creative genius bringing new electronic goodies into our lives And the freedom that allows Clive to produce new products is the same one that was exercised by all those people who decided to produce products for the ZX81*

No one asked them to sell [illegible] and if people decide that they have the waters of private enterprise [illegible] has indeed I have done with my books), they deserve all the success in the world and not the slightest bit of protection As you say "that's business after all" There is no such thing as "small" businessmen where the ZX81 is concerned The whole thing is a rollicking bonanza from which every one — producers and consumers alike — has profited Also I'd keep in mind that Uncle C is not killing the ZX81 For many users such as schools, the ZX81 still represents to use Sinclair's own words "the ideal introduction to computing" The ZX81 is not dead, and neither are those who have supported it

Sheppey club

Dear ZX Computing
I'm starting a ZX80/81 users club in the Sheppey and Swale area and would like to hear from any prospective members in that area I can be contacted on Minster 872887 or an s a e to my address 24 Baldwin Road, Minster Sheppey Kent will bring details

John Schmitt
Sheppey

● Please let us hear about your local users' club As you can see from the news section of this issue we've mentioned all the local clubs we know about Tell us your contact address and give us an indication of the kinds of things you do We'll publish this and get you lots of new members We're working closely with the National ZX Users Club, which acts as an 'umbrella' organisation to the local clubs and we'll make sure they publicise your activities as well

Swelled heads time

Dear ZX Computing
I have just purchased your first edition of the ZX mag Upon buying it I thought that it would be just the same as all of the other mags on the market I was pleasantly surprised though as in my point of view it is the best computer magazine ever! Unlike most other mags the programs were faultless No sneaky little bugs hanging about

Reading your fab mag inspired me to write the program I have enclosed I hope it will be considered for publicaeuon

Lee Powell,
Chadderton Lancs

● Thank you very much indeed for your comments Not all the letters we received were full of such glowing praise and not all the programs in issue one (as a later letter shows) were completely bug free but we did do our best and we're glad that most of what we did worked out so well Regarding your program Yes we are interested — as I said in my introduction to this issue — in seeing as many programs and articles for subsequent editions as you care to send, and all will be considered for publication

Oooooooopppps!!!

Dear ZX Computing
Your first issue is certainly packed full of interesting things! One article in particular caught my eye! The piece on Othello on page 58 There are a few misunderstandings that need to be cleared up

The board game Othello (trademark of Peter Pan Playthings Ltd) was invented in the 1970s not in the 1880s It was Reversi the Victorian game upon which Othello is based that was invented in the 1880s

My company Mine of Information Ltd was the first in Britain to apply computer power to the intellectual idea behind the game and I might also claim to have produced the first truly low cost program package on general sale in Britain! A Zilog Z80 machine code program listing called Othello which was published in 1978 and sold for only £2!

Mine of Information Ltd trademarked the word Othello in 1979 in the class of printed matter relating to computer programs Technically therefore your article was in breach of this trademark so I would be grateful if you would redress the balance by publish ng this letter n the next issue and acknowledging my company in any future articles on this topic

Richard Ross-Langley,
Managing Director,
Mine of Information
St Albans

● Sorry 'bout that We were under the impression that the word "Othello" was part of the English language Shakespeare certainly thought so

Do you want my program?

Dear ZX Computing
In response to your letter in the first issue of *ZX Computing*, saying that you would like readers to send their best programs to you I have written a golf program for the 1K ZX81 I would like to send it to you

Please could you tell me whether or not you are interested in this sort of thing and if I should send you my program

Caerleon Harbinson
Rumney Cardiff

● Of course Please send in any programs you've written that you think are good enough for publication The information given at the start of the letters section explains the kind of thing we're looking for, and how to go about sending it in

Catch that bug

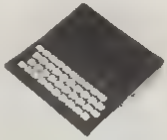
Dear ZX Computing
Frank O Hara's "new and subbe bug in the ZX81 ROM (rubbish characters in place of zeroes in LPRINTing small decimal numbers) arises in the routine which writes the value of a numerical expression to the Printer Buffer as a string It can be got around very easily Since an existing string is correctly written to the Buffer all you need to do is LPRINT the STR$ equivalent The following program illustrates the point

```
10 RAND
20 LET X = INT(RND*100)/100000
30 LET X$ = STR$ X
40 LPRINT X$,X
50 GOTO 20
```

The evaluation of STR$ must be done outside the LPRINT Compare the output of the above program with what happens if you change line 40 to LPRINT STR$ X X — which has the same bug bitten appearance as from LPRINT X X

E F Harding
University of Cambridge
Department of Pure
Mathematics and Mathematical
Statistics
Statistical Laboratory

● It's good to see we are being read in the best places Thank you for explaining a way to get around the bug It is a pity that such convoluted methods must be found to get around problems which should never have existed in the first place



Northern Ireland calling

Dear ZX Computing,
Having sat all evening with your magazine I really must congratulate you on a marvellous issue

I bought my ZX81 last November and became disillusioned when so called computer experts called it "a mere toy" Thanks to your great pages I can now answer back!

By the way do you know of any other ZX80 81 owners in Northern Ireland? It would be great to meet up and swap ideas Keep up the good work

Maria Savage
11 Sandyknowes Ave,
Newtownabbey
Co Antrim, N Ireland

● Thank you for your comments We've printed your name and address in full, in the hope that you'll be inundated with other users who want to exchange programs and ideas with you

Take that, and that

Dear ZX Computing
During the few months in which I have owned a ZX81 I have been sampling the various computer magazines

This week I saw your magazine *ZX Computing*, and a quick initial look led me to believe it might be the best of all the magazines I had seen so far Unfortunately first impressions can be misleading Although the content ideas are admirable the total effort has been completely spoilt for me by the shoddy printing of many of the program listings

Several pages are too badly printed for the programs to be followed and I am too much of a novice to work out what the characters should be In addition I've attempted the program on page 96 As yet I have failed to make it work I note line 4021 there is no line 4023 Your opening comments are also interesting How can you change lines 8000-8500 and 8000 8500? They don't exist!

Consequently your magazine has been a disappointing buy

M G Roe
Hinckley Lancashire

● *Mea culpe As you'll have noted from my opening comments, I determined very early in the piece that we'd use program listings direct from the printer whenever possible just to make sure that the programs were printed without bugs The inverse letters eluded us, so we're doing out best to keep these to a minimum I still believe accurate listings are more important than pretty looking pages I hope you have no problems with the programs in this issue*

In common with other editors of computer magazines I often get letters claiming that program X or program Y should never have been printed because it does not run But in all cases I have run the program myself then dumped it direct from the printer There is no way it cannot run Correct — there is one way, if the person entering the program makes a mistake I personally ran every program in the first issue, and this issue, which is dumped from the printer, and checked the other ones out very carefully If a program does not run first time, check the program you have in your computer against the listing Regarding the "Horrorville" program, a splendid one indeed from N Alexander of Margate The program works just as it is, despite the non existent GOTO destination The ZX81 goes to the next available line if the line specified does not exist Certainly it would have been neater if the line read GOTO 4030 instead of GOTO 4023 but it has exactly the same effect The word 'change' in the introduction should have read 'add', so the line read "You can add lines 6000 to 6500 and 8000 to 8500 to enter your own adventures "

Do this, and that

Dear ZX Computing
May I congratulate you on the quality of content and presentation seen in the first issue of your magazine

I would like to make two suggestions for future issues these being
1 Please devote as much space as possible to the ZX Spectrum
2 Please devote as much space as possible to educational programs that will stimulate both computer awareness and general learning in children of all ages

P E Bloxham
East Leake Leicestershire

● *Thanks for your comments We intend to support the three ZX computers in accordance with the approximate percentage of ZX owners they represent with a slight bias towards the Spectrum because the number of Spectrum owners will obviously increase dramatically throughout the rest of this year As you can see we've included quite a bit of Spectrum material in this issue We have also started including educational material, and hope to expand this section in future issues Educational programs would be most welcome*

It worked!

Dear ZX Computing
I have just finished your magazine s suggested modification to extend the available memory on my ZX81

It works very well and I thank you for its inclusion in your magazine

I have however two comments to make regarding drawings on page 44
1 The circuit diagram shows the 'fourth' NAND inputs as pins 14 and 13 in error
2 The pictorial diagram (which Incidentally does not agree with the circuit diagram re the above point) is shown as a top view of a 7400 not an underside view as stated

Apart from these minor points I found the article informative, cost effective and easy to follow

Paul A Pitts
Senior Development Engineer
University of Leeds
Audio Visual Service

It Didn't Work!

Dear ZX Computing
Thank you for publishing the article on screen POKEs for the 81 and my Squareology program Unfortunately a few errors crept in especially to the POKEing article who s main errors are

Firstly 3½K or greater memory required for this to work
PAGE 53
"A Simple Program Line 10 the * should be a 0
Another Short Prog , Line 30 the first / should be !
Line 40 the > should be <
PAGE 54 Main Program
Line 160 should be GOTO 120
Line 150 the S" should be $
Line 190 there should be a ß before the <
Line 60 LET B$ = "
Line 60 LET B$ = B$ + CHR$ (INT (RND*11)) + ' one single space
Line 180 the second = sign should be 33
PAGE 55 Missed out line 390 IF H T > 500 THEN PRINT AT 8 10 "EXCELLENT '
The Squareology program has a print positioning problem when blacking out any taken squares This is due to lines 118 and 486 which should read
Line 118 LET U = X*2 + 4
Line 486 PRINT AT Y − 1 (the rest of the line is as published)

I wonder if it would be possible to photo print the proven programs (in a similar manner to the printer readout programs) to prevent these type of errors

I have had many reports from colleagues with ZX81 — 'Excellent magazine First worthwhile mag worth collecting so best of luck with this and future issues

J A Enness
Poole Dorset

● *Your articles were fine ones, and we're sorry we detracted from them by typographical errors The statements you've made only prove the value of having direct printer listings We'd be very interested in getting other articles of the quality of the first two from you or anyone else who wishes to submit such material to be considered for publication*

Who wants an electric car?

Dear ZX Computing
I am sending this letter to tell you how much I enjoyed reading the first issue of your magazine I have not yet got a ZX81 as I am trying to sell a radio controlled car to get the computer and 16K RAM pack I got the magazine just to look at and I can tell you now I will be getting future issues as they come out

Peter Craven (15)
5 Moat Hall Ave
Peel Green Eccles
Manchester M30 7LR

● *We've printed your address in full just in case one of our readers is interested in buying your car We hope you get a ZX81 or Spectrum very shortly And thank you for your comments on the magazine*

"...the quality of the colour display is excellent". Popular Computing Weekly
"The graphics facilities are great fun". Personal Computer World
"...the Spectrum is way ahead of its competitors". Your Computer

"The world's best personal computer for under £500."

Chris Sinclair

Sinclair ZX Spectrum
16K RAM £125, 48K RAM £175.

This is the astonishing new ZX Spectrum – a powerful professional's computer in everything but price!

There are two versions – 16K or a really powerful 48K. Both have a full 8 colours sound generation a full size moving-key keyboard and high resolution graphics Plus established Sinclair features such as one touch keyword entry syntax check and report codes!

Key features of the Sinclair ZX Spectrum

Full colour – 8 colours plus flashing and brightness intensity control

Sound – BEEP command with variable pitch and duration

Massive RAM – 16K or 48K

Full-size moving key keyboard – all keys at normal typewriter pitch with repeat facility on each key

High resolution – 256 dots horizontally x 192 vertically each individually addressable for true high-resolution graphics

ASCII character set – with upper- and lower-case characters

High speed LOAD & SAVE – 16K in 100 seconds via cassette with VERIFY and MERGE for programs and separate data files

The ZX Printer – available now

The printer offers ZX Spectrum owners the full ASCII character set – including lower-case characters and high resolution graphics.

Printing speed is 50 characters per second with 32 characters per line and 9 lines per vertical inch

ZX Microdrive – coming soon

Each Microdrive will hold up to 100K bytes on a single interchangeable microfloppy – with a transfer rate of 16K bytes per second And you'll be able to connect up to 8 ZX Microdrives to your ZX Spectrum – they're available later this year for around £50

How to order your ZX Spectrum

BY PHONE – Access Barclaycard or Trustcard holders can call 01-200 0200 for personal attention 24 hours a day every day

BY FREEPOST – use the coupon below You can pay by cheque postal order Access Barclaycard or Trustcard

EITHER WAY – please allow up to 28 days for delivery And there's a 14 day money back option of course We want you to be satisfied beyond doubt – and we have no doubt that you will be

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ZX Spectrum

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Qty	Item	Code	Item price £	Total £
	Sinclair ZX Spectrum 16K RAM version	100	125.00	
	Sinclair ZX Spectrum 48K RAM version	101	175.00	
	Sinclair ZX Printer	27	59.95	
	Printer paper (pack of 5 rolls)	15	11.75	
	Postage and packing orders under £100	28	2.95	
	orders over £100	29	4.95	
			TOTAL £	

Please tick if you require a VAT receipt ☐

*I enclose a cheque/postal order payable to Sinclair Research Ltd for £

*Please charge to my Access/Barclaycard/Trustcard account no Please print

*Please delete/complete as applicable

Mr/Mrs/Miss

Address

FREEPOST – no stamp needed Prices apply to UK only Export prices on application ZXC 507

Spectrum name under fire

The British computer manufacturers MicroAPL are angry with Clive Sinclair for naming the latest Sinclair micro the ZX Spectrum. This is because last September MicroAPL launched a computer of their own, a fancy 16 bit machine, capable of supporting 4 megabytes of RAM, and costing around £20 000. And MicroAPL called their machine Spectrum.'

They tried to register the name, but were not allowed to do so. Rob Bittlestone, one of MicroAPL's directors, said 'We were told that the name was too general purpose to be accepted as a registered name, but now we are very concerned that confusion will arise over the two machines. Customers are already commenting on what a foolish name we chose for our product which is a bit upsetting.'

Uncle Clive says he is willing to listen to suggstions from MicroAPL, who would like him to place some advertisements pointing out the difference between the two products.

Micro Cassette Disk

London company BATS NCI Ltd have announced a revolutionary new MCD 1 Micro Cassette Drive system which provides random access mass storage with compact size and high reliability. Bill Musker of BATS told *ZX Computing* that the MCD 1 frees personal computer users from the slowness and uncertainty of saving and loading programs on tape recorders. MCD 1 is based on a small 3" single sided floppy disk — totally enclosed with a rigid plastic cassette similar in size to ordinary cassettes.

Inside the cassette, the disk material is safeguarded against physical damage by bending, dust, scratching or greasy finger contact. Opening of the shutter, which completely covers the read/write head and drive spindle access holes, takes place automatically and only on insertion of the cassette into the front slot of the drive.

Capacity of the present version is (formatted) up to 150 Kbytes and the transfer rate is up to 250 Kbits/second. Average access times are comparable to the normal minifloppy disk. The hardware design of the drive is simple and strong and is functionally compatible with standard minifloppy controllers.

You can get more details from Bill Musker, BATS NCI Ltd., 375b Regents Park Road, London N3 (01 349 4511/349 9217). The unit was demonstrated at the IPC Computer Faire attached to a ZX81.

Nigel Searle

New Software Launched

Clive Sinclair's sidekick Nigel Searle has announced a new range of programs for the ZX81. Many of them have been bought from Psion and include a chess, backgammon and fantasy games.

The full list of software includes:

Cassette G3 Super Programs 3 (ICL)
Hardware required: ZX81
Price: £4.95
Programs: Train Race, Challenge, Secret Message, Mind that Meteor, Character Doodle, Currency Conversion

Cassette G5 Super Programs 5 (ICL)
Hardware required: ZX81 + 16K RAM
Price: £4.95
Programs: Martian Knock Out, Graffiti, Find the Mate, Labyrinth, Drop a Brick, Continental

Cassette G9 Biorhythms (ICL)
Hardware required: ZX81 + 16K RAM
Price: £6.95
Programs: What are Biorhythms? Your Biorhythms

Cassette G10 Backgammon (Psion)
Hardware required: ZX81 + 16K RAM
Price: £5.95
Programs: Backgammon, Dice

Cassette G11 Chess (Psion)
Hardware required: ZX81 + 16K RAM
Price: £6.95
Programs: Chess, Chess Clock
Description: Fast, efficient machine code, a graphic display of the board and pieces, plus six levels of ability.

Cassette G12 Fantasy Games (Psion)
Hardware required: ZX81 (or ZX80 with 8K BASIC ROM) + 16K RAM
Price: £4.75
Programs: Perilous Swamp, Sorcerer's Island
Description: Perilous Swamp involves rescuing a beautiful princess from the evil wizard — with monsters lurking along the way. Sorcerer's Island is where you're marooned. To escape and avoid the dreadful beast, you'll probably need the help of the King of Dwarfs and the Grand Sorcerer.

Cassette G14 Flight Simulation (Psion)
Hardware required: ZX81 + 16K RAM
Price: £5.95
Program: Flight Simulation (plus blank tape on side 2).

Cassette E6 Fun to Learn series — Music 1 (ICL)
Hardware required ZX81 + 16K RAM
Price £6 95
Programs Composers Musicians

Cassette E7 Fun to Learn series — Inventions 1 (ICL)
Hardware required ZX81 + 16K RAM
Price £6 95
Programs Inventions before 1850 Inventions since 1850

Cassette B1 The Collector's Pack (ICL)
Hardware required ZX81 + 16K RAM
Price £9 95
Program Collector's Pack plus blank tape on side 2 for program/data storage
Description This comprehensive program should allow collectors (of stamps coins etc) to hold up to 400 records of up to 8 different items on one cassette

Cassette B3 VU CALC (Psion)
Hardware required ZX81 + 16K RAM
Price £7 95
Program VU CALC
Description Turns your ZX81 into an analysis chart VU CALC constructs, generates and calculates large tables for applications such as financial analysis budget sheets, and projections

Developed partly by ICL and partly by specialist software house Psion Sinclair has introduced the range in response to a widespread demand for suitable ZX81 office educational and games software It also believes that software increasingly holds the key to achieving continuing high sales levels

Eight cassettes together form the Fun to Learn series and are each available at £6 95 inc VAT English Literature I and II Geography, History Mathematics Inventions Spelling and Music

All the new cassettes require the use of the add on 16K RAM pack with the exception of five of the ICL Super Programs series, which require 1K only

ZX Computing will be reviewing the new software in the next issue

Sinclair Research have also announced changes in the prices of the 16K RAM pack and of the ZX printer The RAM pack has dropped in price from £49 95 to £29 95 while the printer has shot up a tenner to £59 95

There was much beside the Spectrum to interest ZX owners at the IPC show Here Kayde keyboards come under scrutiny

The New Computer

Journalists applaudad Clive Sinclair at the end of the press conference at which he launched the ZX81 Press conferences for new machines are usually dull affairs, with journalists watching their watches and waiting for the drinks to be served, but not when Clive is centre stage

At the IPC Computer Faire, which was the first place the Spectrum was shown publicly, the crowd was so thick around the Sinclair stand that even Clive himself gave up trying to get onto his own stand at one point, and wandered away

Uncle Clive exposes the ZX Spectrum to the world for the first time

More good news for Clive came from the Design Council who said that along with a viewdata microchip and a robot the ZX81 deserved a council award Hall Automation s CompArm — a robot which sprays paint — and Mullard s Lucy viewdata chip were the other award winners

You couldn t get near the Sinclair stand at the IPC Computer Faire for the crowd

A proliferation of computer shows — three in three weeks in London — meant thinner crowds even though this picture of the ZX Microfair in Westminster Central Hall taken the week after the Spectrum launch shows that interest is still high

Microbrum

A major one day exhibition/fair concentrating on the Sinclair market will take place in the centre of Birmingham on September 11th

The venue is the Bingley Hall Exhibition Centre a few minutes walk from New Street Station Microscene is set in the 8,500 square feet of Princess Hall — big enough to allow plenty of room for exhibitors and public

One of the organisers Eric Deeson told us that bookings had already been made by most of the major companies in the field as well as by many of the smaller ones Microscene hope that Sinlair Research will launch the Spectrum Micro drive at the Birmingham show certainly by September there will be plenty of new Spectrum software for the public to investigate

Sinclair are of course increasing their support of the ZX81 in conjunction with Timex They intend to invite Microscene exhibitors to present their wares to them at a private viewing before the public is admitted This should be of great interest to software suppliers particularly those hoping to make a major impact on the North American market

Birmingham is the centre of Britain's second largest conurbation and is within easy travelling distance from the West Country Wales Greater Manchester and Yorkshire Microscene are planning full advanced coverage of the show in those areas and have already commenced negotiations for group travel with overseas organisations

Visitors wishing to avoid the queuing problem may obtain tickets in advance at £1 00 a head Advance copies of the Guide book also cost £1 00 each Tickets and guide books ordered in this way will be sent out at the beginning of September

Microscene is at 6 Battenhall Road Harborne Birmingham B17 9UD

ZX-stel

A prototype Martochoice ZX81 Prestel Adaptor was shown at the ZX Microfair and gained considerable attention by keeping the crowd informed as to the latest events in the Falklands

The prototype on display was designed specifically for the ZX81 in response to a competition organized by Telecom Full two way communications using the PRESTEL character set and attributes are used It is not necessary to make any modifications at all to the ZX81 Although the development work has yet to be done Martochoice say no technical difficulties are anticipated with respect to providing facilities for the use of the printer and the 16K RAM pack This means that if you have 16K and a printer you should be able to hold around 15 screens of Prestel

More information on the adaptor can be obtained by writing (enclosing an s a e) to Martochoice Ltd 10 Stanton Close Jersey Farm St Albans Herts AL4 9HT

ZX entrepreneur Mike Johnson organiser of the ZX Microfairs

The following week at a ZX Microfair the Spectrum was still the centre of attention

Supported on a milking stool a TV demonstrates Prestel conjured up from the phone line by the ZX81 and the adaptor behind it

The ZX In Belgium

P Glennisson

P Glennisson has formed a ZX81 club for Flemish and Dutch people, based in Brussels. The club has been set up as a non profit making company with social activities and is currently looking for new members.

Mr Glennisson told *ZX Computing* he is particularly interested in helping handicapped people, and one of the club's tasks is to introduce ZX81s into institutions where handicapped people live in Belgium, with the intention of teaching programming. The club publishes a 16 page A4 news letter called "ZX81 Club", and can be contacted at ZX80/81 Club, Priester de l'Epeestraat 14, B 1200 Brussels, Belgium.

Club Roundup

The National ZX80 and ZX81 Users' Club has changed its name to the National ZX Users Club in response to the launch of the Spectrum. It has also decided to totally disassociate itself from the Atom and BBC activities it was involved in and concentrate just on the ZX machines. The club's monthly magazine — INTERFACE — is now all ZX material, a development which has generally been greeted by club members. The club can be contacted (mail only) at 44 46 Earls Court Road, London W8 6EJ, and £1 will bring you a sample issue of the magazine which features news, special offers, reviews and many programs. Interface was the first publication in the world to publish Spectrum programs.

The ZX81 User Group North London Hobby Computer Club, Polytechnic of North London, Holloway Road, London N7 6DB (01 607 2789) has decided to publish an occasional news sheet to be distributed among members. The first issue of the newsletter was sent to all members of the wider club in an attempt to flush out any unknown ZX owners. The newsletter also includes the following bit of information:

"We've been given the business card of Chris Robins, CWR Developments, 6 Jackson Road, Islington N7 6EJ, who does ZX81 repairs. No more details, so if anyone uses him, let us know how you get on."

Jim Walsh and Paul Holmes, aided by Andrew Greening, Allen Walters, Nick Steel and John West, produce a ZX magazine called DATA8US for their school ZX81 club. They had an article on the Spectrum in an issue they were handing out a week after the new computer was launched. The rundown on the Spectrum was interesting indeed, and included the following comments from Paul Holmes:

"The Sinclair Spectrum has two principle additions to the ZX81, the ZX Microdrive capability and a full colour graphics system. It has no different modes for hi-res or text, both use the same hi-res RAMs. A number of extra commands are added, plus colour control codes. The eight colours are each labelled on the top of the keyboard and may be used in three different ways.

PLOT provides the usual possible facilities except on a 192 x 256 grid. All 8 colours are available on the screen at once. DRAW is for drawing a line between any two points. OVER, used in conjunction with DRAW, CIRCLE, PLOT etc, causes unCIRCLE, unPLOT etc. FLASH, BRIGHT and INVERSE are for use with the PRINT command to achieve fleshing text, two levels of brightness and inverse video. POINT is to test a hi-res point. READ, DATA, RESTORE are provided as well as multistatement lines. The sound command is BEEP and this operates the internal speaker, and has ten octaves and a single volume.

Moving onto the ZX MICRODRIVES now. It can hold 100K bytes and takes interchangeable 3½ floppy disks. Eight drives can be connected at once. Extra commands which are provided are: CAT, producing a Disc Catalogue; ERASE for deleting a file; OPEN and CLOSE — to open and close files. The disc and tape will share a number of commands: VERIFY, MERGE, LOAD/SAVE. These are for verifications of programs, merging programs and variables and the loading and saving of programs etc. The disk saves 16K in 3.5 seconds, whilst the cassette interface has been pushed up to 1500 Baud (the ZX81 was under 300 Baud). Everything is very much the same: the cursor/edit controls are basically the same.

The Spectrum has a full ASCII character set and lower case available from the keyboard. It maintains a 24 x 32 text display. 21 user definable graphics are also available. Two control keys give TRUE VIDEO and INVERSE VIDEO, if you want to get back to normal it is quite easy.

The Spectrum is a World beating computer, and has proved people right about Sinclair's ability, and the BBC wrong about the choice of company. WELL DONE SINCLAIR."

Other local clubs we know about include:

- EZUG (Educational ZX80/81 Users Group), Eric Deeson, Highgate School, Birmingham 12. Send a large stamped addressed envelope for details. EZUG also caters for the BBC Microcomputer.
- Roger Pyatt, 23 Arundel Drive, Orpington, Kent (66) 20281
- Austin Knott, 289 Telegraph Road, Deal, CT14 9EJ
- Christoph Moeller, Gross Kurfurstenstrasse 41a, 4800 Bielefeld 1, Germany
- Danmarks Nationale ZX80 og ZX81 Club, Skovmosevej 6, 4200 Slegelse Dk Denmark.
- Steve Brumby, 38 Eastfield Road, Messingham, Scunthorpe, Sth. Humberside.
- Ken Knight, 22 Mount Street, Aylesbury, Bucks HP20 2SE (0296 5181)
- David Blagden, PO Box 1, 59 Kingston upon Thames, Surrey.
- Anthony Quinn, Heckenrosenweg 6, 3170 Gifhorn, W. Germany.
- Conrad Roe, 25 Cherry Tree Avenue, Walsall, WS5 4LH
- Ian Watt, 107 Greenwood Road, Clarkeston, Glasgow.
- J. Palmer, 56 Meadowfield Drive, Edinburgh (031 681 3181)
- Leeds Microcomputer Users Group. Meets fortnightly on Thurs eve in Leeds, new members welcome. Contact: Paul O Higgins, 20 Brudenell Mt, Leeds 6, tel: (0532) 742347 after 6.
- Brunel Computer Club meets alternate Mondays 1900-2200 hrs at St Werburgh's Community Centre. Contact: Mr R Sampson, 4 The Coots, Stockwood.
- Worle Computer Club meets alternate Mondays 1900-22.30 at Woodesprings Inn Function Rooms. Contact S Rebone, 18 Castle Rd, Worle, Weston Super Mare, Avon, tel: 0934 513068.
- P Compton, 29 North Marine Road, Scarborough, Nth Yorks, YO12 7EY
- Jonathan Meyer, Vanspaen Streat 22, 6524 H N Nymegan, Holland.
- Royston H Wallis, 22 Mallard Crescent, Pagham, Bognor Regis, West Sussex, PO21 4UU
- Raymond Betx, Chemin du Moulin 38, 1326 Ohain, Belgium.
- Cardiff. The 81 Club. This is organised by Mike Heyes, 54 Oakley Place, Grangetown, Cardiff, Cardiff 371732.

If you'd like your club listed here, just drop a line to the National ZX Users' Club and the information will be passed on to *ZX Computing*.

Hints 'N' Things

Thirteen year old James Higgo of Hertford has discovered some useful techniques to overcome common ZX problems. He listed three of them for us here at *ZX Computing*.

1. If loading fails, I pass the tape output through my Hi Fi and drop the Bass, lift the Treble and jiggle about with the various twiddly bits. This usually works after about three tries. Sometimes, however, there is an unwanted blip on the tape which cannot be eliminated. I have not used this system much as I use TDK tapes which are usually perfect for use with my mono SANYO tape recorder. If you do not have the right sockets on your Hi Fi, you can join a few jack sockets to the leads coming from the stylus on the record player somewhere inside the Hi Fi and also a couple — one from each speaker — for output. Most systems will have an earphone output and a microphone input anyway.

2. I have a games paddle (of a sort) on my computer which consists of five press-to-make buttons, a small box and a strip of ribbon cable. The box has the first four buttons on the top in a + formation, and one on the side for fire. The buttons are connected via ribbon cable to the computer keyboard on the underside of the PCB. The upper button to the up arrow, the left one to the left arrow etc, and the fire to the 0 key (actually, mine goes to 9, but 0 is more suitable in view of games like QS Defender). A joystick can be connected in place of the box and buttons. The paddle will work with most arcade games.

3. If you get stuck in a M/C routine, or want to get out of a program like ZX CHESS, I find switching a lamp off next to the computer is worth a try. The computer often gives the C error and the program is there for the saving. Sometimes a few memory locations are filled with garbage in the process and in M/C this is hard to rectify.

dk'tronics

4K Graphics rom

The dk Graphic module is our latest ZX81 accessory. This module, unlike most other accessories fits neatly inside your computer under the keyboard. The module comes ready built, fully tested and complete with a 4K graphic ROM. This will give you an unbelievable 448 extra pre-programmed graphics, your normal graphic set contains only 64. This means that you now have 512 graphics and with their inverse 1024. This now turns the 81 into a very powerful computer, with a graphic set rarely found on larger more expensive machines. In the ROM are lower case letters, tennis, bullets, rockets, tanks, a complete set of invaders graphics and that only accounts for about 30 of them, there are still about 400 left (that may give you an idea as to the scope of the new ROM). However, the module does not finish there: it also has a spare holder on the board which will accept a further 4K of ROM/RAM. This holder can be fitted with a 1K/2K/ RAM and can be used for user definable graphics so you can create your own custom character sets. £29.95.

ZX 80/81 Hardware Software

ZX Keyboard

Nosk with repeat key and facilities to add numeric pad. The keyboard has all the 80/81 functions on the keys. The keyboard has been specially designed for the Sinclair computer and is supplied ready-built and tested it also has facilities for 3 extra buttons which could be used for on/off switch, reset, etc. £27.95 Numeric add on £10

Now from dk'tronics

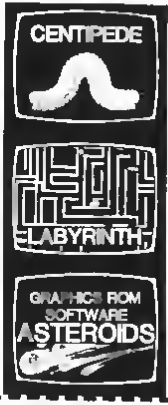
a. 4K Tool Kit full of utilities to aid the programmer in constructing and debugging E.PROM version for use with graphics ROM £9.96 cassette version £6.95

b. 16K Ram massive add on memory fully assembled and tested £19.95

c. Flexible Ribbon Connector (as illustrated)

16K 81 Software

AS SEEN AT THE ZX MICROFAIR



CENTIPEDE
This is the first implementation of the popular arcade game on any micro anywhere. Never mind your invaders, etc. This is positively stunning, the speed at which the runs makes ZX invaders look like a game of simple snap £4.95

3D/3D LABYRINTH
You have seen 3D Labyrinth games, but this goes one stage beyond, you must manoeuvre within a cubic maze and manoeuvre with corridors which may go left/right/ up/down. Full size 3D graphical representation £3.95

GRAPHIC ROM SOFTWARE

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★ **Space Invaders**
★ **Centipede**

dk'tronics

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Please state type of machine and which ROM memory size when ordering

Please send me	4K Graphics ROM/S @ £29.95
Please send me	ZX Keyboard/s @ £27.95 (Numeric add on £10)
Please send me	Centipede/s £4.95
Please send me	Labyrinth @ £3.95
Please send me	Graphics ROM software Centipede @ £4.95
Please send me	Space Invaders and Asteroids @ £4.95 each
Please send me	4K Tool Kit @ £9.96 (Cassette version £6.95)
Please send me	16K RAM add on memory @ £19.95
Please send me	Flexible Ribbon Connector/s @ £10

I enclose £

Name

Address

Please add on £1 for P/P

Cheques/P.O. payable to DK Tronics

Collecting Xylenium Crystals

From darkest Harlescott in Shrewsbury, 15-year-old Nick Wilson sends us to the planet Ganeymede 11, to gather Xylenium crystals. Monsters and matter transporters are just two of the hurdles which stand in the way of your gathering intergalactic wealth.

In this game for a 16K ZX81 (which will run quite happily with a few minor changes on a ZX Spectrum), you are aboard space flight 12/03 to the planet Ganeymede 11. Your mission there is to collect as many Xylenium crystals as you can find and bring them back to good old Terra Firma. For each crystal you bring back you'll be paid £1 000 000.

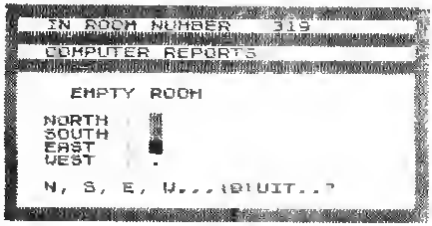
The planet consists of an underground maze of rooms through which you can move at will. You'll get reports, during your journey, telling you about the contents of various rooms and from time to time — if you're lucky — you'll be shown a map of the planet surface and where you are on it. Most of the rooms are empty, but others contain things to slow you down (or even kill you). Hazards on your journey include locked rooms, monsters, matter transporters (which move you all over the place quite randomly) and bottomless pits (and the great display which appears on your TV screen if you fall down a pit almost makes it worth ending the game in that way). Right now, gird your loins and enter the underground caverns of Ganeymede 11.

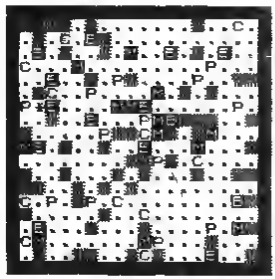
Provision is made within the program for a SAVE of all variables, so when the program is LOADed and run it will continue from exactly where it left off. When typed in, the program should be saved by GOTO 9998 and then when loaded again it will execute itself (which sounds very painful!)

```
  1 REM **********************
  2 REM **GAMEYMEDE II. NICK**
  3 REM **WILSON 82 ADAPTED **
  4 REM **FROM  GAMEYMEDE BY**
  5 REM **   TIM HARTNELL    **
  6 REM **********************
  7 REM
  8 REM
  9 CLEAR
 10 LET LL=200
 15 LET CRYSTALS=0
 20 LET INIT=100
 30 LET DELAY=3000
 35 LET READ=4000
 40 LET MAP=1000
 45 DIM A(400)
 50 RAND
 60 RAND RND
 65 SLOW
 70 REM ***INSTRUCTIONS***
 75 PRINT "  INSTRUCTIONS (Y/N) '
 76 IF INKEY$="" THEN GOTO 76
 77 IF INKEY$="Y" THEN GOTO 10C
 78 FAST
 79 GOSUB INIT
 80 FAST
 81 GOSUB INIT
 90 SLOW
 95 GOTO 460
100 GOSUB 9000
150 GOTO 460
150 FOR I=1 TO 40
160 NEXT I
170 CLS
180 REM INITIALIZE
190 FOR I=1 TO 400
195 IF I>100 THEN GOSUB
200 IF I<=20 OR I>=380 THEN LET
A(I)=CODE "■"
220 IF 20*INT (I/20)=I THEN LET
A(I)=CODE "■"
240 IF I=261 OR I=521 OR I=541
OR I=561 OR I=381 OR I=21 OR I=4
1 OR I=61 OR I=51 OR I=101 OR I=
121 OR I=141 OR I=161 OR I=161 O
R I=201 OR I=221 OR I=241 OR I=2
81 OR I=301 THEN LET A(I)=CODE
"■"
299 IF A(I)=0 THEN LET A(I)=CODE
" "
300 NEXT I
301 LET INIT=305
302 SLOW
303 RETURN
305 RAND
310 FOR I=1 TO 25
320 LET C=INT (RND*400 +1
330 IF A(C)=CODE "." THEN LET A
(C)=CODE "C"
355 LET C=INT (RND*400)+1
360 IF A(C)<>CODE "■" THEN LET
A(C)=CODE "■"
365 LET C=INT (RND*400)+1
370 IF A(C)<>CODE "■" THEN LET
A(C)=CODE "P"
375 LET C=INT (RND*400)+1
380 IF A(C)<>CODE "■" THEN LET
A(C)=CODE "■"
400 NEXT I
410 FOR I=1 TO 80
420 LET C=INT (RND*400)+1
430 IF A(C)<>CODE "■" THEN LET
A(C)=CODE "■"
440 NEXT I
450 RETURN
460 CLS
470 PRINT "YOU HAVE NOW ARRIVED
RND YOU ARENOW IN A RANDOM ROOM
....."
475 PRINT
476 LET OUT=INT (RND*400)+1
477 IF A(OUT)<>CODE "." THEN GO
TO 476
478 LET OUU=INT (RND*400)+1
479 IF A(OUU)<>CODE "." THEN GO
TO 478
 480 PRINT "WHICH IS... '
 535 LET E=INT (RND*400)+1
 536 IF A(E)=CODE "■" OR A(E)=CO
DE "■" THEN GOTO 535
 537 LET ORG=A(E)

 536 LET A(E)=CODE "*"
 539 PRINT E
 540 PRINT
 550 PRINT "HERE IS A MAP OF ALL
 THE ROOMS."
 560 GOSUB DELAY
 570 GOSUB MAP
 580 GOTO READ
 999 STOP
1000 CLS
1005 FAST
1010 FOR I=1 TO 400
1020 PRINT CHR$ A(I);
1030 IF 20*(INT (I/20))=I THEN P
RINT
1040 NEXT I
1045 SLOW
1050 PRINT AT 0,23,"KEY..."
1060 PRINT AT 2,22,"* -YOU"
1070 PRINT AT 4,22,". -EMPTY"
1080 PRINT AT 6,22,"■ -MATTER"
1090 PRINT AT 7,22,"  TRANS"
1100 PRINT AT 9,22,"■ -LOCKED"
1110 PRINT AT 10,22,"  ROOM"
1120 PRINT AT 12,22,"P -PIT"
1130 PRINT AT 14,22,"■ -MONSTER"
1140 PRINT AT 16,22,"C -CRYSTAL"
1150 PRINT AT 18,25,"N"
1160 PRINT AT 20,25,"S"
1170 PRINT AT 19,24,"■E"
1180 PRINT AT 21,7,"MAP FROM A60
VE"
1200 FOR I=1 TO 100
1201 NEXT I
1202 IF LL=-50 THEN STOP
1205 CLS
1210 RETURN
3000 FOR I=1 TO 90
3001 NEXT I
3002 RETURN
3999 LET 6=0
4000 CLS
4005 FAST
4010 FOR I=1 TO 32
4020 PRINT "■";
4030 NEXT I
4040 PRINT "■  IN ROOM NUMBER
";E,TAB (31);"■"
4050 FOR I=1 TO 32
4060 PRINT "■";
4070 NEXT I
4080 PRINT "■  COMPUTER REPORTS
 ";TAB (31);"■"
4090 FOR I=1 TO 32
4100 PRINT "■";
4110 NEXT I
4120 FOR I=1 TO 10
4130 PRINT "■";TAB (31);"■"
4135 NEXT I
4140 FOR I=1 TO 32
4150 PRINT "■";
4160 NEXT I
4165 SLOW
4170 PRINT AT 6,5;
4180 IF ORG=CODE "." THEN PRINT
"EMPTY ROOM"
4190 IF ORG=CODE "C" THEN GOSUB
4500
4195 IF ORG=CODE "■" THEN GOSUB
4700
4200 IF ORG=CODE "P" THEN GOSUB
4900
4205 IF ORG=CODE "■" THEN GOSUB
5000
4210 REM "WORK OUT NEXT ROOMS"
4215 LET NORTH=E-20
4216 LET EAST=E+1
4217 LET WEST=E-1
```

```
4210 LET SOUTH=E+20
4220 PRINT AT 8,3,"NORTH    ";CHR
$ A(NORTH)
4250 PRINT AT 9,5,"SOUTH    ";CHR
$ A(SOUTH)
4240 PRINT AT 10,3;"EAST     ";CH
R$ A(EAST)
4250 PRINT AT 11,3,"WEST     ",CH
R$ A(WEST)
4255 PRINT AT 13,3,"N, S, E, W..
.(0)UIT..?"

4256 LET D1=E
4257 LET A(E)=ORG
4260 IF INKEY$="" THEN GOTO 4260
4261 IF INKEY$="0" THEN GOTO 600
0
4262 LET M$=INKEY$
4265 IF M$="W" AND CHR$ A(WEST)<
>"▓" AND CHR$ A(WEST)<>"▒" THEN
LET E=E-1
4270 IF M$="S" AND CHR$ A(SOUTH)
<>"▓" AND CHR$ A(SOUTH)<>"▒" THE
N LET E=E+20
4275 IF M$="E" AND CHR$ A(EAST)<
>"▓" AND CHR$ A(EAST)<>"▒" THEN
LET E=E+1
4280 IF M$="N" AND CHR$ A(NORTH)
<>"▓" AND CHR$ A(NORTH)<>"▒" THE
N LET E=E-20
4285 LET ORG=A(E)
4286 LET A(E)=CODE "*"
4287 IF RND>.89 THEN GOSUB MAP
4288 IF E=OUT OR E=OUU THEN GOTO
 9600
4290 GOTO READ
4500 LET WO=INT (RND*10)+1
4505 PRINT WO," CRYSTALS..."
4510 LET CRYSTALS=CRYSTALS+WO
4520 PRINT AT 16,3,"BRINGING YOU
R TOTAL TO ";CRYSTALS
4530 PRINT AT 17,3,30-CRYSTALS,"
MORE TO GET."
4531 LET ORG=CODE "."
4532 LET A(E)=CODE "."
4535 RETURN
4700 PRINT "A MATTER TRANSPORTER
."
4705 LET D1=E
4710 LET A(E)=ORG
4720 LET E=INT (RND*400)
4725 IF A(E)=CODE "▓" OR A(E)=CO
DE "▒" THEN GOTO 4720
4730 PRINT AT 14,3,"YOUARE TRANS
PORTED TO ";E
4735 LET ORG=A(E)
4740 LET A(E)=CODE "*"
4745 RETURN
4900 CLS
4905 PRINT
4910 PRINT "YOU HAVE FALLEN INTO
 A PIT...."
4911 PAUSE 50
4912 LET G=RND*6
4915 LET B$="▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓"
4920 FOR I=1 TO 21
4925 LET Y=INT (RND*7)+1
4930 SCROLL
4931 PRINT "▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓";(Y T
O 1 ▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓ ;1 TO Y*2),
▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓▓ (Y TO )
4932 IF I<4 THEN PRINT AT 17,14+
G,"▓▓▓▓"
4934 IF I>4 THEN PRINT AT 18,14+
G,"▓▓▓▓"
4935 IF I>4 THEN PRINT AT 19,14+
G,"▓▓▓▓"
4936 IF I<4 THEN PRINT AT 20,14+
G,"▓▓▓▓"
4937 LET G=1+(RND*1)-(RND*1)
4938 NEXT I
4939 GOTO 5000
5000 CLS
5005 RAND RND
5010 LET K=INT (RND*10)+1
5020 LET ORG=CODE "."
5030 PRINT "YOU HAVE ENTERED A R
OOM WITH A  MONSTER INSIDE IT...
..."
5040 PRINT
5050 IF K<7 THEN PRINT "HE HAS S
EEN YOU...."
5055 PRINT
5060 IF K=1 THEN PRINT "AND HE E
ATS YOU UP...."
5070 IF K=1 THEN STOP
6000 IF K<7 THEN PAUSE 200
5100 IF K<4 THEN PRINT "HE IS AS
LEEP SO HE HAS NOT  NOTICED
YOU."
5110 IF K<4 THEN PAUSE 200
5120 IF K<4 THEN GOTO READ
5130 LET K=RND
5140 IF K=5 THEN LET A$="GIVES Y
OU"

5150 IF K<>5 THEN LET A$="TAKES
FROM YOU"
5160 LET FF=INT (RND*(CRYSTALS-0
))+3
5170 PRINT!
5180 IF K<7 THEN PRINT "HE ";A$;
" ";FF;" CRYSTALS"
5190 IF K<7 THEN IF A$(1)="G" TH
EN LET CRYSTALS=CRYSTALS+FF
5200 IF K<7 THEN IF A$(1)="T" TH
EN LET CRYSTALS=CRYSTALS-FF
5210 PRINT
5220 IF K<7 THEN PRINT "YOUR TOT
AL IS NOW ";CRYSTALS
5231 IF K<7 THEN PAUSE 200
5240 IF K<7 THEN GOTO READ
5250 PRINT "YOU HAVE SCARED HIM
OFF...."
5260 PAUSE 200
5270 GOTO READ
6000 CLS
6005 PRINT "YOU ARE NOW OUT OF G
ANEYMEDE...."
6010 PRINT
6020 PRINT "WITH ";CRYSTALS;" CR
YSTALS...."
6025 PRINT
6030 IF CRYSTALS<30 THEN PRINT "
WHICH ARE NOT ENOUGH...."
6040 PRINT
6050 IF CRYSTALS<30 THEN PRINT "
YOU WILL HAVE TO REMAIN ON
GANEYMEDE TO DIE.... R.I.P. ...."
6060 IF CRYSTALS<30 THEN STOP
6070 PRINT "WHICH IS ENOUGH TO G
ET YOU BACK TO EARTH...."
6080 PAUSE 200
6090 CLS
6100 PRINT "YOU ARE NOW SAFELY B
ACK ON EARTHWITH ALL YOUR CRYSTA
LS INTACT."
6110 PRINT
6120 PRINT "YOU HAVE BEEN PAID
£";CRYSTALS*1E6
6150 PAUSE 300
6135 LET LL=-50
6140 GOTO MAP
6000 CLS
6005 PRINT "DO YOU WISH TO SAVE
THE DETAILS OF THESE ROOMS FOR L
ATER  CONTINUATION OF THE G
AME(Y-N)?"
6010 IF INKEY$="" THEN GOTO 6010
6020 IF INKEY$="N" THEN GOTO 600
0
6030 PRINT
6050 IF INKEY$="" THEN GOTO 6050
6060 SAVE "GANEYMEDE II"
6065 CLS
6066 PRINT "PRESS ""E"" TO STOP
OR ""C"" TO CONTINUE."
6067 IF INKEY$="" THEN GOTO 6067
6068 IF INKEY$="E" THEN NEW
6069 GOTO READ
```

```
9000 CLS
9010 PRINT AT 0,7."GANEYMEDE    I
I"
9020 PRINT AT 2,0,
9030 PRINT "      YOU ARE NOW ABOA
RD SPACE      FLIGHT 12/03 TO THE
PLANET        GANEYMEDE II.
              YOUR MISSION IS
TO COLLECT  AS MANY XYLENIUM CRY
STALS AS YOU CAN FIND, AND BRING
THEM BACK TO EARTH. FOR EACH CRYS
TAL YOU DO  BRING BACK YOU WILL
BE PAID THE SUM OF £1,000,000."
9050 PRINT "      THE PLANET CONSI
STS OF AN   UNDERGROUND MAZE OF
400 ROOMS   WHICH YOU CAN MOVE A
ROUND AT    WILL. YOU WILL HAVE
 VARIOUS    REPORTS ON YOUR JOUR
NEY, SUTCH  AS THE CONTENTS OF A
DJACENT     ROOMS, AND FROM TIME
 TO TIME A  MAP WILL BE DISPLAYE
D."
9060 PRINT
9070 PRINT "   PLEASE WAIT."

9080 GOSUB INIT
9090 CLS
9100 PRINT "     MOST OF THE ROOM
S ARE EMPTY,BUT SOME CONTAIN VAR
IOUS THINGS THAT WILL EITHER SLO
W DOWN YOUR PROGRESS, OR SPEED I
T UP.          THESE THINGS ARE
 -"
9110 PRINT
9115 PRINT
9120 PRINT "1.   ■...A LOCKED RO
OM."
9130 PRINT
9140 PRINT "2.   ■...A MONSTER."
9150 PRINT
9160 PRINT "3.   ■...A MATTER TR
ANSPORTER."
9170 PRINT
9180 PRINT "4.   P...A BOTTOMLES
S PIT."
9190 PRINT
9200 PRINT "5.   C...ROOM CONTAI
NS CRYSTALS"
9210 PRINT
9220 PRINT
9230 PRINT "  PLEASE WAIT..."
9240 GOSUB INIT
9250 CLS
9260 PRINT "1.  THE LOCKED ROOM.
"
9270 PRINT
9280 PRINT "YOU CANNOT ENTER OR
PASS THROUGH A LOCKED ROOM. THEY
ARE THERE   ONLY TO SERVE AS BAR
RICADES."
9290 PRINT
9300 PRINT "PRESS NEWLINE"
9305 IF INKEY$="" THEN GOTO 9305
9310 CLS
9320 PRINT "2.  THE MATTER TRANS
PORTER."
9330 PRINT
9340 PRINT "THE MATTER TRANSPORT
ER, IF IT ISDISTURBED, WILL TRAN
SPORT YOU TOANOTHER ROOM AT RAND
OM."
9350 PRINT
9360 PRINT "PRESS NEWLINE"
9370 IF INKEY$="" THEN GOTO 9370
9380 CLS
9390 PRINT "3.   THE MONSTER."
9400 PRINT
9410 PRINT "MONSTERS CAN EITHER
BE VERY     HELPFUL OR CAN EAT Y
OU(THIS IS  RARE). THEY CAN ALSO
 GIVE OR    TAKE CRYSTALS."
9420 PRINT
9430 PRINT "PRESS NEWLINE"
9440 IF INKEY$="" THEN GOTO 9440
9450 CLS
9460 PRINT "4.   THE BOTTOMLESS
PITS."
9470 PRINT
9480 PRINT "A BOTTOMLESS PIT IS
INESCAPABLE AND SHOULD BE AVOIDE
D AT ALL    COSTS, UNLESS YOU HA
VE OVER 50  CRYSTALS."
9490 PRINT
9500 PRINT "PRESS NEWLINE"
9505 IF INKEY$="" THEN GOTO 9505
9510 CLS
9512 PRINT "     OTHER SURPRISES
ARE TWO     ROOMS WHICH, IF ENTE
RED WILL    TRANSPORT YOU TO THE
 SURFACE."
9513 PRINT
9514 PAUSE 400
9515 PRINT
9516 PRINT "GOOD LUCK...."
9517 PAUSE 70
9518 RETURN
9600 CLS
9610 PRINT "YOU HAVE ACCIDENTLY
ENTERED A   ROOM WHICH CONTAINS
A CHUTE     THAT LEADS OUT OF GA
NEYMEDE...."
9620 PAUSE 200
9630 GOTO 5000
9997 STOP
9998 SAVE "GANYMEDE II"
9999 RUN
```





MAP FROM ABOVE

Big talker

Your ZX81 can now just about sing and dance with a number of new products on the market. Our reviewers put them through their paces.

Keyboards

The Fuller Keyboard and case is a well designed professional keyboard for the limited ZX80/81. The extended version offers two extra keys which can be hard wired and assigned to other functions, ie extra shift and newline keys. It also swallows the ZX completely, and holds the RAM Pack, Motherboard, power supply, and two other boards via the Motherboard. All this is held in a neat 200mm x 350mm x 80mm injection-moulded black case. Some things that I liked about the case was the "Power On" LED, and the smooth shape with no sharp corners. In the top right-hand corner of the case there are ventilation slots which stops the power supply unit (which supplies power to the ZX and Motherboard) from becoming overheated. Fuller's aim is to cut down the wires and awkward peripherals the basic ZX unit tends to attract, and this it achieves very well. I would have preferred it if the keys were stepped as on some other keyboards, but on the whole I believe the Fuller to be one of the better keyboards on the market. Fitting the ZX to the case and keyboards is quite simple as Fuller realised that most ZX users would not be "into" electronic construction.

The ZX is taken out of its own case and screwed into the top left hand corner of the Fuller case. The ZX ribbon cables are taken out and are replaced with the Fuller cables. Next, plug in the Motherboard, power supply and any RAM cards. The last operation is to stick the self adhesive ZX functions to the key tops. With any luck, it will work.

The Fuller Keyboard and case is altogether a very valuable package for the ZX user. It speeds up data input and sorts out the layout of peripherals and leads, etc. The extended keyboard and case costs £39.95 built, £33.95 kit (plus £2.50 P&P). If you don't want a Motherboard but would rather just add a keyboard there is a standard keyboard and case available at £36.70 built, £30.70 kit. Motherboards cost £15.95 (plus 80p P&P), 16K RAM boards £35.95, and 32K RAM boards £79.95.

Details can be obtained and orders taken at: Fuller Micro Systems, The ZX Centre, Sweating Street, Liverpool 2.

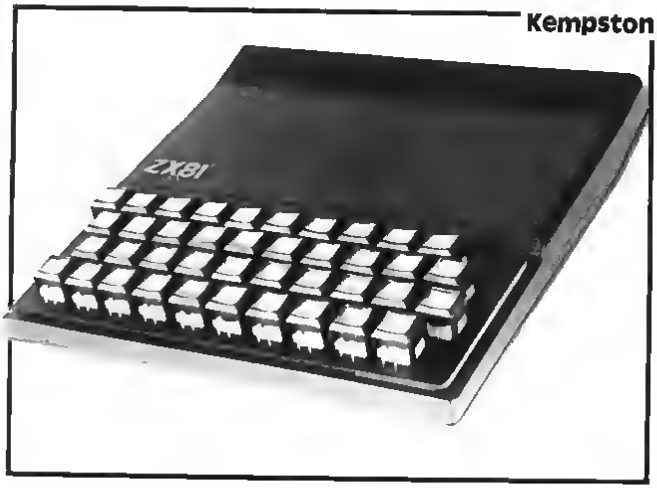
Keen on Kayde

My first contact with Kayde Keyboards was not favourable. The first one worked erratically, the second had the "six" key ups de down, but the third works like a dream.

The keyboard is full size, lacking only a space bar to look and feel like a proper typewriter keyboard. One reason I chose the Kayde in the first place was because it has a repeat key, the one in the bottom left-hand corner. Although this repeats fairly slowly, it is a boon for filling a long print statement with a number of the same graphics character or with spaces. The keyboard has increased my program entry time by about 400 per cent, and the vast majority of the programs in this issue were entered on my Kayde Keyboard.

You need to be able to solder (a little) to connect the keyboard, and I was lucky in having someone who knew how to solder to connect mine up, as I think it would have been beyond me. To connect the keyboard you remove the screws from the underside of the ZX81 and separate the two halves, then remove the two PCB securing screws and withdraw the PCB. Next you need to remove the two keyboard ribbon cables from their sockets on the PCB and replace the PCB in its case. The wires are then connected as shown in the comprehensive assembly instructions supplied with the keyboard. The keys are blank when supplied, but a set of stick-on letters is supplied, and these are easy to apply. The transfers are on thin, tough plastic, and seem designed to withstand a great deal of wear. Even after several weeks of heavy use, my keyboard transfers show no sign of lifting off or wearing through.

All in all the keyboard is so useful I could not face the idea of going back to a ZX81 without one. The repeat key is useful for long deletions when editing, or for filling a PRINT statement with a number of the same character. The lack of quality control evident in the fact that I got two dodgey ones before a good one came along has been pointed out to the company who have assured me that this area of their business has been tightened up considerably. If you can solder just a little (or have a friend who you can bribe) and are sick to death of the touch sensitive keyboard, a Kayde Keyboard will prove an asset, a boon and a very worthwhile purchase.



Kempston Electronics 'mini' keyboard

This tiny keyboard fits directly over the ZX81 membrane and provides a simple upgrade keyboard. Each key clicks clearly when pressed, giving positive keying. There are no trailing wires or special cases needed. While it does not solve the problem of having the keys fairly close together, (a problem for ham fisted typists like myself) it does provide a very good way of increasing speed of program entry, and of giving you positive feedback from each key press. The legends on the keys are identical to those on the original keys.

If you want a small, neat keyboard without the hassle of additional connector cables, the Kempston Electronics mini keyboard may be just what you're looking for. The kit is £24.50, and the fully-assembled unit £26.00 (plus 70p P&P) from: Kempston Electronics, 60 Adamson Court, Hillgrounds Road, Kempston, Beds.

Custom Case

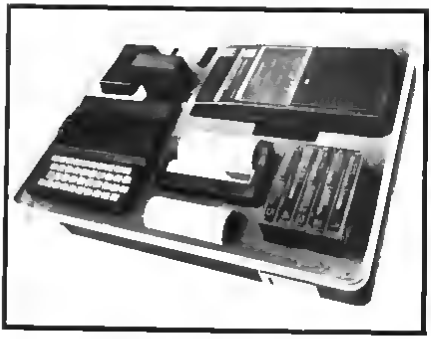
As you add extra hardware to your ZX81, it can become quite difficult keeping it all in order especially if you have to pack it away between uses. The ZX81 Custom Case (which is also available to fit a Spectrum) is designed to solve the problem. A lightweight, lockable, slimline case made from some impact resistant material (ABS), with foam padding, the unit is designed to hold everything firmly and safely in place.

Because the foam insert has been pre-cut to accomodate each piece of equipment, the ZX81 never has to be taken out of the case. There are no trailing connecting leads, as they all fit underneath the foam insert. Each case will hold all the standard ZX81 hardware (ie. the stuff produced by Sinclair) plus the Learning Lab and manual, software cassettes, and any cassette player up to 10½in x 5½in. If you haven't got all the hardware you can just leave the pre-cut foam where it is. This unit is ideal for those who need (and can afford) to solve their tidying-up problems in this way. It is £37.90 (plus £2.00 P&P) and is available from: Computer Cases, Stenhope Road, Camberley, Surrey, GU15.

Speech Pack

DCP Microdevelopments' Speech Pack is easy to use, a joy to listen to, and a genuine way to enhance your programs by adding beeps (two available) and spoken word responses to your inputs. You simply connect it to the back of the ZX81 (and there is provision behind it for connecting anything else you want, like a memory pack or printer) and that's it. A single POKE command will generate a word, POKEing the specified address (49149) with zero will generate the phrase 'This is Digitalker'.

The unit (£49.95 from DCP Microdevelopments Ltd, 2 Station Close, Lingwood, Norwich, NR13 4AX) is supplied complete with Word Pack ROM 1, which contains all the letters of the alphabet, number zero to one million, and some other general words (such as 'again', cent, a high tone and a low tone, and specified periods of silence). Word Pack ROM 2, available for £14.95 (as are Word Pack ROMs 3 and 4), extends its usefulness significantly, with more than 50 extra words including 'minute', 'please', 'ready', 'start', 'stop', 'try', 'go' and 'error'.



The Spectral Hangman rides again

Whether you have a ZX Spectrum or a ZX81, you'll be able to run these two programs. The first, SPECTRAL HANGMAN, chooses the words you must guess. The second, TILE CRAZY, dares you to use your brain.

'Spectral Hangman' is straight forward. The computer chooses a word from its list — kept in the DATA statements in the Spectrum version, and in a series of LET lines in the ZX81 program — and then gives you a limited number of guesses (based on the length of the word) to get it right. The vocabulary for either program can easily be extended. Notice how much more compact the Spectrum version is compared with the listing for the ZX81.

The second program, 'Tile Crazy', produces a 4 x 4 square containing the letters A to L in a random order. Your task is to put them back in alphabetical order, moving tiles into adjacent empty squares. Notice how the Spectrum version uses the INPUT option of having words within quote marks (lines 90 and 130). If you want to change the starting order, alter the two DATA lines in the Spectrum program and A$ (see line 345) in the ZX81 version.

SPECTRAL HANGMAN

```
 10 REM Spectral Hangman
 20 REM @ K Mahoney  1982
 30 FOR g=1 TO RND*25+1
 40 READ a$
 50 NEXT g
 60 LET n=LEN a$
 70 DIM b(n)  DIM d(n)
 80 FOR g=1 TO n
 90 LET b(g)=CODE a$(g)
100 LET d(g)=b(g)
110 NEXT g
120 FOR j=1 TO n+n/3
140 GO SUB 410
190 PRINT  ''' INK RND*6,"Enter
your guess no. ";j
200 INPUT c$
210 LET f=CODE c$
220 FOR g=1 TO n
300 IF d(g)=f THEN LET d(g)=0
340 NEXT g
350 NEXT j
365 GO SUB 410
370 PRINT '' INK 3; Sorry, time
's up!''
380 GO TO 530
400 REM **** win ****
410 PRINT ' INK 4,TAB 4  Well d
one!
420 PRINT ' INK 4 "You got the
rd in ";j-1;" guesses"
430 PRINT ' INK 2; "The word wa
s ";a$
435 PRINT     INK RND*5;"Press a
 key for a new game"
440 PAUSE 4e4
450 RUN
560 DATA "feature","spectrum",
"bridge","hazard","pumpkin"
570 DATA "question","quiz","fac
","uncle","recorder"
580 DATA "basic","formula","fra
","resource","better"
590 DATA "butter","strawberry"
"otherwise","atom","sorcerer"
600 DATA "wizard","wickedly","e
","weapon","wanderer"
610 LET h=0
615 FOR g=1 TO n
620 IF b(g)=d(g) THEN PRINT INK
RND*6;"_"
630 IF B(E)<>D(E) THEN PRINT IN
 RND*6;CHR$ (B(E));  LET h=h+1
BEEP .25,h
640 NEXT g
645 BORDER RND*5
650 IF h=n THEN GO TO 400
660 PRINT ' INK 0; PAPER 6; You
have guessed ";  INK RND*5;h; IN
 0;" letter";
670 IF h<>1 THEN PRINT PAPER 6
s"
680 PRINT
690 RETURN
```

```
Enter your guess no. 3
_ _ _ _ _
You have guessed 1 letter

Enter your guess no. 4
b_ _ _ _
You have guessed 3 letters
```

```
ENTER YOUR GUESS NO. 9
  10 REM SPECTRAL HANGMAN
  20 REM (C) K MAHOGANY 1982
  30 GOSUB 1000
  60 LET N=LEN A$
  70 DIM B(N)
  75 DIM D(N)
  80 FOR G=1 TO N
  90 LET B(G)=CODE A$(G)
 100 LET D(G)=B(G)
 110 NEXT G
 120 FOR J=1 TO N+N/3
 140 GOSUB 410
 150 SCROLL
 160 SCROLL
 170 SCROLL
 180 SCROLL
 190 PRINT "ENTER YOUR GUESS NO.
 ";J
 200 INPUT C$
 210 LET F=CODE C$
 220 FOR G=1 TO N
 230 IF D(G)=F THEN LET D(G)=0
 240 NEXT G
 260 NEXT J
 265 GOSUB 410
 270 SCROLL
 275 PRINT "SORRY, TIME IS UP"
 280 GOTO 330
 300 SCROLL
 310 PRINT TAB 8;"WELL DONE"
 315 SCROLL
 320 PRINT "YOU GOT THE WORD IN
";J-1;" GUESSES"
 325 SCROLL
 330 PRINT "THE WORD WAS ";A$
 335 SCROLL
 337 SCROLL
 340 PRINT "PRESS ANY KEY FOR A
NEW GAME"
 345 PAUSE 4E4
 350 FOR G=1 TO 24
 360 SCROLL
 370 NEXT G
 380 RUN
 410 LET H=0
 412 SCROLL
 415 FOR E=1 TO N
 420 IF B(E)=D(E) THEN PRINT "-"
 430 IF B(E)<>D(E) THEN PRINT CH
R$ B(E);
 435 IF B(E)<>D(E) THEN LET H=H+
1
 440 NEXT E
 450 IF H=N THEN GOTO 300
 455 SCROLL
 460 PRINT "YOU HAVE GUESSED ";H
;" LETTER";
 470 IF H<>1 THEN PRINT "S"
 480 SCROLL
 490 RETURN
1000 LET K=INT (RND*25+1)*10+150
0
1010 GOSUB K

      1020 RETURN
      1510 LET A$="FERTURE"
      1515 RETURN
      1520 LET A$="SPECTRUM"
      1525 RETURN
      1530 LET A$="CAMBRIDGE"
      1535 RETURN
      1540 LET A$="HAZARD"
      1545 RETURN
      1550 LET A$="PUMPKIN"
      1555 RETURN
      1560 LET A$="QUESTION"
      1565 RETURN
      1570 LET A$="QUIZ"
      1575 RETURN
      1580 LET A$="UNCLE"
      1585 RETURN
      1590 LET A$="RECORDER"
      1595 RETURN
      1600 LET A$="BASIC"
      1605 RETURN
      1610 LET A$="FORMULA"
      1615 RETURN
      1620 LET A$="FRIENDLY"
      1625 RETURN
      1630 LET A$="RESOURCE"
      1635 RETURN
      1640 LET A$="BETTER"
      1645 RETURN
      1650 LET A$="BUTTER"
      1655 RETURN
      1660 LET A$="STRAWBERRY"
      1665 RETURN
      1670 LET A$="WIZARD"
      1675 RETURN
      1680 LET A$="BOTHERSOME"
      1685 RETURN
      1690 LET A$="SORCERER"
      1695 RETURN
      1700 LET A$="ATOM"
      1705 RETURN
      1710 LET A$="WICKEDLY"
      1715 RETURN
      1720 LET A$="ENVY"
      1725 RETURN
      1730 LET A$="WANTON"
      1735 RETURN
      1740 LET A$="WANDERER"
      1745 RETURN
```

```
ENTER YOUR GUESS NO. 6
S-E----M
YOU HAVE GUESSED 3 LETTERS

ENTER YOUR GUESS NO. 7
SPE----M
YOU HAVE GUESSED 4 LETTERS

ENTER YOUR GUESS NO. 8
SPEC---M
YOU HAVE GUESSED 5 LETTERS
```

TILE CRAZY

```
  10 REM TILE CRAZY
  20 REM (C) K MAHOGANY. 1982
  30 GOSUB 338
  40 GOSUB 200
  50 GOSUB 200
  90 PRINT AT 16,3,"WHICH ONE TO
MOVE?"
 100 INPUT X
 110 IF A(X)=CODE " " THEN GOTO
100
 120 PRINT AT 16,3,X,"       TO
WHERE? "
 130 INPUT Y
 140 IF A(Y)<>CODE "  " THEN GOTO
 120
 150 LET A(Y)=A(X)
 160 LET A(X)=CODE " "
 170 LET GO=GO+1
 180 GOTO 50
 200 REM  *** PRINT OUT ***
 210 PRINT AT 0,3,"GO NUMBER ";G
O
 220 PRINT
 225 PRINT
 230 PRINT CHR$ A(1),CHR$ A(2),C
HR$ A(3),CHR$ A(4),"  1  2  3  4
 240 PRINT CHR$ A(5),CHR$ A(6),C
HR$ A(7),CHR$ A(8),"  5  6  7  8
 250 PRINT CHR$ A(9),CHR$ A(10),
CHR$ A(11),CHR$ A(12),"  9 10 11
```

```
 12
 280 PRINT CHR$ A(13),CHR$ A(14)
CHR$ A(15),CHR$ A(16)    13 14 1
5 16
 320 RETURN
 330 REM *** INITALISE ***
 340 DIM A(16)
 345 LET A$="DJNBGLAEO HMCNIF"
 350 FOR B=1 TO 16
 360 LET A(B)=CODE A$(B)
 370 NEXT B
 380 LET GO=1
 410 RETURN
```

```
  10 REM TILE CRAZY
  30 REM (C) K MAHOGANY  1982
  50 GO SUB 330
  60 GO SUB 200
  65 GO SUB 230
  90 INPUT INK 7; "Which one to m
ove ";X
 110 IF A(X)=32 THEN GO TO 90
 130 INPUT INK 7;TAB 8; "To where
";Y
 140 IF A(Y)<>32 THEN GO TO 130
 150 LET A(Y)=A(X)
 160 LET A(X)=32
 170 LET GO=GO+1
 180 GO TO 50
 200 REM  *** PRINT OUT ***
 210 PRINT AT 0,5; PAPER 7; INK
3; "GO NUMBER "; INK 2;GO
 220 PRINT
 230 PRINT INK RND*4;CHR$ A(1);C
HR$ A(2);CHR$ A(3);CHR$ A(4)
   2   3   4
 240 PRINT INK RND*4;CHR$ A(5);C
HR$ A(6);CHR$ A(7);CHR$ A(8)
   5   6   7   8
 250 PRINT INK RND*4;CHR$ A(9);C
HR$ A(10);CHR$ A(11);CHR$ A(12)
   9  10  11  12
 260 PRINT INK RND*4;CHR$ A(13);
CHR$ A(14);CHR$ A(15);CHR$ A(16)
  13  14  15  16
 300 RETURN
 330 REM  *** INITIALISE ***
 340 DIM A(16)
 350 FOR B=1 TO 16
 360 READ M
 370 LET A(B)=M+64
 380 NEXT B
 390 LET GO=1
 400 PAPER 6: BORDER 2
 405 CLS
 410 RETURN
 420 DATA 9,14,5,2,11,6,1,4,12
 430 DATA 7,-32,10,13,8,3,15
```

Delving numerically deeper

*Dr Frank O Hara at home in Surrey proudly holding a ZX81 printout of the largest known prime number 2**44497 – 1. It was discovered by Harry Nelson 47 and David Slowinski 25 in 1979 at the Lawrence Livermore Laboratory in California after a two-month run on a Cray One computer. It has 13395 decimal digits. It took just over two and a half hours to calculate these digits on a ZX81 using a machine code program. The printout, which is seven feet one and a half inches long, took 15 minutes to produce on the ZX Printer.*

Frank O'Hara from Surbiton in Surrey helped Ian Logan decode the 8K ROM. Dr O'Hara has continued his investigations into the operation of the ZX81, and here shares with us some of his discoveries, with notes on some programs on elementary number theory for the ZX81.

Over the past year or so Dr O Hara has developed a few programs on elementary number theory for the ZX81, having previously run a few such programs on a programmable calculator, a Texas TI 58 over about 2½ years from mid 1978.

A couple of these programs are one off jobs, *ad hoc* programs to solve a single program. There is one of about 100 bytes of machine code which generates the decimal representation of quite large powers of 2. He used this to obtain the 13395 digits of (2 to the 44497) minus 1, the largest known prime number, discovered by Nelson and Slowinski using a Cray One computer in 1979. The program took 2 hours 31 minutes to obtain this number on the ZX81.

Another even more exciting result was given by about 400 bytes of machine code including a multiple precision multiplication routine. This program actually proved the primality of the first 16 Mersenne primes up to and including (2 to the 1279) minus 1, a number of 386 digits. It thus repeated some of the work of SWAC in 1953 going far beyond what the desk calculators had done and capturing some of the flavour of a historic moment (although 28 years later!).

Three other programs have a more general purpose flavour, I have called them:

(a) SPRF: single precision prime factorization.
(b) MPRF: multiple precision prime factorization.
(c) FE24: Fermat's theorem used to test numbers up to 24 digits long for compositeness, ie lack of primality.

The kernel of these 3 programs is the machine code multiple precision integer division routine which finds the true integer quotient and true integer remainder of an integer of arbitrary length with respect to another arbitrarily long integer. Berden is quite mistaken when he describes this process as a "cop-out" (*How to Program Microcomputers*, by William Barden, Jr. Sams, Indianapolis 1977 page 109). It is in fact very easy to program. It is a simple extension of the standard restoring division of one or two bytes by one byte. The shift is just a loop with its kernel as: LD A, (DE) RLA LD (DE), A. The addition or subtraction is another loop centred on: LD A, (DE) ADC A, (HL) LD (DE), A, and so on. In fact the only complexity arises when one has to shorten the process in order to speed it up, as in the first of the 3 programs, SPRF. This program has a 4 byte dividend and 2 byte divisor, and needs to use the exchange resisters H', L', D' and E' to gain speed.

The first program, SPRF, finds the smallest prime factor of any odd number from 5 to 4294967255 (2 to the 32 minus 1) in not more than 20 seconds. If the number is prime the program reports this. It goes about 1000 times as fast as the Texas calculator did. This has been achieved by a series of improvements starting with a BASIC program that was only about 10 times as fast as the calculator. The program contains about 400 bytes of machine code. 300 or so of these are just a simple linear sieve designed to exclude multiples of 3, 5 and 7 as well as 2 and so gain a factor of 35/16 in speed. The speed has to be seen to be believed. Numbers up to 7 digits long are dealt with instantaneously. The largest 8, 9 and 10 digit primes in its range take 3, 10 and 20 seconds respectively. The program can easily be adapted to print screenfuls of results and so, for example, find the largest prime less than 2 to the 32 in one run. By using random 8, 9 or 10 digit input one can use it to see primes probably never seen before. (Only the first 10 or 11 million numbers are completely and accurately listed as prime or composite.)

The second program MPRF is a general purpose prime factor finder and can deal with numbers up to 77 digits long as time permits (The break key is active in the machine code so one can exit from it and look at the divisor) Its speed depends on the length of the number being examined A 13 digit number is analysed at about 10 000 divisors a minute a 25 digit number is analysed at about 3 000 divisors a minute ie the divisor reaches the stated range when all odd divisors are being tried Dr O'Hara used this program to check the factors of the ' repeated unit' numbers up to 30 ones (ie one ninth of ((10 to the 30) minus 1)) which had already been obtained with much more labour using a calculator Three of these results required the third program too Other uses in conjunction with the third program are mentioned below MPRF has 182 bytes of machine code and quite a lot of BASIC to start and finish it

The third program FE24 tests a number N by raising 2 to the power N−1, continually reducing modulo N If the result is not equal to 1 then N is composite Otherwise N is called a near prime or a pseudo-prime In fact N is nearly always prime in this case and the proof of its primality can be completed provided N−1 can be completely factorized This involves MPRF again Dr O Hara used FE24 in proving the primality of 19 ones 23 ones and a 15 digit factor of 27 ones He also used t to obtain results which he could not get with the calculator He found the largest N digit prime for N up to 13 He has now extended that to 20 and is still looking at the next four FE24 is mostly in BASIC To raise 2 to the power M where M is usually N−1 it first gets the binary decomposition of M Then it repeatedly squares and as necessary doubles the residue starting from 1 and reducing each time mod N Only the reduction is in machine code about 75 bytes The multiple precision multiplication is in BASIC The program is fast enough for its purpose It tests a 24 digit number in under 20 minutes Because of its powerful indirect method it is thus more than a million times faster in achieving its aim than MPRF on its own would be

It would be nice to find a better technique for factorization than MPRF allows MPRF can factorize an arbitrary 13 digit number in not more than 6 hours To factorize larger numbers would be impractical So far Dr O'Hara has been lucky in that the largest run needed was about 40 minutes for a factor of about 300 000 But it would be nice if a powerful technique like the use of quadratic sieves as described by Donald Knuth in ' The Art of Computer Programming ' (Addison Wesley 1969 vol 2 pages 345 347) could be implemented on the ZX81 Dr O Hara has studied this but does not think it is feasible The array facilities available in Z80 machine code seem to be insufficient In any case it may be that a 16 or 32 bit microprocessor would be needed

A final note on what is perhaps his most spectacular result to date The beautiful and justly famous factorization of 17 ones into the product of the two primes 2071723 and 5363222357 took under 20 minutes with MPRF compared with 20 hours on the calculator Of course there is a pair of a factor of 17 in time here, since one only needs to try every 34th divisor Sq one reaches 2 mill on in the time it would normally take to reach 120 000

The Assembler For SPRF

1 In order to allow plenty of room for BASIC Dr O Hara started by putting RAMTOP at 96 0 ie at 24576d (24K with 16K RAM attached) He then used addresses 25471 to 25913 to hold the machine code (it has many subroutine calls so is non-relocatable) and these addresses for other purposes

26496 7 to save the contents of D E (not necessary I later found)
26498 9 to save the contents of H L (essential to save H L , but it could have been pushed on to the stack)
26510 1 to hold the divisor
26512 5 to hold the number being tested
26516 7 to hold the square root of the number being tested
26518 to hold a flag, 1 for a prime number 0 for a composite number

Once the number is entered (as a string) the BASIC stores it sets the divisor to 1 and enters the square root ("bug-proof because of the defective ROM) It then calls the machine code and stays there until it is ready to announce primality or print some factors The latter will involve picking up the divisor (factor) and the quotient (co factor) and printing up to ten digits of the quotient So the repeated parts of testing for primality are all in machine code for speed

2 **The Assembler** This contains 443 bytes The first 9 just save H L and D E The next 351 are just a simple linear sieve which excludes multiples of 3, 5 and 7 as well as 2 and hence gains a factor of about 35/16 in speed This part is very repetitive and only the beginning and end are shown below Instead of just adding 2 to the divisor (DE) it adds this sequence of numbers in a perpetual loop (after trying the values 3 5 7 end 11)

2 4 2 4 6 2 6 4 2 4 6 6,
2 6 4 2 6 4 6 6 4 2 4 2,
4 6 6 4 6 2 4 6 2 6 6 4
2 4 6 2 6 4 2 4 2 10 2
10

Each time the divisor is set the main division subroutine is called This does an ordinary restoring division as explained in Zaks and Barden with the further refinement shown in the ROM division routine of allowing a full 32 bits (16 here) in the divisor by saving any bit of the quotient which drops into the carry The remainder is tested for zero If it is non zero the divisor is tested against the square root of the number If it is greater the program returns to BASIC to report a prime

Step	Label	Opcode	Comments
1		EXX	
2		LD (67621) HL	Save H L
3		LD (67801) DE	Save D E
4		EXX	
5		LD DE 0003	Set divisor to 3
6		CALL 64E7 DIVN	Call main division subroutine
7		LD DE 0005	
8		CALL 64E7 DIVN	
9		LD DE 0007	
10		CALL 64E7 DIVN	
11		LD DE 000B	
12		CALL 64E7 DIVN	
13	SIEVE	INC DE	Add 2 to divisor by incrementing
14		INC DE	DE twice
15		CALL 64E7 DIVN	
16		INC DE	Add 4 to divisor by incrementing
17		INC DE	DE 4 times
18		INC DE	
19		INC DE	
20		CALL 64E7 DIVN	
21		INC DE	
22		INC DE	
23		CALL 64E7	
24		INC DE	
25		INC DE	
26		INC DE	
27		INC DE	
28		CALL 64E7	
29		LD HL 000B	Add 6 to divisor by using HL and
30		ADD HL DE	the EX DE HL instruction
31		EX DE HL	Eight and ten will be added in the
32		CALL 64E7	same way
		sieve continues to step 205 ending with	
201		LD HL 000A	Add 10 to divisor by using HL and
202		ADD HL DE	the EX DE HL instruction
203		EX DE HL	
204		CALL 64E7	
205		JP 63A0 SIEVE	Loop for ever in the sieve
206	DIVN	EXX	
207		LD HL (6790)	N is loaded into D E H L It would
208		LD DE (6792)	be more efficient to do this at steps
209		EXX	5 9 (One day I must draw a
			flowchart just for fun!)
210		LD HL 0000	The remainder is set to zero in HL
211		LD BC 20	Initialize count to 32 decimal
212		AND A	Clear the carry flag
213	DIVL	EXX	Enter the division loop
214		ADC HL HL	Shift the remainder dividend
215		EX DE HL	quotient left in HLD E H L

```
216         ADC HL HL
217         EX DE HL
218         EXX
219         ADC HL HL
220         JR C 650A SAVE      If a bit drops into the carry go and
                                retrieve it for the quotient
221         SBC HL DE           Trial subtract the divisor
222         JR NC 650D, NRST    Go if no carry to no restore
223         ADD HL DE           Add back the divisor if there was
                                carry
224         AND A               Clear the carry and go with no bit
225         JR 650E CONT        for the quotient
226 SAVE    AND A               Force no restore and one for the
227         SBC HL DE           quotient here
226 NRST    SCF                 Set the carry flag one for the
                                quotient
228 CONT    DJNZ 64F6 DIVL      Lop back for each bit of dividend
                                (32 times)
230         EXX
231         ADC HL HL           Move last bit into quotient
232         EX DE HL
233         ADC HL HL
234         EX DE HL
235         EXX
236         LD A H              Now test the remainder
237         OR L
238         JR Z 6527 FACT      Go if it is zero
239         AND A               Clear the carry
240         LD HL (8784)        Put square root of N into HL
241         SBC HL DE           Subtract divisor
242         RET NC              Return to sieve if more to do
243         LD A 01             Otherwise set flag for a prime
244         JR 652C EXIT        and go to EXIT
245 FACT    XOR A               Reset flag for a factor
246         LD (678E) DE        Save factor for BASIC
247 EXIT    LD (6796) A         Save flag for BASIC
248         EXX
249         LD HL (6782)        Restore H L
250         LD DE (6780)        Restore D E
251         EXX
252         POP HL              Discard sieve return address
253         RET                 Return to BASIC
```

```
  1 REM  SPRF
  2 REM OR E■? GOSUB "■? OR 1■
LN SCROLL "■ LN SCROLL "?■ LN S
CROLL "?  LN SCROLL "?<<LN SCROLL
 "?<< LN SCROLL "?<<LN SCROLL "?<
<<LN SCROLL "5■  FOR LN SCROLL
?<<LN SCROLL "5■  FOR LN SCROLL
 "?<< <LN SCROLL "?<<LN SCROLL "?<
<<LN SCROLL "5■
  3 REM   FOR LN SCROLL "5■  F
OR LN SCROLL "?<<LN SCROLL "5■  F
FOR LN SCROLL "?<<<<LN SCROLL "?<<
LN SCROLL "5■  FOR LN SCROLL "?<<
 "<LN SCROLL "5■  FOR LN SCROLL
"5■  FOR LN SCROLL "?<<<<LN SCR
OLL "?<<LN SCROLL "?<<<<LN SCROLL
"?<<LN SCROLL "?<<<<LN SCROLL "
  4 REM 5■  FOR LN SCROLL "5■
 FOR LN SCROLL "?<<<<LN SCROLL "
5■  FOR LN SCROLL "?<<LN SCROLL
 "?<<<<LN SCROLL "5■  FOR LN SCRO
LL "?<<LN SCROLL "5■  FOR LN SCR
OLL "?<<LN SCROLL "5■  FOR LN SCROLL
 "?<<LN SCROLL "?<<<<LN SCROLL
 "5■  FOR LN SCROLL "?<<LN SCR
OLL "?<<LN SCROLL "?<<<<LN SCROLL
"?<<LN SCROLL "5■  FOR LN SCR
OLL "?<<LN SCROLL "?<<<<LN SCROLL
"5■  FOR LN SCROLL "?<<LN SCROLL
 "5■  FOR LN SCROLL "?■? OR E■
 GOSUB "■? OR 5  ■4■ OR "GOSUB "■
FOR GOSUB "? FOR OR GOSUB "5■ GOS
UB "N■ ■ ■ GOSUB "?R(
  5 REM NEW OR GOSUB "? FOR GOSU
B "? FOR OR "RC B■■? GOSUB "5■R Y
■ ■■ GOSUB "■"M■" OR E■" GOSUB "
■" OR LPRINT TAN
```

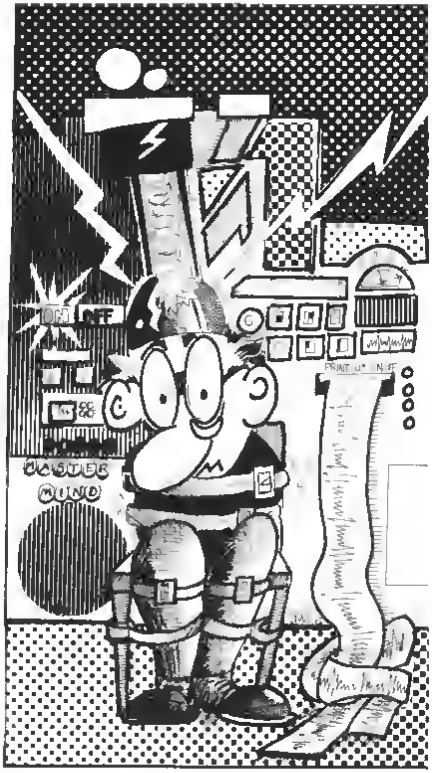
```
 10 REM ** COMMENTS AT LINE 600
 12 FAST
120 REM *PUT CODE AT L TO L+N-1
130 LET C=16420
132 LET L=65571
134 LET N=100
140 FOR I=1 TO 5
142 LET C=C+10E
144 LET L=L+100
150 FOR A=L TO L+N-1
160 POKE A,PEEK (A-L+C)
190 NEXT A
195 NEXT I
315 REM **RE-ENTER HERE
320 INPUT N$
325 LET N=VAL N$
330 LET H=N
340 FOR I=0 TO 3
350 POKE 26512+I,H-256*INT (H/2
56)
360 LET H=INT (H/256)
370 NEXT I
380 POKE 26510,1
390 POKE 26511,0
420 LET S=10+5*R (N/100)-1
440 POKE 26517,INT (S/256)
450 POKE 26516,S-256*PEEK 26517
460 LET U=USR 2E471
470 IF PEEK 26518=1 THEN GOTO 5
10
480 LET D=PEEK 26510+256*PEEK 2
6511
482 IF D=1 THEN GOTO 510
485 LET Q=N/D
490 LET Q$=STR$ INT (Q,100)
495 IF Q-100*INT (Q/100)<10 THE
N LET Q$=Q$+"0"
500 LET Q$=D$+STR$ (D-100*INT (
D/100))
505 PRINT N$," = ",D," * ",Q$
506 GOTO 320
510 PRINT N$," IS PRIME"
520 GOTO 320
530 REM 1
540 REM 2
550 REM 3
560 REM 4
570 REM 5
580 REM 6
600 REM SPRF  SINGLE PRECISION
PRIME FACTORIZATION
605 REM BY FRANK O'HARA
610 REM FOR ODD NUMBERS FROM 3
TO 4294967295
620 REM IDENTIFIES PRIMES OR
GIVES SMALLEST PRIME FACTOR AND
CO-FACTOR
630 REM RUN BY NEWLINE RUN
640 REM AFTER "SECS" L" WILL
APPEAR ENTER A NO. AND NEWLINE
650 REM CONTINUE AT 315
660 REM BREAK BY STOP"
670 REM IE RUBOUT FIRST " AND
ENTER NEWLINE STOP (SHIFTED A)
675 REM TO SEE THE SPEED, TRY -
680 REM "997" "9973" "99991",
"999983", "9999991", "99999989",
"999999937" "4294967291"
690 REM THE 1ST 5 ARE IMMEDIATE
700 REM THE LAST 3 TAKE 3, 10
AND 20 SECONDS
710 REM TRY "961" "99400891",
"4294049777" TO SEE SOME FACTORS
720 REM TO GET ALL THE FACTORS
OF A NUMBER USE G$ AS INPUT
730 REM EG ENTER "3202011551"
740 REM RESULT 1297 * 2468763
750 REM RUBOUT THE QUOTES FROM
"L" AND ENTER G$ (IE THE LETTER
G AND THE SYMBOL $)
760 REM THE RESULT 1523 * 1621
770 REM TRY "4294967295" (IT
HAS 5 FACTORS)
780 REM PRIME FINDING
790 REM ADD THESE 11 LINES -
```

```
 795 REM 321 CLS
 800 REM 322 LET N=VAL N$
 810 REM 325 FOR J=1 TO 20
 820 REM 326 LET N=N+2
 830 REM 327 LET N$=STR$ INT (N/
1001
 840 REM 328 IF N-100*INT (N/100
)<10 THEN LET N$=N$+" 0"
 850 REM 329 LET N$=N$+STR$ (N-1
00*INT (N/100))
 860 REM 505 NEXT J
 865 REM 509 GOTO 320
 870 REM 520 NEXT J
 880 REM   530 GOTO 320
 890 REM TRY WITH '59'  '959'
 959 '  '9959'  '99959'  '999999959"
TO GET SCREENFULS OF RESULTS
 900 REM TRY WITH '429496725'
 429496725' ETC. TO FIND  SAY,
10 LARGEST PRIMES  2**59
 910 REM USE RANDOM INPUT TO SEE
HITHERTO UNSEEN PRIMES
 920 REM EG PRESS RAND
 930 REM THEN PRINT SE7*(1+RND)
AND USE NEXT ODD NO. AS INPUT
 940 REM TRY SE8*(1+RND)
 950 REM AND 2**31*(1+RND) TOO
 960 REM SEE PRIMES NO-ONE HAS
EVER SEEN BEFORE
 970 REM SAVE MODIFIED PROGRAM
 980 REM GOOD LUCK
 990 REM CAUTION THE 2X81 HOLDS

E**25-5 AND 2**31-1 INACCURATELY
1000 REM IT HOLDS  2**62-2-5 AND
(2**25-2)/2 ACCURATELY
```

HEX CODE FOR EPRF IN LINES 2 TO 5

```
59  22  82  67  ED  53  80  67
59  11  03  00  CD  E7  64  11
05  00  CD  E7  64  11  07  00
00  E7  64  11  08  00  CD  E7
64  13  15  CD  E7  64  13  13
CD  E7  64  13  13  CD  E7  64
64  21  06  00  19  EB  CD  E7
64  13  13  CD  E7  64  21  06
00  19  EB  CD  E7  64  13  13
CD  E7  64  21  06  00  19  EB
CD  E7  64  13  13  CD  E7  64
64  21  06  00  19  EB  CD  E7
64  21  06  00  19  EB  CD  E7
64  13  13  13  13  CD  E7  64
64  13  13  CD  E7  64  13  13
CD  E7  64  13  13  CD  E7  64
64  21  08  00  19  EB  CD  E7
64  21  06  00  19  EB  CD  E7
64  13  13  13  13  CD  E7  64
06  00  CD  E7  64  13  13  13
CD  E7  64  21  06  00  19  EB
CD  E7  64  13  13  CD  E7  64
21  06  00  19  EB  CD  E7  64
21  06  00  19  EB  CD  E7  64
13  13  13  13  CD  E7  64  13
13  CD  E7  64  13  13  13  13
CD  E7  64  21  06  00  19  EB
CD  E7  64  13  13  CD  E7  64
21  06  00  19  EB  CD  E7  64
13  13  13  13  CD  E7  64  13
13  CD  E7  64  13  13  13  13
CD  E7  64  13  13  CD  E7  64
```

```
21  0A  00  19  E8  CD  E7  64
13  13  CD  E7  64  21  0A  00
19  E8  CD  E7  64  C3  A0  63
D9  2A  90  67  ED  5B  92  67
D9  21  00  00  06  20  A7  D9
ED  6A  EB  ED  6A  E8  D9  ED
6A  D9  ED  52  30  07  19  18
A7  18  04  A7  ED  52  37  18
E6  D9  ED  6A  EE  ED  5A  E6
D9  7C  B5  2E  08  A7  2A  94
67  ED  52  D0  3E  21  15  95
AF  ED  53  8E  67  32  98  67
D9  2A  82  67  ED  5B  50  67
D9  E1  D9  00  00  00  00  00
00  00  00  00  00  00  00  00
00  00  00  00  00  00  00  00
00  00  00  00  00  00  00  00
00  00  00  00  00  00  00  00
00  00  00  00  00  00  00  00
00  00  00  00
```



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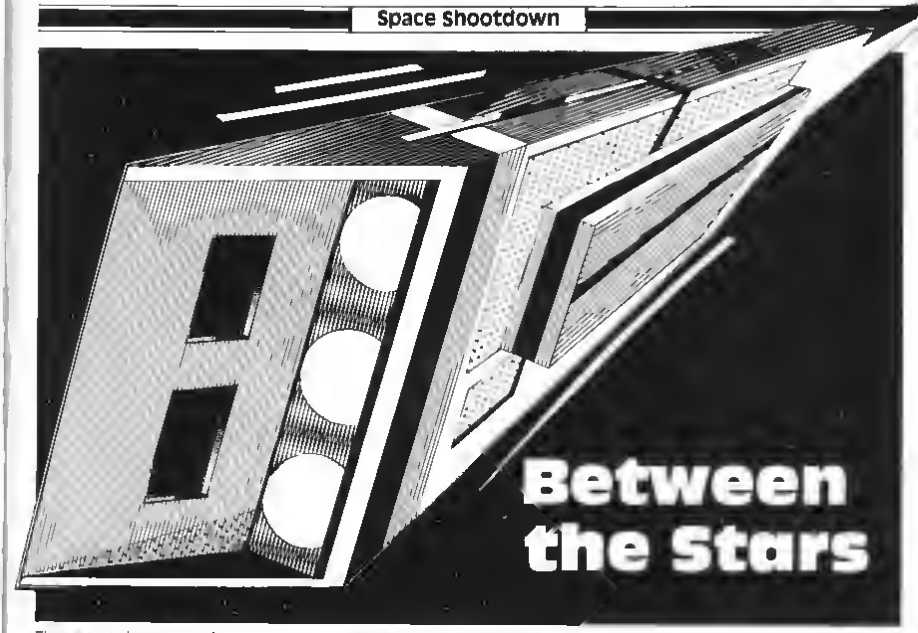


Between the Stars

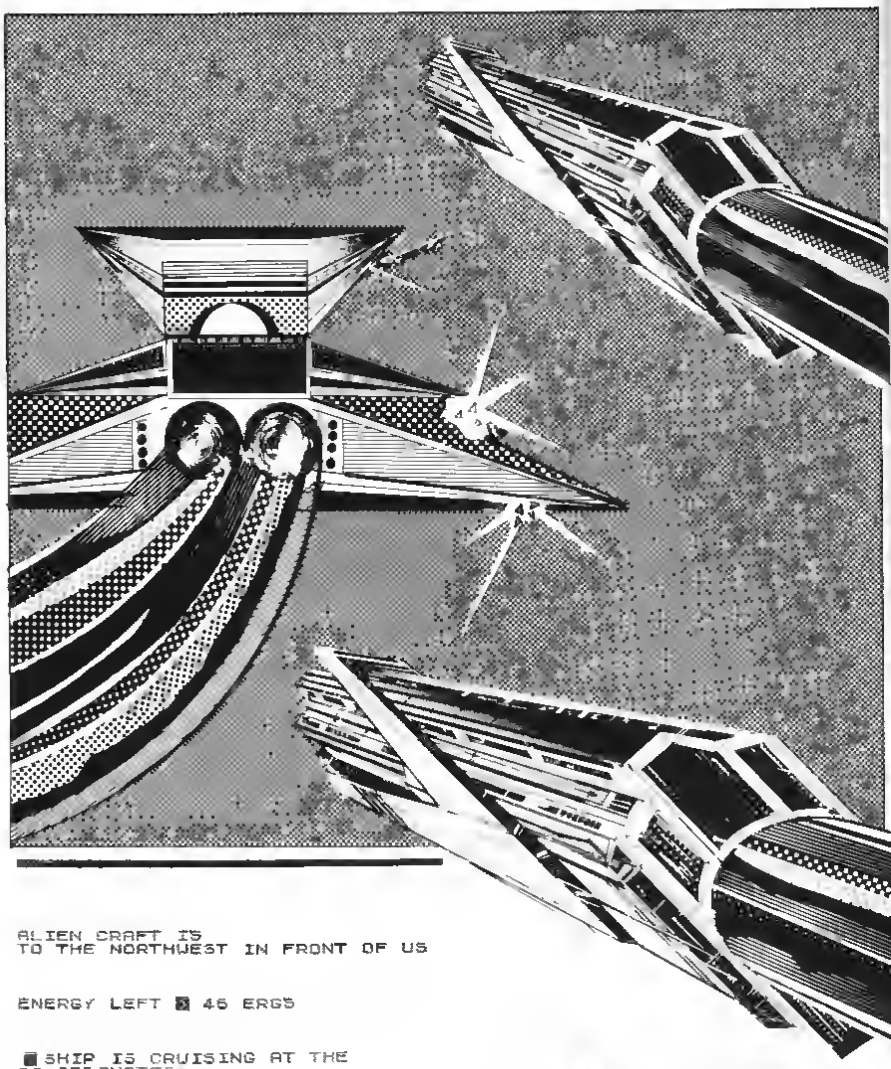
Roger MacIntyre from Ravenscourt Park has decided the delights of West London are not enough for him. He prefers the space lanes, where he is responsible for the security of a cube of space, measuring 10 x 10 x 10. The Terran Federation, sparing no expense in the defence of earth, have provided him with a space ship equipped with a ZX81 as its on-board computer. Roger needs a break on earth, so now it is your task to guard the space lanes.

The printout shows you what the screen looks like when you play this game. There are a lot of things demanding your attention. Your position within the cube is given by the three co-ordinates under the line 'SHIP IS CRUISING AT CO-ORDINATES'. The first co-ordinate is your position north/south (with lower numbers to the south), the second is your position across the cube ie east/west and the third is your position within the cube (forward/back). You can see that the ability to visualise in three dimensions is useful.

The alien craft is moving very slowly within the cube, but although you know at all times its direction from you, you do not know how far away it is. You have to hit it as many times as you can before the time counter decrements to zero and without colliding with the alien craft. Running out of energy will also terminate the game. You will know when you are close enough to fire when the computer reports that the alien ship is firing at you. Every hit decrements your energy supply rather drastically.

The game is simple to play despite the bewildering amount of input the program is giving you. You just touch the key which refers to the direction you want to move, N, S, E or W to move north, south, east or west. A to advance, R to retreat and L to fire your laser at the alien ship. If, for example, you knew the ship was to the north you could just hold down the N key until you moved onto the same north/south plane as the ship, then test for proximity by firing.

You'll find that the program will teach you how to play the game. Just keep in mind that you have to get as close as possible to the alien ship to fire, and that your task is to get as many on your tally as possible before the game ends.



```
ALIEN CRAFT IS
TO THE NORTHWEST IN FRONT OF US

ENERGY LEFT ■ 46 ERGS

 ■SHIP IS CRUISING AT THE
CO-ORDINATES
    9   5   8
ENTER YOUR COMMAND
 N,S,E,W (L)ASER,
(A)DVANCE,(R)ETREAT TIME   34
                    TALLY  0
```

```
10 REM BETWEEN THE STARS
20 REM BY ROGER MACINTYRE
30 GOSUB 1070
40 GOSUB 600
50 IF L<0 THEN GOTO 500
60 PRINT AT 17,0,"ENTER YOUR C
```

```
OMMAND"
  90 PRINT AT 10,0,"N,S,E,W,(L)A
SER,","(A)DVANCE,(R)ETREAT"
 100 LET L=L-0.25
 120 IF INKEY$="" THEN GOTO 120
 130 IF INKEY$="L" THEN GOSUB 32
0
 140 IF INKEY$="N" THEN LET X=X-
1
 150 IF INKEY$="S" THEN LET X=X+
1
 160 IF INKEY$="E" THEN LET Y=Y+
1
 170 IF INKEY$="W" THEN LET Y=Y-
1
 180 IF INKEY$="A" THEN LET Z=Z-
 190 IF INKEY$="R" THEN LET Z=Z+
1
 195 PRINT AT 5,0,S$
 200 GOSUB 620
 210 IF AND>0.5 THEN GOTO 40
 240 LET A=A+INT ((RND*3)-(RND*3
))
 250 IF A<1 THEN LET A=1
 255 IF A>10 THEN LET A=10
 260 LET B=B+INT ((RND*3)-(RND*3
))
 265 IF B>10 THEN LET B=10
 266 IF B<1 THEN LET B=1
 270 IF AND>0.5 THEN GOTO 40
 280 LET C=C+INT ((RND*3)-(RND*3
))
 290 IF C<1 THEN LET C=1
 300 IF C>10 THEN LET C=10
 310 GOTO 40
 320 REM ** FIRE LASER **
 330 LET L=L-0.75
 340 PRINT AT 1,0,
 350 IF ABS (A-X)>3 OR ABS (B-Y)
>3 OR ABS (C-Z)>3 THEN PRINT AT
1,0,"OUT OF RANGE..."
 360 FOR J=1 TO 50
 370 NEXT J
 375 PRINT AT 1,0,T$
 380 IF ABS (A-X)>3 OR ABS (B-Y)
>3 OR ABS (C-Z)>3 THEN RETURN
 390 PRINT AT 1,0;"ORDER TO FIRE
 UNDERSTOOD"
 400 FOR J=1 TO 50
 410 NEXT J
 415 PRINT AT 1,0,T$
 420 IF AND<.65 THEN GOTO 470
 430 PRINT AT 1,6;"■■■■■■ MISSED
■■■■■■"
 440 FOR J=1 TO 50
 450 NEXT J
 455 PRINT AT 1.0,T$
 460 GOTO 490
 470 PRINT AT 1,0,"COMPUTER REPO
RTS ACCURATE HIT"
 480 LET T=T+1
 482 FOR J=1 TO 50
 483 NEXT J
 485 PRINT AT 1,0,T$
 490 RETURN
 500 PRINT
 510 PRINT TAB 3;"■ TERMINATION
■"
 520 PRINT
 530 IF TI<0 THEN PRINT "WE HAVE
 BEEN IN SPACE TOO LONG"
 540 IF L>0 THEN PRINT "■ WE HAV
E BEEN DEFEATED ■"
 550 PRINT
 555 PRINT AT 10,0,"ENERGY LEFT
■ ";L," ERGS    "
 560 IF L<=0 THEN PRINT '■■■■■■■
 ENERGY BANKS EMPTY ■■■■■■■■■■■
 570 STOP
 580 PRINT
 590 PRINT "WE HAVE COLLIDED WIT
H THEM",TAB 0,"ALIEN SHIP"
 610 STOP
 620 REM ** ALIENS SHOOT **
 630 IF ABS (A-X)>3 OR ABS (B-Y)
>3 OR ABS (C-Z)>3 THEN RETURN
 650 IF RND>0.75 THEN RETURN
 660 PRINT AT 1,0,"■■■■■■■■■ ALIENS
 FIRING AT US ■■■■■"
 670 FOR J=1 TO 50
 680 NEXT J
 690 PRINT AT 1.0,T$
 700 IF RND>0.7 THEN GOTO 770
 710 PRINT AT 1,0,"■ ALIEN FIRE
HAS HIT US ■"
 720 LET L=L-7
 730 IF L<=0 THEN GOTO 500
 740 FOR J=1 TO 50
 750 NEXT J
 755 PRINT AT 1.0,T$
 760 RETURN
 770 PRINT AT 1,0,"■■■■■■■ALIEN F
IRE MISSED■■■■■■■■"
 780 FOR J=1 TO 50
 790 NEXT J
 792 PRINT AT 1,0.T$
 795 RETURN
 800 REM ** PRINT OUT **
 850 PRINT AT 10.0,"ENERGY LEFT
■ ";L," ERGS    "
 870 LET TI=TI-1
 880 IF TI=0 THEN GOTO 500
 890 PRINT AT 19,20,"TIME  ",TI
 900 IF L<3 THEN PRINT AT 12,4,"
■■ ENERGY LOW ■■"
 920 PRINT AT 20,19,"TALLY  ",T
 930 PRINT AT 14,0,"■ SHIP IS CR
UISING AT THE"
 935 PRINT "CO-ORDINATES "
 936 PRINT TAB 4.X,"  .Y,"  ",Z
 940 IF A=X AND B=Y AND C=Z THEN
 GOTO 980
 960 PRINT AT 5,0,"■";AT 5.0,"■
■";AT 5,0,"
 967 PRINT AT 5 0,"ALIEN CRAFT I
 970 IF A<>X OR B<>Y THEN PRINT
 TO THE "
 980 IF A<X THEN PRINT "NORTH",
 990 IF A>X THEN PRINT "SOUTH",
1000 IF B<Y THEN PRINT  EAST ,
1010 IF B<Y THEN PRINT "WEST"
1020 IF C=Z THEN PRINT " OF US"
1030 IF C>Z THEN PRINT   BEHIND
 US"
1040 IF C<Z THEN PRINT " IN FRON
T OF US"
1060 RETURN
1070 REM ** INITIALISE **
1090 LET L=25+INT (RND*30)
1100 LET T=0
1110 LET TI=35
1140 LET A=INT  (RND*10)+1
1150 LET B=INT  (RND*10)+1
1160 LET C=INT  (RND*10)+1
1170 LET X=INT  (RND*10)+1
1180 LET Y=INT  (RND*10)+1
1190 LET Z=INT  (RND*10)+1
1195 LET S$="
                "
1197 LET T$="
                "
1200 FOR J=0 TO 63
1205 PLOT J,0
1210 PLOT J,43
1220 NEXT J
1230 FOR J=0 TO 4
1240 PLOT 0,J
1250 PLOT 63,J
1260 NEXT J
1270 RETURN
```

String along with your friends

Graham Charlton from Romford has contributed some fine utility programs for the ZX81.

Telephone Directory

When you run this program you'll be given three options – update, search or save. Pressing 1 (update) enables you to add to your directory. It asks for the name of the person you wish to enter, and then the number. This is converted (see line 1080) to a 32 character length string. It is then placed into your growing directory in alphabetical order (1190 - 1160). The program then requests another name. Simply pressing NEWLINE returns you to the three options.

Entering '2' (search) allows you to search for the number required. Enter the name of the person whose number you want to find and it will search for this name, and print it out. You can have two or more entries for one person, ie home and work numbers, the program will print out all of them. If you enter 'A' then all the names and numbers of the people whose name begins with A in your directory will be printed out. If you enter BA you'll get all the names starting with BA, and so on. Entering a null string will print out the whole directory in alphabetical order. Pressing '3' (save) saves the enlarged database.

```
  10 GOTO 3000
1000 SCROLL
1010 PRINT "NAME TO BE ENTERED?"
1020 INPUT M$
1030 IF M$="" THEN RETURN
1040 SCROLL
1050 PRINT M$;"'S NUMBER?"
1060 INPUT N$
1070 LET W=W+32
1080 LET A$=A$+M$+"                "
                  "(M$+N$)TO W+32-LEN
(M$+N$)+N$
1090 LET Y=W
1100 FOR X=Y TO 1 STEP -32
1110 IF A$(X TO X+31)<A$(X TO X+
31) THEN GOTO 1000
1120 LET B$=A$(Y TO Y+31)
1130 LET A$(Y TO Y+31)=A$(X TO X
+31)
1140 LET A$(X TO X+31)=B$
1150 LET Y=X
1160 NEXT X
1170 GOTO 1000
2000 SCROLL
2010 PRINT "NAME TO BE FOUND?"
2020 INPUT N$
2030 FOR Z=1 TO W STEP 32
2040 IF A$(Z TO Z+LEN N$-1)<>N$
THEN GOTO 2060
2050 SCROLL
2060 PRINT A$(Z TO Z+31)
2070 IF INKEY$="Q" THEN PAUSE 4E
4
2080 NEXT Z
2090 SCROLL
2100 PRINT "SEARCH COMPLETED"
2110 RETURN
```

```
3000 SCROLL
3010 PRINT TAB 7;"TELEPHONE DIRE
CTORY"
3020 SCROLL
3030 PRINT TAB 10 "BY G.CHARLTON
"
3040 LET A$=""
3050 LET W=-31
3060 SCROLL
3070 SCROLL
3080 PRINT "1-UPDATE      2-SEARC
H      3-SAVE"
3090 SCROLL
3100 LET Z$=INKEY$
3110 IF Z$="" THEN GOTO 3100
3120 IF Z$="1" THEN GOSUB 1000
3130 IF Z$="2" THEN GOSUB 2000
3140 IF Z$="3" THEN SAVE "TELEPH
ONE DIRECTORY"
3150 GOTO 3060
```

String Sort

The title should give away what this program does. You are asked how many words you wish to enter and the maximum length of the words. This sets up a two dimensional string array.

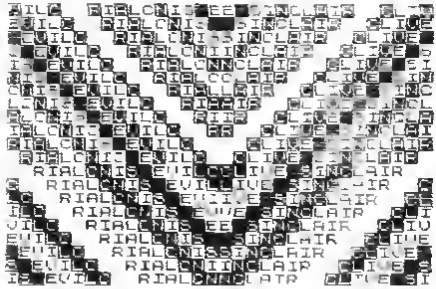
You then enter the words the ZX81 switches into FAST and sorts the words into alphabetical order, switches into SLOW and prints out the list. To print the list onto paper delete line 250 and change line 260 to LPRINT A$(A).

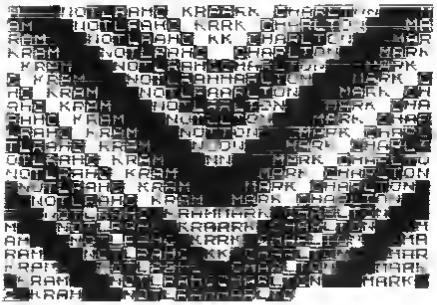
```
  10 PRINT "NUMBER OF WORDS TO B
E SORTED?"
  20 INPUT N
  30 PRINT "MAXIMUM LENGTH OF WO
RD?"
  40 INPUT L
  50 DIM A$(N,L)
  60 FOR A=1 TO N
  70 INPUT A$(A)
  80 NEXT A
  85 FAST
  90 LET A=0
 100 LET S=9

 110 LET A=A+1
 120 LET S=S+1
 130 IF C=N THEN GOTO 205
 140 LET C=C+1
 150 LET S=A+1
 160 IF A$(S)<A$(A) THEN LET A=S
 170 LET S=S+1
 180 IF S<=N THEN GOTO 160
 190 IF C=A THEN GOTO 120
 200 LET B$=A$(A)
 210 LET A$(A)=A$(C)
 220 LET A$(C)=B$
 230 GOTO 110
 205 SLOW
 240 FOR C=1 TO N
 250 PRINT A$(C)
 260 PRINT A$(A)
 270 NEXT A
```

Wallpaper

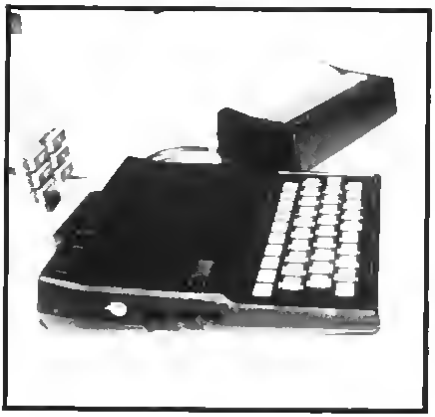
From Mark Charlton comes a program which expects you to enter a name, some words or a design, and then from the string you enter attempts to create 'wallpaper'. Sample runs follow the program, using the words MARK CHARLTON / CLIVE SINCLAIR and ZX COMPUTING. Mark suggests you could try it just by pressing NEWLINE without entering anything, which still produces a fine design, or just use a few graphics symbols and spaces.





```
  10 REM NAME WALLPAPER
  20 REM (C) MARK CHARLTON 1982
  25 SCROLL
  30 PRINT "ENTER YOUR NAME"
  35 SCROLL
  40 INPUT A$
  45 LET A$=A$+" "
  46 IF LEN A$<16 THEN GOTO 45
  47 LET A$=A$( TO 16)
  50 FOR G=1 TO 16
  60 IF RND>=.5 AND CODE A$(G)<J
28 THEN LET A$(G)=CHR$ (CODE A$(
G)+128)

  70 IF RND>=.5 AND CODE A$(G)>J
27 THEN LET A$(G)=CHR$ (CODE A$(
G)-128)
  80 NEXT G
 120 FOR H=1 TO 16
 130 FOR R=-16 TO 16
 145 IF R=0 THEN GOTO 160
 150 PRINT A$(ABS R);
 160 NEXT R
 170 SCROLL
 180 LET A$=A$(2 TO )+A$(1)
 190 NEXT H
 200 GOTO 50
```



Dot-dot-dot, dash-dash-dash

Master Morse code with the help of this 16K ZX81 program from John Knight of Cheshire.

One of the conditions for getting an amateur radio licence (Class A UK) is a degree of proficiency in Morse code. This program may help you attain the required level of skill.

When you run the program a menu will appear giving you the option of entering an English message and having it reprinted in Morse, of having the program generate a Morse symbol at random and give you three tries at entering its English equivalent.

Notice the use of the initialisation subroutine starting at line 9000, which goes into FAST, then strips A$ down to elements of C$. To simplify later processing. C$(38) is the equivalent of CHR$(38) ie the letter "A". The program tells you (line 2190) which letter a particular symbol represents if you don't guess it within the three guesses allowed.

```
  10 REM MORSE TRAINER
  20 REM (C) J KNIGHT 1982
  30 GOSUB 9000
  40 FOR G=1 TO 10
  41 SCROLL
  42 NEXT G
  44 PRINT "MAKE A SELECTION "
  45 SCROLL
  46 SCROLL
  47 SCROLL
  48 PRINT "1 - ENGLISH TO MORSE
  50 SCROLL
  55 SCROLL
  60 PRINT "2 - MORSE TO ENGLISH
  70 SCROLL
  75 SCROLL
  80 PRINT "3 - TO END"
  90 INPUT T
 100 GOSUB T*1000
 110 GOTO 40
1000 REM ENGLISH TO MORSE
1002 SCROLL
1003 SCROLL
1005 SCROLL
1010 PRINT "ENGLISH TO MORSE"
1015 SCROLL
1017 SCROLL
1020 PRINT "ENTER YOUR MESSAGE
THEN"
1025 SCROLL
1030 PRINT TAB 3,"PRESS NEWLINE"
1040 INPUT W$
1045 SCROLL
1050 FOR G=1 TO LEN W$
1055 IF W$(1\G)<>" " THEN GOTO 108
0
1060 SCROLL
1065 SCROLL
1070 GOTO 1090
1080 PRINT C$(CODE W$(1))
1090 LET W$=W$(2 TO )
1100 NEXT G
1120 IF INKEY$="" THEN GOTO 1120
1130 RETURN
2000 REM MORSE TO ENGLISH
2002 SCROLL
2005 SCROLL
2007 SCROLL
2010 PRINT "I WILL GIVE YOU A LE
TTER IN"
2015 SCROLL
2020 PRINT "MORSE, AND YOU HAVE
THREE"
2025 SCROLL
2030 PRINT "GUESSES TO WORK OUT
WHAT IT IS."
2035 SCROLL
2040 SCROLL
2050 PRINT "PRESS NEWLINE WHEN Y
OU ARE"
2055 SCROLL
2060 PRINT TAB 3,"READY TO START
2070 IF INKEY$="" THEN GOTO 2070
2075 LET S=0
2080 FOR Z=1 TO 10
2090 LET J=38+INT (RND*26)
2100 SCROLL
2110 PRINT "WHAT LETTER DOES ";C
$(J)
2120 SCROLL
2130 PRINT TAB 12,"REPRESENT?"
2140 FOR H=1 TO 3
2150 INPUT K$
2160 IF CODE (K$)=J THEN GOTO 22
20
2170 SCROLL
2175 SCROLL
2180 IF H<3 THEN PRINT "NO, TRY
AGAIN"
2190 IF H=3 THEN PRINT C$(J);" R
EPRESENTS ";CHR$ (J)
2200 NEXT H
2210 GOTO 2250
2220 SCROLL
2230 PRINT "YES, YOU ARE RIGHT"
2240 LET S=S+1
2250 SCROLL
2255 SCROLL
2260 PRINT "YOUR SCORE IS ";S;"
OUT OF ";Z
2265 SCROLL
2270 SCROLL
2280 PRINT "
2290 SCROLL
2300 SCROLL
2310 NEXT Z
2320 RETURN
9000 STOP
9000 FAST
9005 LET A$=".-*-. . .*-. .-*-. .*-. .*-.*
. . .*---*. . . .*. .*. .---*-. .*-. .*-. .*-
.*-. .*---*. . . .*---. .-*. .*. . .*-*. .-
*-. . .*. .--*-. . . .-*-. .--*-. .**"
9010 DIM C$(64,5)
9020 FOR B=38 TO 64
9030 LET B$=""
9040 FOR C=1 TO 5
9045 IF A$(1)="*" THEN GOTO 9080
9050 LET B$=B$+A$(1)
9060 LET A$=A$(2 TO )
9070 NEXT C
9080 LET C$(B)=B$
9085 LET A$=A$(2 TO )
9090 NEXT B
9100 SLOW
9500 RETURN
```

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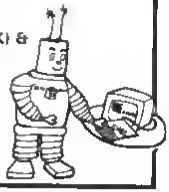

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First steps in ZX BASIC

Your first hours with a ZX Computer can be bewildering as you try to make sense of the manual, and sort out just what you can do with your new possession. Mark Charlton, author of The Gateway Guide to the ZX80 and the ZX81, discusses some of the fundamental parts of the BASIC programming language. Although the program printouts are from a ZX81, all the material here applies to the ZX Spectrum, and most of it to the ZX80.

I've written this article to be read with a computer turned on beside you, so you can enter the simple programs as you come to them. Although you'll gain something just by reading through the article, it is far more likely to make sense if you work through each example on your own computer.

The PRINT statement

PRINT is probably the most-used command in BASIC. It is the command which allows the computer to communicate with you. Type the following line into your computer, and then press NEWLINE/RETURN.

PRINT 5

You'll see that the computer obediently prints the number five. You can use the PRINT command to make your computer act as a calculator. Enter the following, and then press NEWLINE/RETURN.

PRINT 5—3

When you press NEWLINE/RETURN, you'll see it prints up the correct result. This 'direct calculation mode' can work out problems as complex as you wish. Try the following, remembering to press NEWLINE/RETURN after you've done so to make the computer act on what you've typed in:

PRINT SQR(8+1)

This asks the computer to PRINT the square root (that's what SQR means) of the sum of the numbers in brackets, that is, the square root of nine. If your computer is functioning correctly, you should — of course — have got an answer of three.

So you can see that PRINT can be used in the direct mode to print out numbers, and the results of calculations. It can also print out words. Try the following, then press NEWLINE/RETURN.

PRINT HI THERE

Instead of happily printing HI THERE, the computer comes up with what is called an error message. In this case, the error message reads 2/0, meaning that a variable has not been found. If you want the computer to print out words, the words must be enclosed within quote marks. Enter and run (that is, press NEWLINE/RETURN after typing it in), the following:

```
PRINT "HI THERE"
```

You'll see the words HI THERE appear at the top of the screen.

To recap quickly. Simply used as a command, typing PRINT 2 3 will tell the computer to print out the result of that addition. Entering PRINT "WORDS" will get the computer to print out everything which is within the quote marks.

Computers use programs, and it is now time to write our first simple program. Enter and run PROGRAM ONE. When you RUN this, which you do by pressing the R key, then pressing NEWLINE/RETURN, you should see a print out similar to that which is below the program listing (Fig 1).

While we have this program in the computer, let's learn a little more about programs. Enter the word LIST (which you do by pressing the K key), then press NEWLINE/RETURN. You'll see the program listing comes back. Notice that every line starts with a line number. The first line in this case numbered 10 starts with the word REM. REM is computer talk for 'remark', and is used in a program when you want to explain what is going on within that program, or what a program is for in this case), so that when you return to it later, you'll know what is going on. The computer ignores REM statements when it comes to them.

A REM statement is made up of a line number, then the word REM, and some text. The message which follows the word REM can be made up from anything you like — letters, numbers, punctuation marks, graphics or spaces — although it is best to keep the messages as brief and clear as you can. Although anything typed after the word REM is ignored by the computer when it is running a program, a REM line still uses up memory.

REM statements are often like the following:

```
10 REM THIS WORKS OUT
THE SCORE
10 REM FIND THE ANGLE
```

There is no reason why there should be just one REM statement, but if the commentary you wish to add to a particular line of a program is one which may take up more than one line of text, it is important to place the word REM at the beginning of each new line. For example:

```
60 REM THE MULTIPLICATION
ROUTINE IN WHICH
70 REM THE TWO
VARIABLES A AND B
80 REM ARE MULTIPLIED
TOGETHER
```

So long as each REMark line starts with the word REM, the computer will ignore the text that follows on that line (although the complete program listing, REMs and all, will be printed on the screen if a LIST is requested).

Now let's have a look at editing. Type in the number 10, then press NEWLINE/RETURN, type in LIST, and press NEWLINE/RETURN again. You'll see your program reappear as PROGRAM TWO. Line 10 has disappeared. It is very easy to get rid of lines you don't want in a computer, just by typing in the relevant line number, then pressing NEWLINE/RETURN.

You'll recall, from the times you've pressed LIST while working through this article, that LIST is the BASIC command which we use to get the computer to print out the whole of the program it is currently holding. All the lines in the program are LISTed in numerical order, rather than in the order in which they were entered into the computer. That is, the computer

PROGRAM ONE

```
  10 REM PROGRAM ONE
  20 PRINT "THIS IS A DEMONSTRAT
ION!"
  30 PRINT 1
  40 PRINT 2
  50 PRINT "THIS IS THE END"
```

FIGURE ONE

```
THIS IS A DEMONSTRATION
1
2
THIS IS THE END
```

PROGRAM TWO

```
  20 PRINT "THIS IS A DEMONSTRAT
ION"
  30 PRINT 1
  40 PRINT 2
  50 PRINT "THIS IS THE END"
```

PROGRAM THREE

```
  10 REM
  15 PRINT "THIS IS A NEWLINE"
  20 PRINT "THIS IS A DEMONSTRAT
ION"
  30 PRINT 1
  40 PRINT 2
  50 PRINT "THIS IS THE END"
```

automatically sorts its lines into order. Enter the following, and then press NEWLINE/RETURN.

```
15 PRINT "THIS IS A
NEWLINE"
```

You'll see, PROGRAM THREE, that the new line (15) automatically moves into its correct position within the listing.

As you've no doubt realised, the RUN command is used to start the computer operating on a program which you have entered into the computer either by typing it in, or by loading a program in from cassette. The computer executes all the lines stored in its memory, starting from the lowest number, and working through in order. Various commands can make the computer loop back on itself, but in essence, the computer works through a program in line number order, unless told to do otherwise.

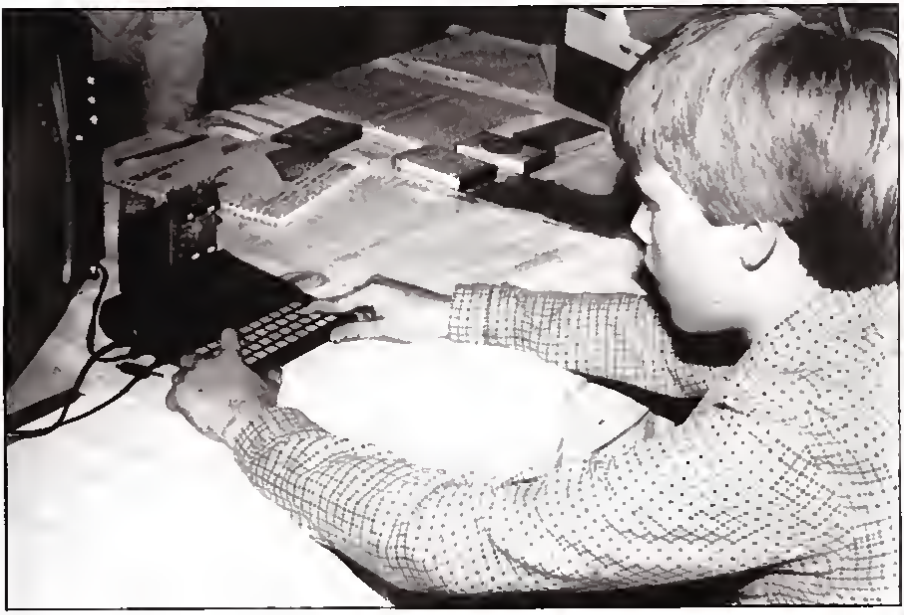
If you want the program to stop at a particular point, you can use – naturally enough – a command called STOP. Enter 25 STOP (from the A key, after holding down SHIFT), then press NEWLINE/RETURN, then run the program. It will print out:

```
THIS IS A NEWLINE
THIS IS A DEMONSTRATION
```

Then, at the bottom of the screen, will be the message 9/25 which means a STOP was executed at line 25.

We'll return to look at PRINT in a little more detail in a moment, but there is one more command I'd like to introduce at this moment. The command NEW will erase any program from the computer's memory, and should always be used to remove anything from the memory before you start writing a new program. If you don't do this, and you use different line numbers for the second program, you'll find the lines may well be interwoven with the lines from the old program. The NEW command is brutal and final, causing the computer to dramatically forget everything you had typed in, or loaded in from tape.

Try it now on your computer. Type in NEW (from the A key) press NEWLINE/RETURN, then press LIST and press



NEWLINE/RETURN again. You'll find, not unexpectedly, that no listing appears. Try LIST 10, and you'll get the same nothing result.

PRINT formatting and TAB

To continue our exploration of the PRINT command, enter and run PROGRAM FOUR, PRINT FORMATS. Follow this explanation carefully, and you should learn a lot about the way the computer formats its print output. You can then use what you've learned to arrange output of your own programs as you wish. I'll go through the program line by line:

10 —title, REM statement.

20-50—Each of these words PRINT, with nothing following, prints a blank line, moving the next print position down a line. This explains the gap at the top of the screen, when you run the program, before anything is printed.

55 —This prints the word HI and then, leaving a space, prints the number 55, so you know which line it comes from.

70 —The comma (shift the full stop, near the bottom right hand corner of the keyboard), as you can see, moves the start of the line halfway across the screen.

80 —This allows the numbers 1 and 2 to be printed close together. Note that even if there is a space between the numbers in the program (as in PRINT 1 2), the computer will still print them as 12.

90 —This line uses commas between the numbers to ensure that they will be printed in separate halves of the screen.

100 —The comma at the beginning of the line moves the 1 halfway across the screen, just as the word HI was moved in line 70.

110 —The semicolon between the numbers ensures that they are printed herd up against each other, just as they were in line 80.

You can use the comma and semicolon with PRINT statements to control the output to produce the screen display you need. Clear the program with NEW, then enter and run the next series of programs, to produce a number of effects.

PROGRAM FIVE called PRINT TWO, simply prints the numbers one to 10 down the side of the screen. PROGRAM SIX (PRINT TWO—B) prints them hard up against each other. PROGRAM 7 (PRINT TWO—C) prints them in neat little columns. PROGRAM EIGHT (PRINT TWO—D) prints out the numbers, again from one to 10 with a single space between them.

PROGRAM FOUR

```
10 REM PRINT FORMATS
20 PRINT
30 PRINT
40 PRINT
50 PRINT
55 PRINT "HI ";55
70 PRINT ,"HI ";70
80 PRINT 12
90 PRINT 1,2
100 PRINT ,1
110 PRINT ;1,2
```

PROGRAM FIVE

```
10 REM PRINT TWO
20 FOR J=1 TO 10
30 PRINT J
40 NEXT J
```

PROGRAM SIX

```
10 REM PRINT TWO - B
20 FOR J=1 TO 10
30 PRINT J;
40 NEXT J
```

PROGRAM SEVEN

```
10 REM PRINT TWO - C
20 FOR J=1 TO 10
30 PRINT J,
40 NEXT J
```

PROGRAM EIGHT

```
10 REM PRINT TWO - D
20 FOR J=1 TO 10
30 PRINT J;" ";
40 NEXT J
```

PROGRAM NINE

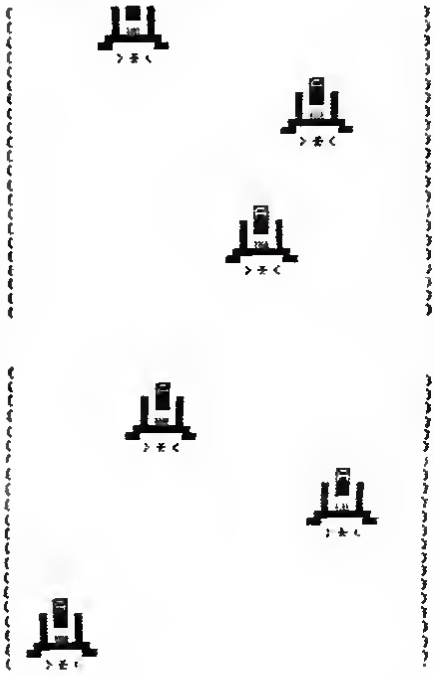
```
10 REM PRINT TWO - E
20 FOR J=1 TO 10
30 PRINT TAB J;J
40 NEXT J
```

PROGRAM TEN

```
10 REM PRINT TWO - F
20 FOR J=1 TO 10
30 PRINT TAB 3*J;J
40 NEXT J
```

PROGRAM ELEVEN

```
10 REM TABULATOR ROCKET RANGE
20 REM (C) CHRALTON 1982
25 DIM A$(5,5)
27 SCROLL
30 FOR J=10 TO 1 STEP -1
40 PRINT TAB 3*J.J
50 FOR A=1 TO J
52 SCROLL
55 NEXT A
70 NEXT J
71 LET A$(1)="  ▯"
72 LET A$(2)="  ▟▙"
73 LET A$(3)=" ▟▙▟▙"
74 LET A$(4)="▟▙▟▙▟▙"
75 LET A$(5)="  >*<"
80 REM ** MAIN PROGRAM **
90 LET Q=INT (RND*25)+1
110 FOR R=1 TO 5
115 SCROLL
120 PRINT "(";TAB (Q),A$(R),TAB
30,")"
130 NEXT R
170 LET SPACE=Q/3
180 FOR P=1 TO SPACE
185 SCROLL
190 PRINT "(";TAB 30;")"
200 NEXT P
210 GOTO 90
```



PROGRAM TWELVE

```
10 REM SCIENTIFIC NOTATION
20 LET A=1234
25 SCROLL
30 PRINT A
40 LET A=10*A
50 GOTO 25
```

FIGURE TWO

```
 1234
 12340
 123400
 1234000
 12340000
 123400000
 1234000000
 12340000000
 123400000000
 1.234E+13
 1.234E+14
 1.234E+15
 1.234E+16
 1.234E+17
 1.234E+18
 1.234E+19
 1.234E+20
 1.234E+21
 1.234E+22
 1.234E+23
```

The use of TAB

TAB (for tabulate) is a command which can usefully be combined with PRINT. It moves the PRINT position across the number of spaces specified following the number. Enter programs nine (PRINT TWO−E) and ten (PRINT TWO−F) and see the effect of the TAB command in these.

The next program, PROGRAM ELEVEN (TABULATOR ROCKET RANGE) shows how effectively the TAB command can be used. Enter, and RUN it, then return to the article for a discussion on the important lines within it. The most useful lines for this discussion are 120 and 190, as these make use of TAB in printing. Line 120 behaves as follows:

Now let's look at line 190. Line 190 is within the loop starting at line 180 and ending at line 200. PRINT "(",TAB 30,")" prints a "(" on the left hand side of the screen, then moves across to the 31st position (using TAB 30) to put a ")" on the right hand side. Line 190 is used a random number of times (determined by the Q which was selected in line 90, to place a random number of blank print lines between successive 'rockets' to space them out.

SAVEing programs

You may wish to keep a permanent copy of TABULATOR ROCKET RANGE. You can SAVE programs by typing in the program, connecting up your cassette recorder as

"(" — This prints a left hand bracket, herd up against the left hand edge of the screen.

TAB (Q) — Q is a number between one and 25 (chosen in line 90) which determines how many spaces across the PRINT position will move.

A$(R) — This determines which part of the rocket will be printed. It uses elements of the string array, A$, which are assigned in lines 71 to 75. Don't worry about these at this stage, as a discussion of them is beyond the scope of this article.

TAB (30) — After the part of the rocket on that line has been printed, the PRINT position moves across to the 31st position on the line, where ")" is printed, to put a border down the right hand side of the screen.

shown in the manual, then typing in SAVE followed by the name of the program within quote marks. In this case, I suggest you use the name ROCKET so you would type in SAVE "ROCKET". Turn your cassette recorder on to record, after connecting it up as shown in the manual, and then press the NEWLINE/RETURN key.

I suggest you make a habit of saving each program three times in a row on a C-12 or C-15 (ie computer) cassette, and that you only put one program on each side of a tape. Label the tape clearly with the load name (ie with ROCKET in this case).

Although it may seem wasteful to use up the whole side of a cassette with just one program recorded three times, the frustration you will save yourself by not having to search through tape after tape for a program you want will more than compensate for using more cassettes than is strictly necessary. The program is recorded three times just in case the tape gets damaged at some point or you accidentally erase part of the program, or — as sometimes happens — one recording of the program refuses to load properly.

You should clean the recorder's heads frequently using liquid (not a tape cleaner ribbon in a cassette) to ensure the clearest possible signal is put onto the tape.

Scientific notation

Finally, in this article we'll have a look at scientific notation. A computer uses what is known as scientific notation to display large numbers as a single digit and up to eight decimal places followed by the letter E (for exponention) and the power of 10 to which the number is to be multiplied. Enter and run PROGRAM 12 (SCIENTIFIC NOTATION) which shows a variable (A) assigned to a number (1234) in line 20, then repeatedly printed out, then multiplied by 10. You can see (Fig. 2) part of the print out underneath the program listing.

Note that after the number has nine trailing zeroes (1234000000000) it is printed as a number a decimal point more numbers after the decimal point, the letter E and a power of 10. Try and predict how long this program will run until it exceeds the maximum number possible on a ZX computer, then run it until it crashes to see if you were right.

The PLOT thickens

Many dialects of BASIC include an ELSE option, used in the statement IF...THEN... ELSE. There is no such function in ZX BASIC, but the computer's logic can be used to emulate this. Wilton J. Faberge shows you how.

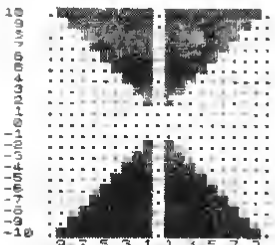
The IF... THEN... ELSE is a very useful variation on IF. The computer can be programmed to do something if the condition being tested for is found to be true, and something else, other then just go to the next line, if the condition is found to be false.

You can use the following substitution for IF... THEN... ELSE to produce some very interesting graphs. You simply enter the function you would like graphed in line 55. This is not the most efficient method of programming on the ZX computers, but it is useful as a means of demonstrating the IF... THEN... ELSE substitution.

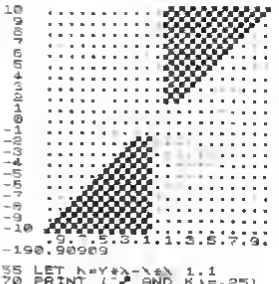
As the program runs, it evaluates K each time it comes to line 55. Line 70 looks at the value of K and prints a zero if K is greater than or equal to point five, and a full stop if K is less then point five. This is the same as a line reading IF K is greater than or equal to point five print "O" ELSE print ".".

Each of the other graphs uses different values for K, as generated by line 55. The condition tested for in line 70 also varies. Run the samples given, using your own choice of graphics symbol in line 70, and then create a few of your own. It is likely that you'll have to change the scaling for certain functions.

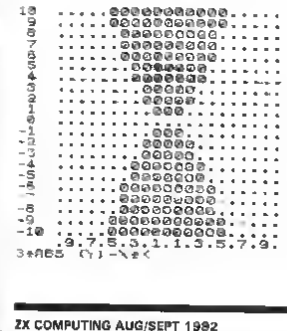
```
  10 REM GRAPH-PLOTTER
  20 REM (C) W. J. FABERGE
  30 FOR Y=10 TO -10
     STEP -1
  35 IF Y<>10 AND Y<
-10 AND Y<>-1 THEN
     PRINT "
  40 PRINT Y;TAB 4;
  50 FOR X=-10 TO 10
  55 LET K=Y-(X*X/2+
  70 PRINT (" "AND K>=.5)
+("."AND K<.5);
 110 NEXT X
 120 PRINT
 130 NEXT Y
 140 PRINT TAB 4;
     @.7.5.3.1
     5.7.9.
```

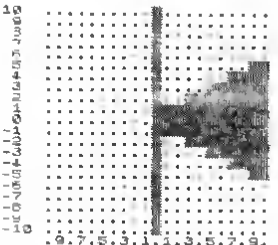


```
55 LET K=ABS (Y*X)-X*X
REVERSE THE GREATER
AND LESS
THANS FROM PREVIOUS EXAMPLE
```

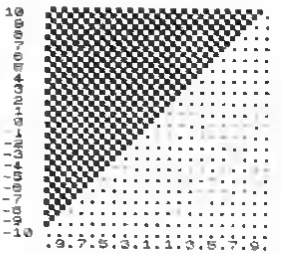


```
55 LET K=Y*X-\s\ 1.1
70 PRINT (" AND K>=.25)
+(" " AND K<.25)
```



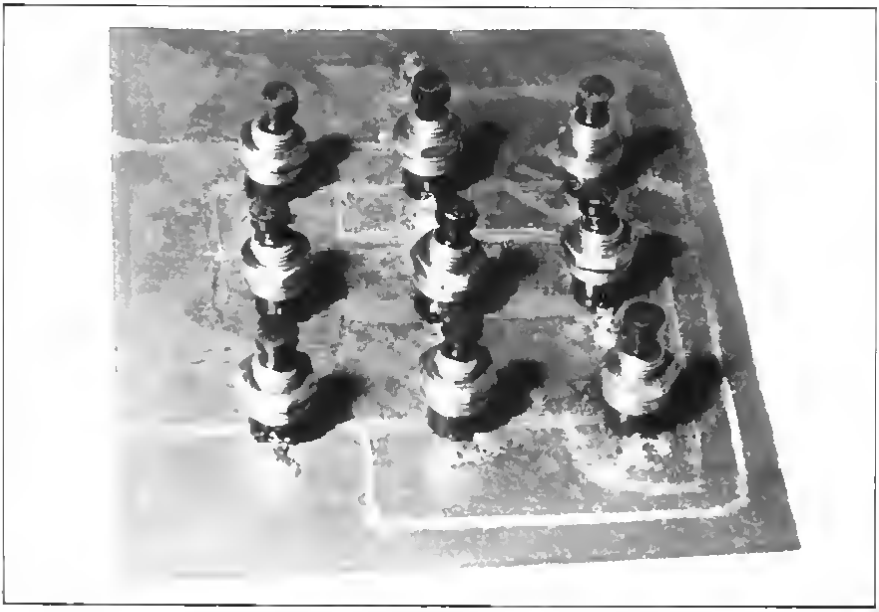


```
55 LET K=SGR (ABS
   (Y*X*2))-X
70 PRINT \ AND K<=.5\
+\ " AND K<.5\
```



Adding a numeric keypad

If your ZX81 is employed for business or mathematical use, you'll find this project — a numeric keypad — a worthwhile one to build. Taken from the book "20 Simple Electronic Projects for the ZX81", by Stephen Adams, this article discusses the role of an INPUT/OUTPUT port, and then explains how to use this information to help you build a numeric keypad for your ZX81.



1	0	1	0	1	0	0	1
Bit 7	Bit 6	Bit 5	Bit 4	Bit 3	Bit 2	Bit 1	Bit 0

In order to make the ZX81 more useful, and allowing it to control things, we must first be able to send signals to and from the ZX81. A device to do this is called an INTERFACE.

A common interface is an INPUT/OUTPUT port. this consists of one or several chips which will store any data sent to it and keep it available for an external device. It will also allow you to "see" through it to an external device. The maximum amount of data that it can store is eight Binary (TWO STATE) BITS, which consist of eight wires which have either + 5 volts (binary 1) or 0 volts on them. The INPUT and OUTPUT ports are usually separate, so the data emitted by the output port is not affected by "reading" the input port. To tell if it is a READing operation or a WRITEing (OUTPUT) operation the ZX81 puts out two signals NOT WRITE (WR) and NOT READ (RD). The fact that either of these signals is at 0 volts (Binary 0) enables the operation to be done.

The device also requires a place where you know that you can collect and send your data. It is called an ADDRESS. The address applies only to this port and no other piece of equipment connected to the computer. The ADDRESS wires A0 A15 contain this number when the ZX81 wants to talk to your port.

There are several companies which produce INPUT/OUTPUT ports for the ZX81, but their ports fall into one of two categories.

One of these requires a special machine code routine to be written in order to get the data to and from the port. This is because they are treated differently to a normal memory location. They are in a separate memory map to the RAM (Random Access Memory), controlled by a signal called NOT INPUT/OUTPUT REQUEST (IORQ). When this line is at 0 volts ALL memory is switched off the memory map and replaced by locations numbered 0-255. Thus on INPUT/OUTPUT signals only ADDRESS lines A0-A7 need to be used. BUT because this is not available through BASIC a special machine code routine needs to be written.

The other type of port is a MEMORY MAPPED port, which is treated like a piece of RAM. It may be PEEKd (transferred from the port into the program) or POKEd (transferred to the port from the program).

The ZX81 is not supplied with a users port, so one must be externally attached.

The PEEK and POKE are BASIC commands and can be included into a program in the following form:

```
PEEK 16396
POKE 16396,255
```

PEEK returns the number between 0 and 255 (the maximum number of combinations available from 8 bits). POKE puts a number between 0 and 255, which is after the comma, into the location in memory which is before the comma. No matter what method you use, you can only put in a number between 0 and 255. This is because we only have 8 bits (1's or 0's) at each location. These are numbered Bit 0 (B0) to Bit 7 (B7), and shown in Fig. 1).

Each bit represents a number in the multiplication table. The bit number gives the number of times 2 must be multiplied by itself, if it contains a BINARY 1(1), ie if Bit 3 is Binary 1 then it represents 2 x 2 x 2 or 8. If it is Binary 0(0), then it represents exactly that. 0. One thing to watch out for is Bit 0, when it is Binary 1, represents an odd number eg. 1. An example is that if Bit 7 and Bit 0 are Binary 1 and the rest are Binary 0, it equals 128 + 1 (129). Try this for yourself with different numbers from bits to numbers and back again.

If you have trouble with converting numbers into bits then try this. Subtract the highest number below yours scoring a Binary 1 in this bit. Then do it again until you reach 0.

1	2	3	4
Number 28	Bit 5 = 1	4	Bit 2 = 1
− 16		− 4	
12		0	
− 8	Bit 3 = 1		

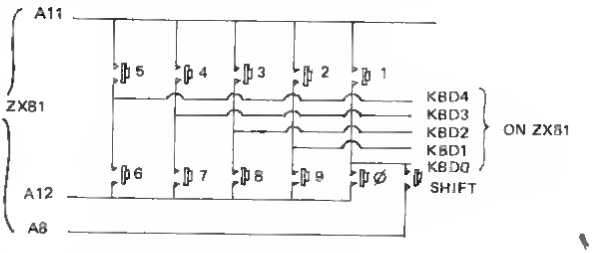
Number 28 = 00101100

All the rest of the eight bits must therefore be 0's.

The ZX81 keyboard is a matrix of switches which each connect ONE address line and ONE data line input. As there are five data inputs (KBD0-KBD4) and eight address lines to the keyboard, the maximum number of combinations is forty (8 x 5 = 40) keys.

The numbers keys are usually the most used, and are not very convenient keys to use when great accuracy is required. If you use number keys a lot in games or business programs, you might like to build a separate numeric pad. This will enable you to speed up the entry of numbers because you can 'feel' the keys positively hitting the end stop, and thus release it quickly. As the Sinclair keyboard is made out of three thin pieces of plastic film, there is very little distance between the top and the end stop of the key movement (0.1 inch). It is therefore not easy to tell whether you have pushed the key down far enough to make the switch close. The movement of most keyboard 'PUSH TO MAKE' switches is at least 0.5 inch, which gives the keys much more positive feel when pressed.

The best type of key switches to use are those with a removable clear plastic top. You can then place a piece of paper under the covers, on



which the keyboard symbols can be written. Eleven keys are required, as the numbers 0-9 are not a lot of use if you cannot RUBOUT any mistakes, except by going back to the Sinclair keyboard. The RUBOUT key requires the pressing of two keys together, 0 and SHIFT. Therefore the SHIFT key must be included on the numeric pad. Pressing the SHIFT key on its own does nothing, so hitting it accidentally does not give an error on INPUT.

Having the SHIFT key on the numeric pad also means that all the cursor moving keys are also available. SHIFT 5(←), SHIFT 6(↓), SHIFT 7(↑) and SHIFT 8(→). These can be used to quickly EDIT programs, along with the EDIT key which is SHIFT 1. As all of these keys can be reached with one hand if they are grouped in a square it means the other hand is free to do other things such as follow a program in a book or a set of data to be INPUT. This can be very useful, as it is easy to lose one's place when trying to watch the screen and the written program at the same time.

As the keys 1-5, 6-0 and SHIFT are all on different address lines, all three must be included on the numeric keypad. These are A8 (SHIFT), A11 (1-5) and A12(6-0). We also need ALL of the (K)EY(B)OARD (D)ATA lines (inputs to the computer) KBD0—KBD4.

The keyboard port K600 4 is addressed by the ZX81 ROM as INPUT PORT 254 (FE in HEXADECIMAL) BUT because of the way Sinclair addresses his ports the keyboard port appears at every EVEN INPUT PORT address. That is when address line A0 is at Binary 0, the IOREQ and the WR are Binary 0.

The upper eight address lines (A8-A15) reflect what was in the B register at the time of calling for an input from the port. So the setting of a bit in the 'B' register to Binary 0 addresses that key (the address line to 0 volts) and then looks at the result on the data lines. When a key is pressed, the appropriate data line will also be Binary 0.

These actions are all done by the BASIC ROM when using INPUT or INKEY$. This information has only been included for the machine code programmer.

We must open up the casing of the ZX81 to get at the connections on the printed circuit board inside, and thereby the data lines.

If you turn the ZX81 upside down, you will see four stuck on rubber feet. Under three of these feet are screws which need to be removed before the case can be opened. They are under the front two feet and the back left side foot. There are a total of six screws to be removed. ALL of them need to be removed with a small-headed screwdriver, in order not to damage the slot in the screw. Once the screws are taken out, the bottom half of the casing can be removed and the printed circuit board can be seen in the top half, secured by two more cross-cut screws into the top casing. By the bottom left hand side of the printed circuit board you can see the two white plastic strips which connect the Sinclair keyboard to the printed circuit board. These must not be damaged by dropping hot solder on them, so cover them up with a piece of paper. These keyboard strips go into two sockets on the underside of the printed circuit board. The solder strips on the top of the printed circuit board which connect the sockets to the rest of the ZX81 is where we will solder the wires which we will use to attach the numeric keyboard.

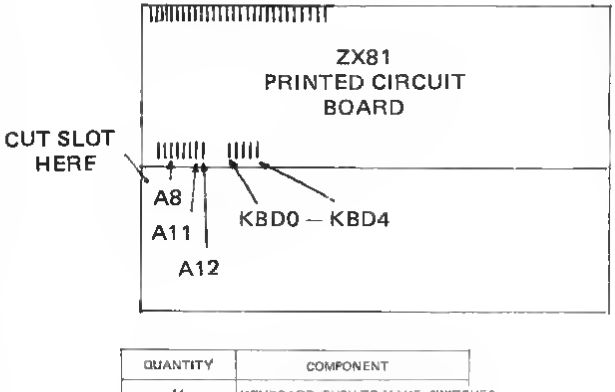
These solder connections consist of a group of eight address strips and a group of five KBD strips. Soldering onto these strips will NOT disconnect any of Sinclair's keyboard functions. None of the wires connecting the ZX81 and the numeric keyped must be over 18 inches long or this causes problems in operating BOTH keyboards. Also make sure that no shorts are made between the strips (see the SOLDERING instructions).

A slot must be cut in the left hand side of the bottom casing to lead the wires out. This may be done by making two saw cuts ½ inch apart, ¼ inch deep, with a small hacksaw. Then with a pair of pliers, grip the area between the saw cuts and bend the plastic backwards and forwards until the piece breaks off.

The wiring to the keys, in comparison to the ZX81's, is a piece of cake. The connections are shown in the circuit diagram. The keys have only two tags and these can be connected either way round. The address lines connect five keys and must be wired from key to key, using the wire now attached to the ZX81. There is only one data line (KBD) to each key and only one address line to each key. The SHIFT key only must be wired to address line A8.

The keys can be arranged in any order you like, but a suggested layout is given.

"20 Simple Electronic Projects for the ZX81" by Stephen Adams is published by Interface Publications. Contents of this article © copyright S. Adams 1982.



QUANTITY	COMPONENT
11	KEYBOARD PUSH TO MAKE SWITCHES
8	PIECES OF WIRE 18 INCHES LONG
1	BOX

1	2	3
4	5	6
7	8	9
SHIFT	0	

SUGGESTED LAYOUT

Pig Latin Generator

Teach your ZX81 to speak 'Pig Latin' with this amusing program by Hans Beerbernon.

This 1K program uses the ZX81's 'slicing' technique on strings to turn English text, which you enter one word at a time, into 'Pig Latin'. Once you've run it a few times, try to write a 'Pig Latin' translator to decipher the Pig Latin messages given here back into English. Note that line 80 starts a new print line at random, to stop words wrapping around.

```
10 REM PIG-LATIN
20 REM (C) HANS HEERBERNON
                MAY 1982
40 PRINT "ENTER YOUR MESSAGE
UORD BY UORD"
45 PRINT "ENTER $ TO END"
47 PRINT
50 INPUT A$
55 IF A$="$" THEN STOP
60 LET A$=A$(2 TO )+A$(1)+"A
70 PRINT A$;
80 IF RND>.7 THEN PRINT
90 GOTO 50
```

```
ENTER YOUR MESSAGE,
 WORD BY WORD
ENTER $ TO END

ZA OMEUTINGCA SIA
HETA
 STEH
NDAA IGGESTBA
 AZINEMA
 EFA
HETH
IBELAIRSA
SERUA NDAA OSA AYSA LLAA FOA
 IA
 TEA EIA

AN MA
E PLEPA ELIEVEBA HISTA SIA
AH AREIGNFA
ANGHAGELA UTBA OUYA
NDAA AA
ANHA NOUKA IFFERENTLYDA

NOA
HETA IFTEENTHFA FOA ULYJA
RESIDENTFA
I OIINA
NNOUNCEDAA
EHA
ASUA OINGGA OTA
NINACA SAA
HETA
EAULTBA
FOA NAA
NVITATIONIA
ROMFA
EKINGPA IA HAA OINGGA
EHA AIDSA
NDAA EHA ENTWA

IA
ETSA
NAA BMIA
AIN-FRAMEHA ANTCA
OPECA ITHUA
ROGRAMSPA
FOA UCHSA TUNNINGSA
OMPLEAITYCA SAA HISTA XB1ZA NEOA

ODA
OUYA
NDEASTANDUA NATUA
IA
HAA AYINGSA
ROA ODA IA AVEHA OTA ROVEPA TIA
```

Breaking out

The first issue of ZX COMPUTING included an article by Toni Baker designed to act as an introduction to machine code. L G Scotford of Eastbourne, East Sussex took up the challenge of developing a BREAKOUT program from the information in Toni's article.

The program uses the full 24 lines of the screen, line 10 enables this. The main problem was testing to see if the ball was lost. However, eventually the following solution was found

The very bottom line of the screen is filled with the character used for the bricks Line 210 then tests to see whether or not the ball is lost by finding the current address of the ball So if the variable A is 1, showing that a brick has been hit, and the current address of the ball is greater than the starting position, then the ball is lost If the position of the ball is less than its starting address then it must have hit a genuine brick, so 1 is added to the score

The bat is made of three inverse spaces since the ball will automatically bounce off these It can be moved right or left by keys 8 and 5 respectively If all the bricks are cleared then the player is given a bonus ball and a new screen is set up

The machine code remains unchanged and can be loaded into the REM statement before the BASIC program is entered The BASIC itself actually slows down the ball to a playable rate without seriously cutting the speed

The best score I have yet achieved is 136 but no doubt there are many who could easily beat this

In the article in the last issue Toni gave a BASIC routine for loading machine code, taken from the book *Mastering Machine Code on the ZX81*

This is the routine

```
10  INPUT X
20  LET A$ = ""
30  IF A$ = "" THEN INPUT A$
40  IF A$ = "S" THEN STOP
50  POKE X 16*CODE A$ +
    CODE A$(2) - 476
60  LET X = X + 1
70  LET A$ = A$(3 TO) note
    there is nothing between
    "TO" and ")"
80  GOTO 30
```

Above this, you need the following REM statement to hold the machine code

```
1 REM 123456789012345678
      901234567890123456
      789012345678901234
      567890123123456789
      012345678901234567
      890123 200
```

Now RUN the program and input the following (counting "/" as "newline")

```
16516/0101/2A8240/S800/
3A8440/3D/2002/23/23/28/7E/
FE80/2006/2A8240/4A8440
ED44/328440/228240/3A8540
/3D/2008/11DFFF/19/1604/
112100/19/7E/FE80/2008
2A8240/3A8540/ED44/328540
/010000/7E/FE08/2008/03/
3A8540/ED44/328540/228240
/3834/C9/S
```

BREAKING OUT

```
10  POKE 16418,0
20  LET TS = 0
30  LET B = 3
40  PRINT "32 inverse spaces"
50  PRINT "inverse space, 30 spaces, inverse space"
60  same as 50
70  PRINT "inverse space, 30 graphic H inverse space"
80  same as 70
90  FOR I = 1 TO 16
100 same as 50
110 NEXT I
120 LET BP = 200
130 same as 70
140 LET S = 0
150 LET P = 15
160 LET M = PEEK 16396 + 256*PEEK 16397
170 LET X = M + BP
180 POKE 16514,X - 256*INT (X/256)
190 POKE 16515, INT (X/256)
200 LET A = USR 16518
210 IF A = 1 AND (PEEK 16514 + 256*PEEK 16515) > X
    THEN GOTO 300
220 IF A = 1 THEN LET S = S + 1
230 PRINT AT 21 P; "space, 3 inverse spaces, space"
240 LET P = P + (INKEY$ = "8" AND P < 26) - (INKEY$ = "5"
    AND P > 1)
250 IF S = 60 THEN GOTO 400
260 GOTO 200
300 FOR I = 1 TO 75
310 NEXT I
320 LET TS = TS + S
330 LET B = B - 1
340 LET BP = BP + INT (10*RND + 1)
350 PRINT AT 21,P; "6 spaces"
360 IF B > 0 THEN GOTO 130
370 PRINT AT 6,6," YOU SCORED ";TS;" POINTS "
380 STOP
400 FOR I = 1 TO 10
410 FOR J = 1 TO 5
420 NEXT J
430 PRINT AT 10,10,"BONUS BALL"
440 FOR J = 1 TO 5
450 NEXT J
460 PRINT AT 10,10, 'BONUS BALL'
470 NEXT I
480 LET TS = TS + S
490 LET B = B + 1
500 CLS
510 GOTO 40
```

WORDSQUARE

This program is of the 'word-search' variety and will fit a list of words onto a grid whose dimensions depend upon the length of the longest word in the list It is written specifically for the ZX81 and makes extensive use of the "print at" statement This means it would require a lot of modification to run on another system It needs about 4K

The program has been designed in modules in an attempt to make it easy to understand and modify the flow

Lines 10 to 260 are the initialization process The words which are to be used are stored in the string array C$ The longest word must be input first so that the size of the array can be determined A check is made in line 170 to make sure that none of the words are too long for the array If this is the case then the word is not accepted and a new word must be input

Lines 200 to 260 print the wordsquare grid onto the screen

Lines 270 to 550 are the main part of the program and actually fit the words into the square A 2 dimensional array is first set up to store the co-ordinates finally chosen for the characters in each word (H$) The current word is assigned to variable J$ and random starting co-ordinates (X and Y) and displacements (Z and W) are chosen in lines 310 and 370

Lines 390 to 480 single step through the word fitting each character into the square and storing its co ordinates *temporarily* in the 2 dimensional array K. If the word runs off the square when the co ordinates are incremented by the displacement, or the chosen co ordinates are already filled by an unsuitable letter from another word, the current word is started again with new X, Y, Z and W variables. Only when the current word has been completely fitted in will its characters be entered in the final array and be printed to the screen by lines 490 to 540

Lines 560 to 650 fill all the vacant spaces on the grid with random letters. If you do not wish to see the words as they are fitted into the grid, you can specify this at the start. The program will then only print in the words as it generates the random letters

Lines 700 to 750 will show you the positions of the words when you get bored looking for them by inversing them on the square when requested to do so

There is also a visual indication of the progress made on each word as the program is running

Variables used

i) Simple numerical variables

A — number of words in the list
D — size of the square (length of longest word plus 2)
X — X coordinate
Y — Y coordinate
Z — displacement to X coordinate
W — displacement to Y coordinate

ii) Simple string variables

B$ — longest word
D$ — current word input
J$ — current word in square
P$ — random letter
R$ — set for secret generation of square
C$ — set for printing of answers

iii) Numerical arrays

K — temporary store of coordinates

iv) String arrays

C$ — list of words
H$ — store for final positions for each letter

All other variables are the control variables for loops involved in input of word lists, printing to the screen or arrays or character fitting

The longest word in the list should have no more than 18 letters or the grid will not fit on to the screen. About 20 words of varying length can be fitted in about 5-10 minutes. A longer list of words can result in a very frustrating wait

It is a good idea to enter the words in descending order of length as this will speed up operation. The program is fascinating to watch in operation so run it in SLOW

```
  1 REM WORDSQUARE
  2 REM BY J ELLIOTT
 10 PRINT "IF YOU DO NOT WISH T
O SEE"
 20 PRINT "THE ANSWERS THEN ENT
ER ""N""!!"
 30 PRINT "NOW, OTHERWISE PRESS
 ANY KEY"
 40 LET R$=INKEY$
 50 IF R$="" THEN GOTO 40
 60 CLS
 70 PRINT AT 0,10,"WORDSQUARE"
 80 PRINT AT 19,0;"HOW MANY WOR
DS ?"
 90 INPUT A
100 PRINT AT 19,0,"ENTER LONGES
T WORD"
110 INPUT B$
120 DIM C$(A,LEN B$)
130 LET C$(1)=B$
140 FOR C=2 TO A
150 PRINT AT 19,0,"ENTER WORD N
UMBER ",C
160 INPUT D$
170 IF LEN D$>LEN B$ THEN GOTO
150
180 LET C$(C)=D$
190 NEXT C
199 REM NEXT LINE CONTAINS 22
          SPACES
200 PRINT AT 19,0;"
                    "
210 LET D=LEN B$+2
220 FOR E=1 TO D
230 FOR F=1 TO D
240 PRINT AT E,F,"+"
250 NEXT F
260 NEXT E
270 DIM H$(D,D)
280 FOR G=1 TO A
290 LET J$=C$(G)
300 PRINT AT 19,0,J$
310 LET X=INT (RND*D)+1
320 LET Y=INT (RND*D)+1
330 LET Z=INT (RND*3)
340 LET W=INT (RND*3)
350 IF Z=0 AND W=0 THEN GOTO 33
0
360 IF Z=2 THEN LET Z=-1
370 IF W=2 THEN LET W=-1
380 DIM K(LEN J$,2)
390 FOR L=1 TO LEN J$
395 REM   SINGLE SPACE IN QUOTE
MARKS IN NEXT LINE
400 IF J$(L)=" " THEN GOTO 480
410 LET X=X+Z
420 LET Y=Y+W
430 IF X<1 OR X>D OR Y<1 OR Y>D
THEN GOTO 290
435 REM   SINGLE SPACE IN QUOTE
MARKS IN NEXT LINE
440 IF (NOT H$(X,Y)=" ") AND (N
OT (H$(X,Y)=J$(L))) THEN GOTO 29
0
450 LET K(L,1)=X
460 LET K(L,2)=Y
470 PRINT AT 19,L-1;CHR$ (CODE
J$(L)+128)
480 NEXT L
490 FOR M=1 TO LEN J$
495 REM   SINGLE SPACE IN QUOTE
MARKS IN NEXT LINE
500 IF J$(M)=" " THEN GOTO 540
510 LET H$(K(M,1),K(M,2))=J$(M)
520 IF R$="N" THEN GOTO 540
530 PRINT AT K(M,1),K(M,2);J$(M
)
540 NEXT M
550 NEXT G

555 REM 15 SPACES IN NEXT LINE
560 PRINT AT 19,0,"
570 FOR N=1 TO D
580 FOR P=1 TO D
585 REM   SINGLE SPACE IN QUOTE
MARKS IN NEXT LINE
590 IF NOT H$(N,P)=" " THEN GOT
O 630
600 LET P$=CHR$ (INT (RND*26)+3
8)
610 PRINT AT N,P,P$
620 GOTO 640
630 PRINT AT N,P,H$(N,P)
640 NEXT P
650 NEXT N
660 PRINT AT 19,10,"FINISHED"
670 PRINT AT 20,0,"PRESS ANY KE
Y FOR ANSWERS"
680 LET Q$=INKEY$
690 IF Q$="" THEN GOTO 680
700 FOR N=1 TO D
710 FOR P=1 TO D
715 REM   SINGLE SPACE IN QUOTE
MARKS IN NEXT LINE
720 IF H$(N,P)=" " THEN GOTO 74
0
730 PRINT AT N,P;CHR$ (CODE H$(
N,P)+128)
740 NEXT P
750 NEXT N
```

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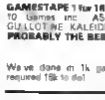

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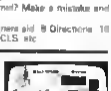

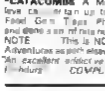

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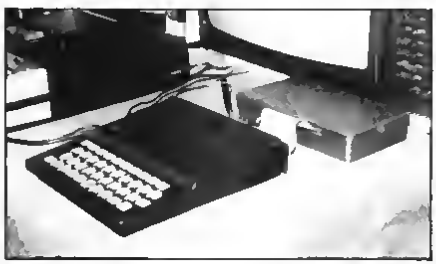
RAM, sweet RAM

In this review, Tim Langdell from West Dulwich looks at a number of RAM packs and assesses their value for the ZX81 owner.



There's no special reason for our choosing these particular add-on memories and they differ quite a lot in their price (from £20 to about £55) and in their facilities. They are aimed at different markets to some extent, and should not be directly compared without bearing this in mind. Hopefully though, by discussing each of their features and quirks I may be able to give you some idea of what you might be looking for in a RAM pack.

The main five RAM packs being considered are all 16K byte ones although two of them have bigger 56K byte sisters (and I will mention these too). I'll also be comparing each of them with Sinclair's own 16K RAM pack to give you some idea of how they differ. The RAMs are from Byg Byte, Taurus, Downsway, Memotech and Pleasis.

First, the original Sinclair memory pack. When this first came out it was the only one you could buy for your Sinclair computer, and at that time it was a compact, reasonably priced design. However, most people who bought one of these RAM packs noticed that it buzzed when in use and did not like being moved or used for too long. Some of the Sinclair packs overheated quickly leading to a 'crash' and some needed only to be moved a fraction for the memory to be lost and the now infamous 'white out' to occur. Some people helped these problems by taking the RAM out of its case and using vaseline on the rear connector but these modifications seemed a bit unnecessary.

By the end of last year RAM packs had hit the market which were more reliable than Sinclair's and didn't buzz. By the beginning of this year these RAM packs were also selling for some £10 less than the Sinclair, which more realistically reflected the drop in the cost of electronic components over the last two years.

Now there are at least a dozen 16K RAM packs for the ZX81 on the market, and knowing which one to chose can be difficult. A price war seems to have started over the past three months to see who can sell a 16K RAM for least. One of the earlier RAM packs to be launched was Downsway's 16K one, although it was sold through Hilderbay, Buffer Micro Shop and JRS. Now Downsway distribute RAM packs themselves and have added a 56K RAM to their range.

Their 16K RAM pack is very small and light. It comes in a black plastic box with a gold plated edge connector protruding from the bottom. It is simple to slot into the rear of the ZX81 in the same way as the Sinclair RAM. However, it is lighter than the Sinclair and has a foam strip across it which reduces wobble (and hence potential crashes) to a minimum. Unlike the Sinclair (but like all the other RAMs in this review) Downsway's RAM did not buzz when in use. In fact, my main complaint (if not only) about it was that it had no duplicate edge connector at the rear of it, which means that it must either be the only add on at the back, or at least the last to be added on. This is true of the Sinclair RAM pack too, of course, and many others as well.

The Byg Byte RAM pack is a newer addition and true to its name is one of the biggest 16K RAMs on the market. Byg Byte claim that they put it in a large black plastic box to improve its stability. But this means that it is about three times the size of the Downsway RAM and not really any less stable and I have my doubts about their reasoning. Nonetheless, it was also a reasonably stable RAM pack which ran happily for hours.

Unlike other RAMs it has a power-on light emitting diode which lights up to tell you the RAM is switched on. I must say that I did not see much point in this feature other than to remind you whether the whole computer is on or off. Should you be curious, 90 per cent of the inside of the Byg Byte is empty space.

Memotech pioneered the big memory scene for the ZX81 when they brought out their 48K RAM extension last year. Even at about £125 this sold well and paved the way for the recent 56K byte RAMs which have suddenly appeared. Clive Sinclair envisaged ZX81 users adding no more than 16K bytes of RAM to their machine and at first it was said to be impossible to add more than this. The reason for this was that the ZX81 uses the address line 15 (A15) to produce the TV display and yet a logical high on this address line is what the ZX81 needs to detect when addressing memory space above the 32K mark. For the technical buffs the solution to the dilemma lies in realising that when the M1 line is low and A15 is high, a display is being generated but if A15 is high at other times it must be because the line holds a valid address. No one then was too suprised to see Memotech produce another first with a 56K byte RAM early this year, but it was quite recently that they started offering a 16K RAM pack too.

The new RAMs from Memotech are beautifully designed and blend in really well with the styling of the ZX81. They come in black anodised aluminium cases shaped to the contour of the rear of the ZX81, and therefore fit like a glove. There is virtually no wobble, but chances of wobble can be further reduced by using the foam strip which Memotech supply. Unlike almost all other RAM packs, the Memotechs have a duplicate rear connector coming out the back. It is thus quite easy to add more hardware on. Like all the other 16K RAM packs (with the exception of the Taurus) the Memotech one uses 4116 industry standard RAM chips and the whole assembly has a very professional feel to it. The 4116 RAM chips are each 16K bytes by one data line, and so eight are needed for a 16K RAM. But these chips, whilst popular are not best suited for the latest micros. They need not only the usual 5 volts to run them but also a −5 V and 12 V supply. Makers had thus been waiting for the new 64K-by

Unlike other RAMs it has a power-on light emitting diode which lights up to tell you the RAM is switched on. I must say that I did not see much point in this feature other than to remind you whether the whole computer is on or off. Should you be curious, 90 per cent of the inside of the 8yg Byte is empty space.

one chips to come down to a reasonable price for these only need a single 5 V supply, draw very little current, and you need only eight of them for a potential 64K bytes of memory!

Memotech were the first to use these new 4564 chips, soon followed by others such as Downsway. Both the Memotech and Downsway larger memory packs are almost identical to look at as their 16K counterparts. The major difference between the Memotech packs is that the so called 64K version has four switches visible in its rear which allow you to switch out the area between 8K and 16K in the memory map in 4K blocks. This is an excellent idea and I hope other manufacturers will follow this lead.

The microprocessor in the ZX81 (the Z80A) can only address 64K of memory and the first 6K of this is taken up with Sinclair's ROM (ReadOnly Memory) containing the software to run the machine, provided the BASIC and so on. Therefore the very biggest add on memory can only be 56K and it was rather misleading of Memotech to refer to it as a full 64K RAM pack. To confuse matters, many other manufacturers copied Memotech's use of the term '64K RAM pack' just in case you though the Memotech one was bigger! Both the Memotech and Downsway 56K packs can be obtained by part exchanging your 16K RAM. Memotech give you three months to return your 16K Memopak for an upgrade, whereas Downsway seem happy to consider any 16K RAM in working order in part exchange. In use the big RAM packs are identical giving 16K or RAM for BASIC programs, the top 32K area where you can store data arrays etc, and the 8K space between 8K and 16K where machine code can be run, or programs or data can be stored for transference between programs (this area of memory remains intact after NEW or after loading another program). It is important to remember, though, that with one of these bigger memories you have mapped all the available memory space leaving none for other add-ons to use such as character generators, sound boards, or memory mapped I/O ports. Only the Memotech allows you to add something between 8K and 16K, but many add-ons are mapped in the 32K region and are thus not usable.

The RAM pack from Taurus offers the unique facility of

The RAM pack and toolkit from Taurus

either being a 16K RAM or a 14K RAM with a 2K monitor on EPROM (a form of ReadOnly Memory). Unlike all the other RAMs the Taurus fits to the ZXB1 with a ribbon cable and is contained inside a black plastic covered aluminium box. There is a switch on the outside of the box to switch in and out the monitor facility. Because of the use of a ribbon cable to connect this RAM pack it is free from any problems of poor contact and wobbling. If you are interested in serious programming using machine code, then you may find the Taurus monitor very useful. I found some of its capabilities almost awesome and nearly all of them very useful. Briefly, the monitor allows you to do hexadecimal arithmetic, set/clear/or display breakpoints, copy data from one area of memory to another, do decimal to hex conversion and vice versa, fill an area of memory with a constant, move the contents of one area of memory to another, read/write a port, display the state of the registers, display the contents of DFILE, DFCC VARS and ELINE, write a REM statemente of any length, tabulate the contents of memory, reset the stack pointer ... and more. To give an idea of its capabilities, I wrote a REM statement of 2048 dots with one command to the monitor and filled the REM with the entire 2K of memory used by the monitor with another simple command — all in a matter of seconds.

The usual method of typing in 2048 characters and running a FOR/NEXT loop to load the data into memory seems ridiculously slow by comparison. The RAM pack part of the Taurus uses the less well known 2118 low power RAM chips. The RAM performed perfectly well but I did have a reservation about the availability of the chips should anything ever go wrong.

Finally, a new RAM pack has just come into the market and is manufactured by Plessis Electronics. It has been introduced at the very low price of £19.95, undercutting the cheapest other RAMs by up to £10. It comes in a black plastic box similar to Byg Byte's but about half the size. Like the other RAM packs it has a gold plated edge connector, and does not buzz when being used. Plessis seem to have succeeded in producing a reliable 'no frills' RAM pack which works well and is at a rock bottom price (in fact one wonders how they are making a profit). I would have preferred to see Plessis use a foam strip to reduce the chance of wobble but that being said I had no problems with programs crashing either due to wobble or overheating.

In terms of value for money the Plessis must take the prize although by the time this review appears no doubt other RAMs will have been brought down to about the £20 to £25 mark. The Byg Byte worked well but was rather large than it needed to be and at around £30 had little to recommend it over the Plessis at about £20. Sinclair have just brought the price of their RAM pack down to about £30 too and are no doubt partly responsible for the low price trend which began around the time of the Spectrum's launch. But even reduced in price there is little to recommend the Sinclair offering either for it is still more likely to overheat than the others and makes an annoying buzzing sound. The Downsway 16K RAM is a very neat, small one and fits very firmly onto the ZX81. It is still worth considering at around £25 as a strong competitor to the Plessis, and may of course be cheaper soon. Their 56K RAM pack at about £60 (£47.50 with a 16K pack traded in) is good value and

Price buster

Just as we were going to press, EconoTech announced a 'no frills' 16K RAM pack for £19.95. At the time of release, this was one of the cheapest 16K packs on the market.

some £20 cheaper than its Memotech rival However, there s no denying that the Memotechs are the best-styled and best made RAM packs on the market

It's questionable whether it s appropriate to put a *Rolls Royce* add-on onto a *Model T* (any colour-as-long-as its-black) microcomputer The on y real advantage of the larger Memotech (apart from its looks) was its facility to switch out the 8K to 16K area in 4K blocks The 16K version, whilst beautifully made, seems to have little which would entice me to pay twice the price of the Plessis The Taurus RAM pack is mainly of interest because of its integral monitor on EPROM The version of it as just a 16K RAM pack at about £46 really doesn't seem competitive As the monitor is also available as part of an 8K EPROM board (mapped between 6K and 16K) I may be better to buy it in this form, or on cassette

At s guess I would say that the 16K RAM pack prices will now level out at about the £20 to £30 mark because at the present prices of the components involved and the companies' overheads they cannot realistically be expected to bring the prices any lower What we may see is a still further drop in the cost of the 64K RAM chips and as a result a drop in the cost of the 56K RAMs, too In fact these bigger RAMs may become almost as cheap as the 16K ones! In the end it boils down to asking yourself how much memory you need (16K *is* a lot) and what facilities, and then choosing a RAM pack which is in your price range and which hasn't been reported to have any obvious problems

Byg Byte 16K RAM pack £31 95 From *Caps Ltd*, 28 The Spain, Petersfield, Hants or from *Phoenix Marketing*, Oaklands House Solarton Rd , Farnbourough Hants

Downsway RAM pack, 16K £24 95, 56K £69 95 or £47 45 with a 16K in part exchange *Downsway Electronics Ltd* , Downsway House, Epsom Rd Ashted Surrey or from *Buffer Micro Shop*, 374A Stretham High Rd , London SW16

Memopak 16K £39 95, Memopak 64K £79 00 or £66 with a 16K Memopak *Memotech Ltd* , 3 Collins St , Oxford

Plessis RAM pack £19 95 *Plessis Electronics*, Castle House Old Rd , Leighton Buzzard, Beds

Sinclair 16K RAM £29 95 *Sinclair Research*, Freepost, Camberley, Surrey

Tsurus RAM pack and monitor £54 95, just 16K RAM £45 95 *Taurus Computer Design*, 47 High St , Baldock, Herts

My thanks are due to Buffer Micro Shop who lent me the Downsway RAM packs and allowed me to refresh my memory of the Sinclair offering

RAM pack prices are falling so rapidly it is likely that some of the above prices will be out of date You are advised to check the advertisements in this issue of **ZX Computing** *to get the latest prices*

'No frills' is an accurate description for this small slim unit As can be seen from the photograph, it is a bare board, with a standard edge connector The first prototype unit the company supplied us with did not work, but the second unit we received performed faultlessly

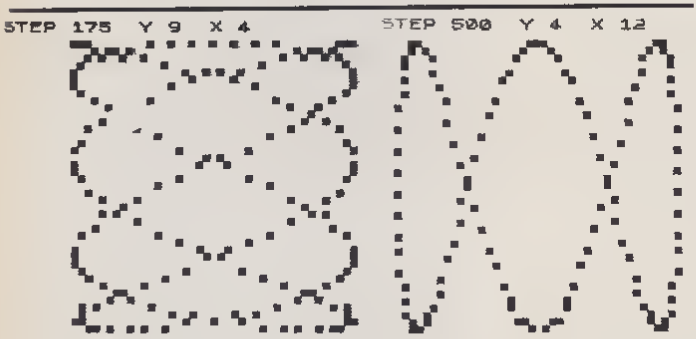
Neat and compact (it measures only 2 ¾ x 3¾ inches), the unit uses 16K NMOS dynamic RAMs, saving both power and space The memory chips are industry standard 4116s, and power is produced by the Sinclair power pack via the edge connector +9 V line and the internal +5 V regulator

The EconoTech 16K module plugs directly into the expansion port on the ZX81 It fits snugly against the back, and is self-supporting, thus avoiding the wobble which Sinclair packs exhibit The unit comes with a six month guarantee It is available from EconoTech, 30 Brockenhurst Way, London, SW16 4UD, for £19 95 plus £1 50 P&P

The EconoTech 16K 'no frills' RAM pack

Weaving a tangled web

Jules Antoin Lissajous, a French physicist who lived from 1822 to 1880, made a study of the movement of particles under the action of periodic motions, acting at right angles to each other. He discovered that bodies moving in this way trace intricate patterns as they dance around each other. This program by Frazer Melton of North Kelsey shows you what Lissajous discovered.



The PLOTted point in this program traces out the path of the sum of these periodic motions. The figure can be used in a number of ways. One way is to compare two frequencies. If they are the same, the program will draw a circle. If they are different, the number of points where the curve touches either the vertical or horizontal edge is the ratio of the two frequencies. If f1 is the known frequency then the unknown frequency (f2) is equal to the number of times the curve touches the vertical edge of the confining box multiplied by the known frequency.

We have two versions of the program here. The first one (program one) allows you to enter your own choice of STEP and X and Y frequencies. STEPS should be around 60 or more if the X and Y frequencies are in single figures and correspondingly more as the size of the frequencies increases. The higher the step number, the greater the resolution of the final figure.

Try these sample values:

STEP	Y FREQUENCY	X FREQUE
60	1	1
60	2	1
60	3	4
60	5	2
80	1	2.5
600	13	26.5
300	7	4

You can change the 30 in line 100 if you find you are running out of memory.

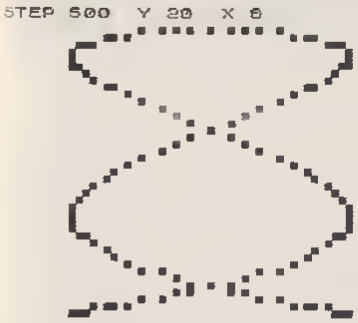
Try the following sample values:

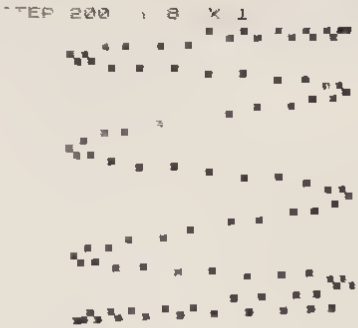
STEP	Y FREQUENCY	X FREQUE
50	1	1
60	2	1
60	3	4
60	5	2
80	1	2.5
600	13	26.5
300	7	4

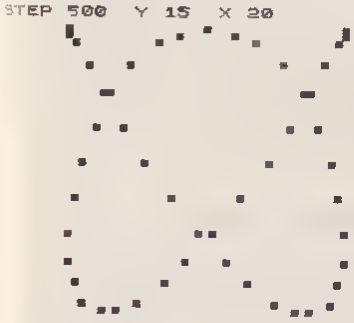
You can change the 30 in line 100 if you find you are running out of memory.

The second program (PROGRAM TWO) chooses the two frequencies at random between one and 20. The step size is set at 500 which although fairly slow, ensures that a detailed curve is drawn.

If you don't have a printer or you don't want to save any of the figures on paper, omit lines 115 and 117 in each program. You may like to add a delay loop (such as for J equals 1 to 300 NEXT J) before the program RUNs again.







PROGRAM ONE.

```
 10 REM LISSAJOUS SKETCHPAD
 20 REM BY FRAZER MELTON
 30 PRINT 'INPUT STEPS"
 40 INPUT S
 50 PRINT S," INPUT Y FREQUENCY
 55 INPUT Y
 70 PRINT Y," INPUT X FREQUENCY
 80 INPUT X
 85 CLS
 87 PRINT "STEP ";S,"  Y ";Y,"
X ";X
 90 FOR A=0 TO 2*PI STEP 2*PI/S
100 PLOT 20*SIN (A*Y)+30,20*COS
(A*X)+20
110 NEXT A
115 INPUT U$
117 IF U$<>"" THEN COPY
120 CLS
130 RUN
```

PROGRAM TWO

```
 10 REM AUTO-LISSAJOUS
 20 REM  MELTON/MARTNELL
 40 LET S=500
 50 LET Y=INT (RND*20)+1
 70 LET X=INT (RND*20)+1
 80 PRINT "STEP ";S,"  Y ";Y,"
X ";X
 90 FOR A=0 TO 2*PI STEP 2*PI/S
100 PLOT 20*SIN (A*Y)+30,20*COS
(A*X)+20
110 NEXT A
115 INPUT U$
117 IF U$<>"" THEN COPY
120 CLS
130 RUN
```

Come in, Captain Kirk

Several versions of the classic Startrek game are now available for the ZX81. Phil Garratt looks at two of them.

I thought it might be interesting to compare the 'Macronics' and 'Silversoft' versions of Startrek Incidentelly, if any of the ZX software companies went to moan about breaches of copyright, they would do well to avoid Paramount Pictures Corporation whose copyright on all things 'Startrek' has been breached by nearly all of them.

Startrek is a kind of upmarket 'Hunt the Hurkle' involving the Known Universe made up of 64 quadrants on an 8 x 8 grid containing a fair sprinkling of those enemies of democracy, freedom and the Terran Way, the Klingons. In the case of the Silversoft game, various other races of intergalactic nasties abound, their exact characteristics depending upon the level of play.

The object of the game is to roam the galaxy, zapping the Klingons and hoping to come across a friendly Star-Base where you can restore energy levels and perform rspairs. All that stands between the bad guys, and peace-loving Earth (!) is the Starship Enterprise, bristling with Phaser and Photon Torpedoes (or tornadoes as my 11 year old cousin called them)

To help you navigate, you are provided with a Short Range Sensor, which shows you the current quadrant, and Long Range Sensors which give an idea of what the surrounding quadrants have in store. On the Macronics game there is also a very useful cumulative galaxy map showing where you have been and what you have left behind.

The Short Range Sensor provides the scope for attractive graphics, and this is where Macronics scores with a large (8 x 24 squares) display and clever use of the character set to represent the Klingons and the Enterprise. Also, the Enterprise moves on-screen when warp drives are engaged. Silversoft has an 8 x 8 display, uses "K" and "E", and has no moving parts!

The hyperspace jump from one quadrant to the next results in several seconds of black screen on the Macronics Silversoft keeps the display on, but takes much longer, and I think their program would benefit from the use of FAST mode in this case. If you go "off the edge" of the Silversoft galaxy, you find yourself re-entering from the opposite side. With Macronics "off the edge' means a fatal error, but more about user friendliness later.

The Enterprises' weapons systems consist of self-targetting Phasers, and Torpedoes which you have to aim yourself. Silversoft have a very clever computer to help you with this if you ask for it. These computer things get everywhere! With Macronics, you have to do the work yourself but you do get to see the torpedoe path displayed graphically on your scanner.

Of course the Klingons don't give you free hits, and they can damage any of the Enterprises functions, and even destroy the ship if your shields are low. Macronics also have nasty things called Sabatures" (sic) who cause extra mayhem. So much for any hope EZUG had of using the ZX81 to teach spelling.

That's about it except for a couple of brickbats for Macronics. Firstly, there appears to be a bug. The program seems to fail to reduce the count of Klingons left if you happen to paste one with a torpedo rather than with phasers. Perhaps a "sebaturs" got at the listing. Secondly, to select a function the player has to input a number. Any keying error causes "That was the self-destruct button" to be displayed, and the game to end. This is all a bit frustrating when a game may take two hours - you have no chance of winning if you use torpedoes, and a NEWLINE in the wrong place may result in the destruction of Life As We Know It. Silversoft displays all the input options on screen, and input is correctly mug-trapped.

In summary, the Macronics game is faster, has better graphics, but also appears to have the bug I mentioned (at least in the copy I used) and tricky input. The Silversoft game is more robust has different levels of play, but requires more patience, which is in short supply with youngsters raised on SPACE INVADERS. Despite all these comments either game will result in hours of fun and another hooked "Trekkie".

Come in, Captain 1K

J.K. Greye seem to specialise in games with high graphics contents. Phil Garratt investigates their "Gamestape 1".

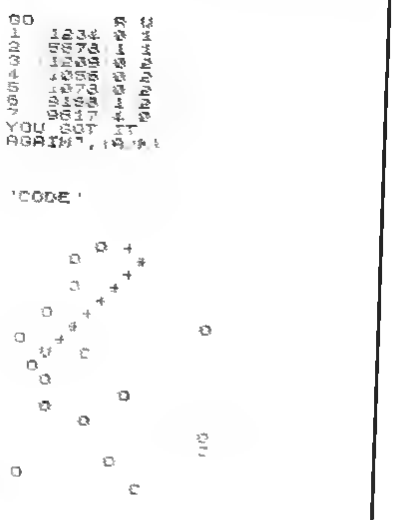
Of the ten 1K ZX81 games on this tape, only three — SIMON, CODE and CRASH LANDING — are without graphics.

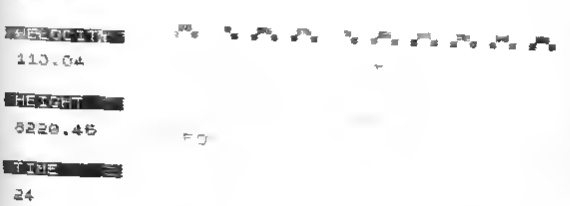
SIMON is the ZX version of the 'repeat the bleeps and flashing lights' toy which was *the* computer plaything before pocket Space Invaders invaded. A sequence of names of colours is flashed up, which then has to be repeated. If you get it right the sequence grows and is also displayed for a shorter time. This is a well programmed version of the game.

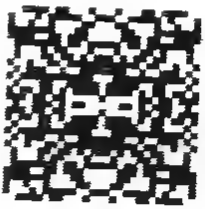
CODE is a limited version of Mastermind (or 'Cows and

Essential Software and Artic Computing shared a stand at the IPC Computer Fair. This jolly bunch are (back row from left) Richard Turner, David Clipp and Antonia Cecil in the front row Justin Shirma, Linda Clipp and Jeremy Lane.

Sample printouts from J K Greye s GAMESTAPE 1







Z-C-N--T--G

Built' to pre computer veterans) where the player has to guess a four-digit number. They've done well to fit it into 1K and I found it quite hard since my usual strategy doesn't apply when duplicated digits are now allowed.

CRASH LANDING is a standard lunar lander program and I was disappointed to find that having crashed I wasn't told what size crater I had made!

Of the graphics games KLINGONS and ASTEROIDS are pretty much the same program. You move your ship left or right and the opposition scroll steadily up towards you. The difference (!) is that you have to hit the Klingons, but miss the Asteroids. UFO has another twist. The flying saucers stay put while your laser base speeds automatically from left to right and you have to judge the correct moment to fire a missile. Similarly with BOMBER. You have to decide when to release the payload to hit the dam and your bombing runs gets shorter as your aim improves.

ARTIST is a standard plotting program, allowing you to draw with pixels directed by the cursor controls. A COPY statement is built in, so it is possible to copy the screen onto the printer without stopping the program. KALEIDOSCOPE produces a random symmetrical pattern with pixels winking on and off. Hypnotic stuff.

The last program on the tape is GUILLOTINE, which is a two-player hangmen game with a guillotine instead of gallows. You can guess what happens if the player loses. Thank goodness it is not in colour. I was very impressed with the

The team from Macronics at a recent computer show. They are (from left) Ken Macdonald, Ron Bissell, James Stevenson and Jonathan Cranston

amount which had been packed into 1K on this one.

Clear and simple instructions are given for each game, and I had no problems with loading. I found no errors in any of the programs and they included 'data validation' routines where possible. For example, in ARTIST you couldn't plot off the screen and similarly you couldn't go off the edge in KLINGONS and ASTEROIDS. I would hope that most new ZX81 owners would soon be writing their own Lunar Lander and Mastermind games but if they are in a hurry to see what their machine is capable of, then this tape provides ten good examples.

Here come de Galaxians

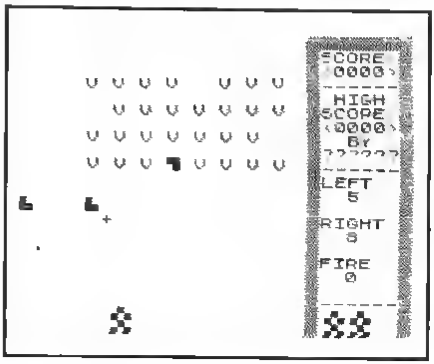
Always daring to brave the dangers of deepest ZX Space, Jim Robart takes on the might of Artic's Galaxians.

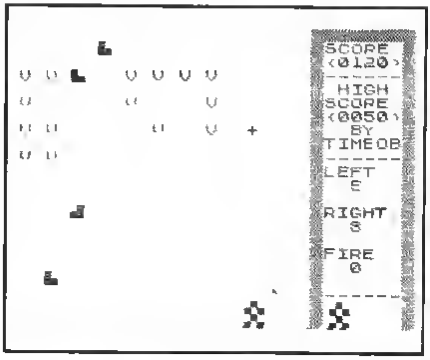
My first reaction to the title page was "Wow". The ZX GALAXIANS opening frame is a stunner. My first reaction to the appearance of the program when running a mob of the letter V hovering ahead, a vaguely man-shaped thing (the 'spacecraft') built of standard graphic symbols underneath, was a disappointment.

I had not reckoned on the intelligence of the Galaxians themselves. "This is simple," I thought, and proceeded to be wiped out with a miserable score of 20 for hitting one, and one only swooping Galaxian. I decided to concentrate a little more and after five games had managed to score as 'high' as 90. I soon learned that swooping Galaxians were to be feared, and they seemed almost impossible to avoid. From time to time my program crashed, if I was holding down a key when a new man was made available, but I imagine (hope) this was a quirk of my particular tape and not a general fault in the program.

ZX GALAXIANS runs entirely in machine code and needs 4K. The program listing consists of a screen-long REM statement, a SAVE line, and a RAND USR line. The program runs itself after taking about a minute and a half to load. If it crashes, GOTO 20 will get it running again. The title page is deleted by touching any key. The "5" key moves you left, "9" moves you right and you fire by touching the "0". Points are scored by hitting Galaxians in formation (10) or when swooping (20). Despite the graphics, which are more Sinclair's fault than Artic's, this program — written by William J. Wray — provides a good emulation of the arcade game. If your nerves can stand an attack of swooping graphics symbols, buy it for yourself as an early Christmas gift.

Artic's Galaxians swoop





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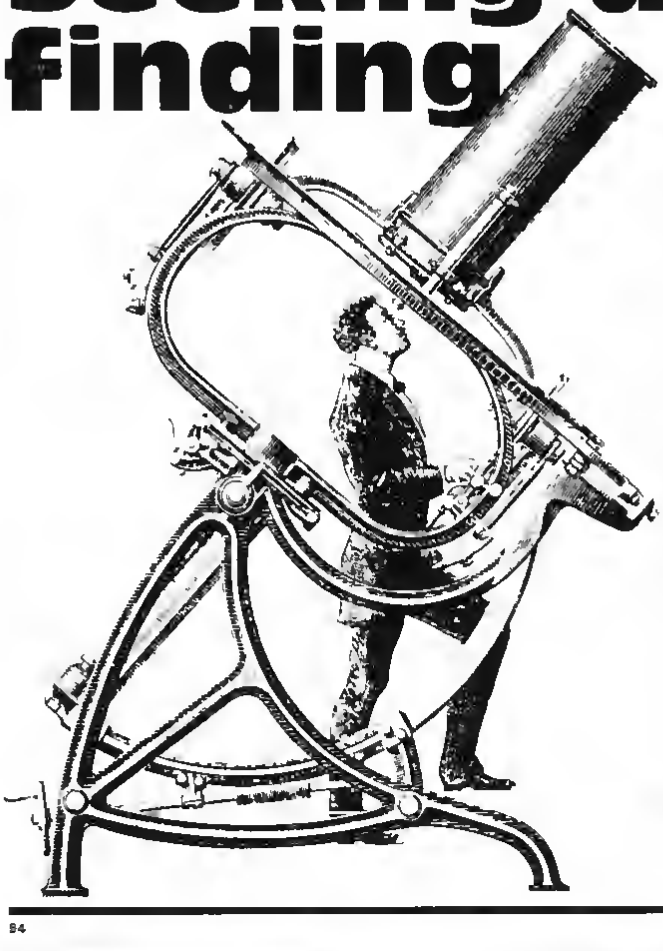
ZX/2/82

ZX80 owners find that there is still a lot to be learned about their machines even after having them for a year or two. Some ZX80 owners have even formed a society to preserve their machines from the onslaught of new ZX computers from Uncle Clive. J. Calderwood of Ballymoney and Fred White from Borrowash, are two ZX80 owners who believe the computer is far from past its peak. And they've sent us these splendid programs to prove it.

Seeking and finding



J R. Calderwood challenges two players to this game which uses a 1K ZX80. The object of 'Seek' is to occupy the same position on the play ng area as your opponent. The player moving onto his opponent s position is awarded points depending where on the playing area they are. For example the top of the area is less valuable than the bottom. The right is slightly more valuable than the left.

The two playing positions are set up at random in lines 55 to 60. This position is printed out in lines 260 to 325. The players are shown at this time inside a 10x10 grid and can move around using keys 5 6 7 and 8. Movement being in the direction of the arrows printed over these numbers. After each key is pressed NEWLINE must be pressed. The number of squares a player can move at a time is limited to a maximum of 10. In fact it will almost always be less than this because of the effect of line 130. This line reads the value of position 16414 and if greater than 200 moves out of the loop allowing no more input during that turn. As this register is incremented 50 times a second and works in modulo 256 it can be seen that during any five seconds there are just four seconds during which input will be accepted. It is surprisingly difficult to judge when inputs will again be accepted. An input of 0 will end the turn.

Although the playing area is shown as a 10x10 square it is possible to move around outside this area. The computer will keep track of your movements but will not print your position - you will need to remember it for yourself! This gives you the opportunity to attack your opponent from hiding.

```
5   PRINT "SEEK"
10  DIM P(2)
30  DIM Z(10)
30  DIM A(2)
40  LET B = 0
50  RANDOMISE
55  FOR I = 1 to 2
60  LET A(I) = RND(135)
63  IF A(I) < 8 THEN GOTO 60
66  IF NOT ((A(I) - 6)/10 = ((A(I) - 6)/10)/Z1*2 THEN
    GOTO 60
70  IF A(1) = A(2) THEN GOTO 60
80  NEXT I
90  GOTO 260
115 FOR I = 1 TO 10
116 LET Z(I) = 0
117 NEXT I
118 FOR I = 1 TO 10
120 INPUT Z(I)
130 IF PEEK(16414) / 200 THEN GOTO 150
135 IF Z(I) = 0 THEN GOTO 150
140 NEXT I
150 FOR I = 1 TO 10
160 IF Z(I) = 5 THEN LET A(B) = A(B) - 1
165 IF Z(I) = 8 THEN LET A(B) = A(B) + 20
190 IF Z(I) = 7 THEN LET A(B) = A(B) - 20
200 IF Z(I) = 6 THEN LET A(B) = A(B) + 20
210 NEXT I
220 IF NOT A(1) = A(2) THEN GOTO 250
230 LET P(B) = P(B) + A(2)
235 CLS
240 GOTO 55
250 CLS
260 PRINT
265 PRINT
270 FOR X = 1 TO 10
275 FOR Y = 1 TO 10
280 LET Z = (20*(X - 1)) + Y + 5
285 IF NOT A(1) = Z AND NOT A(2) = Z THEN PRINT
290 IF A(1) = Z THEN PRINT CHR$(148)
300 IF A(2) = Z THEN PRINT "*"
310 NEXT Y
315 PRINT
316 PRINT
320 NEXT X
325 PRINT "
330 PRINT "SCORE",CHR$(148) P(1) "-" P(2)
350 LET B = B + 1
360 IF B / 2 THEN LET B = 1
370 GOTO 100
```

Mars Landing

From Borrowash, Derby Fred Whittle sends us this program which also fits within the 1K on a ZX80.

The screen shows the spaceship landing with a magnification effect when you drop below 600 feet. You should enter units of burn up to six. Inputs of seven or above are used to abort the landing, if you lose your nerve. An input of 0 will give you one unit of free fall. The units of burn are calculated in terms of acceleration so an input of, say, four is equivalent to four twos, of 16 ones, hence high inputs save fuel, but beware of trying to save fuel and entering so much you crash.

With experience the 60 units of fuel (line 48) will prove more than adequate to both land and take off again. Yes you do have to take off again.

The program will not allow you to input more burn than you have time left, use more fuel than you've got, or free fall while landed. You leave orbit by reaching a height of 15000. A warning is given when you are running out of fuel. You can only land once. If you want to be able to land more than once delete (AND NOT F equals 2) in line 180, but this will also mean you cannot enter one to both take off and land again in the same move. Therefore the only effect is to reduce fuel.

```
20  PRINT "MARS LANDING GAME"
25  PRINT "TO LAND REDUCE BOTH SPEED AND HEIGHT
    TO < 20"
30  PRINT "HIT NEWLINE"
35  INPUT E$
40  CLS
42  LET A = 10000
44  LET B = 500
46  LET C = 60
50  LET F = 1
60  LET Y = 18-A/600
66  IF A<600 THEN LET Y = 17 - A/35
70  IF A/15000 THEN GO TO 215
75  FOR X = 1 TO Y
80  PRINT
86  NEXT X
90  PRINT "          HEIGHT ";A
95  PRINT "          SPEED  ";B
100 PRINT "          FUEL   ";C
105 PRINT "          INPUT BURN <7"
115 INPUT D
120 CLS
125 IF D/6 THEN GO TO 225
130 IF D = 0 AND A/0 THEN GO TO 305
135 IF D = "" AND F = 2 THEN GO TO 75
140 IF 2*D/C THEN GO TO 320
145 IF B = 0 THEN LET B = 1
150 IF D/(2*A)/ABS(B) AND NOT F = 2 THEN GO TO 195
155 LET C = C - 2*D
160 IF C<0 THEN GO TO 320
165 LET D = D**2
170 LET B = B - 15*D
175 LET A = A - B*D
180 IF A<20 AND B<20 AND NOT F = 2 THEN GO TO 275
185 IF A<0 THEN GO TO 295
190 IF C<20 THEN PRINT "FUEL LOW"
192 GO TO 60
195 PRINT "NOT ENOUGH TIME"
200 GO TO 75
215 CLS
220 PRINT "YOU HAVE LEFT MARS ORBIT"
225 PRINT "ANOTHER GAME?"
230 INPUT G$
235 IF G$ = "YES" THEN GO TO 40
245 PRINT "END OF GAME"
250 STOP
275 PRINT "LANDED - NOW LEAVE"
280 LET F = 2
284 LET A = 0
286 LET B = 0
290 GO TO 75
295 PRINT "CRASHED"
300 GO TO 225
305 LET B = B + 19
310 LET A = A - 9
315 GO TO 180
320 PRINT "NOT ENOUGH FUEL"
325 GO TO 75
```

A 1K Disassembler

Mike Biddell has produced a disassembler which just squeezes into 1K on the ZX81. The main aim of the program is to allow you, to uniock the secrets contained in the ROM, so that you can gain a working understanding of the routines indside it.

If you have 16K it will allow you to load Z80 code from various sources and disassemble the code into understandable form. When he was working on the program, Mike soon discovered that 1K would not allow a full disasssmbler to be written which is not surprising. Therefore, the program given here does not print mnemonics, but does group the code into separete instructions as follows

Address	Code	Mnemonic (not printed)
13D	CD 52 00	CALL 0052
140	3E FF	LDA FFH
142	C9	RET

The address of each separete instruction is converted to Hex and the code for one complete instruction is then printed. This renders the code into an easily understood form

Program Design

The Z80 OP Codes were grouped into tables, according to whether they were two three or four byte codes the remainder being one byte codes. The tables so produced were as follows

Table 1 2 byte codes	Table 2 3 byte codes
06 0E 10 16 18 1E 20 26 28 2E 30 36 38 3E C6 CB CE D3 D6 DB DE E6 EE F6 FE	01 11 21 22 2A 31 32 3A C2 C3 C4 CA CC CD D2 D4 DA DC E2 E4 EA EC F2 F4 FA FC

Table 3 4 byte codes
DD ED FD

These tables were then written into the USR routine (see figure 1.) The op code byte to be decoded is POKEd into address 16514. The USR routine then examines this byte and compares it with each look up table in turn using the powerful Z80 CPIR instruction. If a true comparison in Table 1 (two byte codes) is found, the BC register pair is loaded with the value 2 (Hex or decimal) and the machine code routine returns to BASIC. With the ZX81, the value of USR is the contents of the BC register pair and therefore if the program RETs at this stage, USR is assigned the value 2. If no match is found in table one, the code jumps to table 2 (three byte codes)

If a match is found, the program Returns with BC, and hence USR, assigned the value 3. Again, if no match with the byte under scrutiny is found, table 3 is examined, where USR is assigned a value of 4. Finally, if no match is found, the byte must be a one byte instruction and USR is unity

The BASIC program, shown in figure 2, calls the machine code routine and carries out the necessary decimal to hexadecimal conversions. Variable W holds the USR value and prints out 'W' bytes of the code to be disassembled. In this 'diesssembled' form the code is quickly and easily understood

Entering The Program

Type in the machine code loader shown in figure 3. This loader allows code to be POKEd into REM statement. (After REM type in the letter A, 150 times, to reserve spece for the code.) Run the program and it will print '16514 38'. This indicates the first letter A after the REM. (The code for A is 38.) Now press Newline until address 16520 is reached. The machine code routine is now entered in decimal values (from figure 4). Newline is pressed after each entry. When this has been achieved LIST line 1 to see the REM statement with the

Figure 1

USR Routine (Hex)

Code	Mnemonic	Comment
3A 82 40	LD A (NN)	Address of storage byte for code to be disassembled Put byte into accumulator
21 00 00	LD HL 00	Clear HL
09	ADD HL BC	Loads HL with address of start of USR routine
16 00	LD D 00	Clear D
1E 19	LD E 19 Hex	
19	ADD HL DE	Point HL at start of table 1
01 19 00	LD BC 19 Hex	Length of table 1
ED B1	CPIR	Look for a match in table 1
28 25	JRZ	Jump if match found
18 27	JR	Jump no match
00 00 00 00	NOP X 4	Work space
08 0E 10 16		
18 1E 20 26		
28 2E 30 36		
38 3E C5 CB		
CE D3 DB DD	Table 1	Twe byte op codes
DE E5 EE F6		
FE		
00 00 00 00	NOP X 6	Work space
00 00		
01 02 00	LD BC 02	Value of USR
C9	RET	Return to BASIC
01 1A 00	LD BC 1A	Length of table 2
1E 1A	LD E 1A	
19	ADD HL DE	Point HL at table 2
ED B1	CPIR	Look for a match
28 24	JRZ	Jump match found
18 28	JR	Jump no match
00 00 00 00	NOP X4	Work space
01 11 21 22		
2A 31 32 3A		
C2 C3 C4 CA		
CC C0 D2 D4	Table 2	3 byte op codes
DA DC E2 E4		
EA EC F2 F4		
FA FC		
00 00 00 00	NOP X 4	Work space
01 03 00	LD BC 03	Value of USR
C9	RET	Return to BASIC
01 03 00	LD BC 03	Length of table 3
1E 18	LD E 18	
19	ADD HL DE	Point HL at table 3
ED B1	CPIR	Look for match
28 0D	JRZ	Jump match found
18 0F	JR	Jump no match
00 00 00 00	NOP X4	Work space
0D E0 FD	Table 3	4 byte op codes
00 00 00 00	NOP X4	Work space
01 04 00	LD BC 04	Value of USR
C9	RET	Return to BASIC
01 01 00	LD BC 01	Value of USR (1 byte code)
C9	RET	Return to BASIC

Figure 2

BASIC Program

```
      DISASS
  1 REM  MACHINE CODE
 10 PRINT  DEC   ADD ?
 15 LET T = 16520
 20 INPUT V
 22 LET A = V
 23 LET Z = 1
 24 CLS
 25 PRINT  ADD        CODE
 28 GOSUB 900
 40 POKE T , PEEK V
 50 LET W = USR T
 60 FOR J = 1 TO W
 70 LET A = PEEK V
 80 GOSUB 900
 90 LET V = V+1
100 NEXT J
110 INPUT A$
120 IF A$ = "  THEN GOTO 22
130 IF A$ = "N" THEN GOTO 20
140 GOTO 110
900 DIM Z(4)
905 LET S = 1
910 LET X = INT(A/16)
920 LET Y = A - 16*X
930 LET Z(5-S) = INT(Y+28)
940 LET S = S+1
950 LET A = X
960 IF A>0 THEN GOTO 910
970 FOR I = 1 TO 4
980 PRINT CHR$(Z(I));
981 NEXT I
995 RETURN
```

Figure 3

Machine Code Loader

```
 1 REM (150 letter As)
10 LET A = 16514
15 CLS
20 PRINT A "  PEEK A
25 LET A = A+1
30 INPUT A$
40 IF A$ = "  THEN GOTO 15
50 IF A$ = "N" THEN GOTO 90
60 IF A$ = "R" THEN GOTO 120
70 POKE A - 1 VAL A$
80 GOTO 15
90 INPUT A
100 GOTO 15
120 CLS
125 FAST
130 LET V = USR(A)
135 LET A = A - 1
140 GOTO 15
```

values POKEd into it (With the ZX81, displaying the REM will not cause a system crash) If you make an error entering the code, simply press "N" (for new address) Newline, then enter the address at which the misteke was made (followed by Newline) The correct value can then be typed in

The machine code loader is now deleted (leave the REM statement) in the normal way The BASIC program shown in figure 2 is now entered The operation is very simple when run the program requests the decimal address in ROM or RAM at which disassembly should start. To test the program start at 16520 and with each press of Newline, the program will disassemble itself as shown in figure 1 (Except when it reaches the tables) The program disassembles data tables as though they were program and there is some ambiguity surrounding the four byte codes However for the most part the program works extremely well, rendering meaningless code into understandable form

The disassembler tends to be self aligning, ie if you jump into code at a data byte rather than an op byte it tends to sort out the programming logic after about three presses of Newline and tune in' to the op bytes

The disassembler has unravelled vast chunks of the ZX81 ROM for the author and should be an invaluable programming aid for machine code writers using only the 1K machine and for whom available 4K or so disassemblers are not a practical proposition

Figure 4

MACHINE CODE ROUTINE (DECIMAL)

58	13@	64	33	@@	@@	@9	22
@@	3@	25	25	@1	25	@@	237
177	4@	31	24	39	@@	@@	@@
@@	@6	14	16	22	24	3@	32
38	4@	46	48	54	56	62	198
2@3	2@6	211	214	219	222	23@	238
246	254	@@	@@	@@	@@	@@	@@
@1	@2	@@	2@1	@1	26	@@	3@
26	25	237	177	4@	36	24	38
@@	@@	@@	@@	@1	17	33	34
42	49	5@	58	194	195	196	2@2
2@4	2@5	21@	212	218	22@	226	228
232	236	242	244	25@	252	@@	@@
@@	@@	@1	@3	@@	2@1	@1	@3
@@	3@	24	25	237	177	4@	13
24	15	@@	@@	@@	@@	221	237
253	@@	@@	@@	@@	@1	@@	@@
2@1	@1	@1	@@	2@1			

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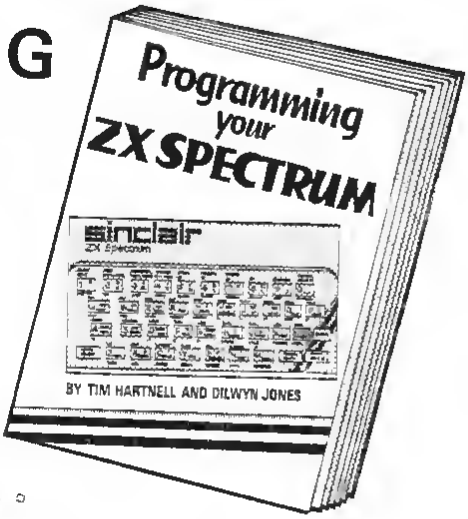

Try this program from the book

```
10 PAPER 0: CLS: BORDER 0
20 FOR x=0 TO 255
30 PLOT x,0
40 DRAW OVER 1;255-x,175
50 NEXT x
60 FOR y=0 TO 175
70 PLOT 0,y
80 DRAW OVER 1;255,175-y
90 NEXT y: REM Curiosity Routine
```

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THIS BOOK IS TOTALLY ORIGINAL, IT IS NOT BASED ON ANY OTHER BOOK, & THE PROGRAMS ARE ALL NEW

User-defined graphics chapter tells you how to create your own DOTMAN game

Caring for your computer

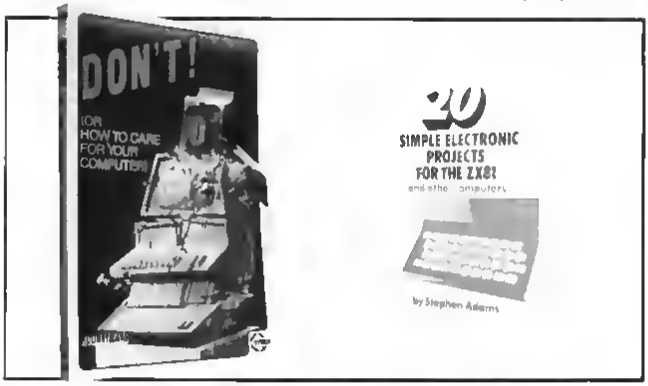
Reviewer Alex Heywood takes a selection of books from ZX and computer library shelves and assesses their value for owners of Sinclair computers.

DON'T (or How to Care for your Computer)

Written by Dr. Rodney Zaks, the leading light of Sybex, who've published the book. 'DON'T' is designed to tell you how to care for your computer, and how to avoid doing things which could damage it. In America many computer manufacturers have been buying the book in bulk to supply with their computers to customers. They have discovered that the cost of the book is minimal compared to the savings in service calls it produces.

The book is aimed predominently at buyers of business systems although there is specific information aimed squarely at home computer owners. Each chapter starts with a section headed for the home computer user, and although some of the advice seems like common sense it can well bear repeating.

In a section headed 'The Computer Room' which tells commercial operators of optimum operating conditions for their computers, Dr. Zaks says to the home user: 'Keep the room comfortable for a human. Your computer will like it, too.' A simple statement, but one which bears thinking about as it may well suggest further thinking. If a room is too cold for a human to work in, what is it doing to the computer?



The advice on discs does not apply (yet) to ZX owners, though with the advent of Clive's Microdrive it may well do so. There are four specific bits of advice given on working with floppy discs. Protect each new diskette, insert the disc correctly, follow the proper power up/power down procedure, and inspect discs each time they are used. We may well find that advice invaluable when the Microdrive becomes available.

Overall this book is not aimed at a ZX owner, but it makes interesting reading, and could well make you an expert at advising others on what potential sins they are committing.

DON'T (or How to Care for your Computer), Dr. Rodney Zaks. Sybex. ISBN 0 89588 065 2

20 Simple Electronic Projects for the ZX81

This book, published by INTERFACE, who are well entwined with the National Users' Group, is aimed squarely at the ZX owner, but also caters for those who have computers other than the ZX81. Author Stephan Adams, well known for his construction articles in computer magazines, and for his reviews of ZX add-ons lists 85 computers (as well as the ZX81) which can use the projects. Well illustrated with circuit diagrams and photographs (plus a few rogue photos of Atoms, BBC Micros and MZ 80Ks) the book assumes no previous knowledge on the part of the person who will construct the projects. Advice on such apparently mundane matters as the correct way to solder, and how to read resistor colour codes, points out that everybody has to start at the beginning.

The projects are varied, and to my inexperienced eye, seemed to represent a range of projects from the very simple to the more complex. To give you an idea of the kind of book it is, I shall list the projects. Mains operated 5 volt/12 volt power supply, a monitor, a universal gate, tape recorder control, minitone, numeric keypad for the ZX81, giant seven segment display, score board, wheel of fortune, analogue to digital converter (A/D), light pen, shift lock for keyboards, a cheap thermometer (if you ignore the cost of the computer!), graphics — function — edit — rubout key for the ZX81, the movable occupant, 'unbeatable' burglar alarm, standby power supply, mains supply filter, a logic probe. The contents also include a number of diagrams of basic components (although I imagine most of us already have a pretty good idea of what a loudspeaker looks like), resistor and capacitor colour codes, and useful addresses.

If you are at all interested in building peripherals for your ZX81, this is obviously the place to start. The text and circuit diagrams are clear, the photographs give you some idea of what the project will look like when completed, and no prior knowledge is assumed.

20 Simple Electronic Projects for the ZX81 and other computers — Stephen Adams, Interface. ISBN 0 907563 11 2

Fifty BASIC Exercises

Published by Sybex, this 226 page book by J. P. Lamoitier, whose field of expertise is the use of FORTRAN and BASIC in business environments, is designed for those who know BASIC, but would either like to improve their programming or get additional ideas for programs — or both.

Starting with the inarguable statement 'the best way to learn a computer language is through actual practice', Mr. Lamoitier takes the reader through a series of completely explained exercises, statement and analysis of the problem, flowcharts, programs and actual runs. This format will help you improve your programming.

The programs are carefully and exactly coded. There is no 'it runs so we'll print it' thinking which appears evident in some other books. Examining the listings and reading the text

will teach you quite a bit about how to improve your programs, even if you do not bother to adapt all of them for the ZX81 or Spectrum. Programs in the fields of mathematics, business, operations research and games, presented in varying levels of difficulty, have been chosen for their educational value as much as for their relevance to everyday applications.

Many of us who quite enjoy programming and have developed a fair degree of facility at doing so, need ideas to spark off new programs. This book is a great source of such ideas. Programs and other items in the book include: The purpose of a flowchart and how to verify one, a flip flop technique for branching, Armstrong numbers, conversion from base ten to another base, determination of a circle passing through three given points, plotting a curve, calculation of a definite integral, numerical evaluation of polynomials, sales forecasting, Matchstick Game, Craps, topological sort, linear regression, and the Eight Queens Problem.

Overall this is a carefully written book which, if studied and the programs converted to run on your computer, must enhance your programming ability.

Fifty BASIC Exercises, J. P. Lamoitier, Sybex, 0-89588-058-3.

First Book of Party Tricks for the ZX81 (1K)

Published by Video Software Ltd., this slim (26 pages) volume should not be sneered at because of its unimpressive size or presentation. The programs are, on the whole, original in concept and implementation, and are documented in great detail, which helps a lot in trying to work out what part of a program does what.

The programs are: Shoot, Sketch, Name the Day, Train, Onger Wonger, Weather, UFO, Who Shot JR, Field Gun, and Follow Hat. Ignoring the less original ones with titles such as 'Sketch', I decided to have a look at the ones which showed a truly creative approach to the problem of squeezing a program into 1K.

In SHOOT, you are about to take a penalty, and the goal keeper is waiting for you. Press any key to shoot and the goal keeping attempts to save your shot. A running total of your goals and his saves is kept by the ZX81. The most interesting thing about this program (apart from the fact that you don't need to be told what each symbol represents, which is neither surprising nor important) is a line which saves a considerable amount of space by using the method the ZX81 works out logical expressions. The line, 350, reads: LET J = A + (S A OR S = T OR S (B + B)), which changes the value of the A which is assigned to J only if one or more of the conditions within the brackets are true.

TRAIN produces a little train which obeys the '5' (move left) and '8' (move right) keys. Fun to watch, but that's about all. The program which follows it in the book, Onger Wonger, shows how to make the computer draw its own pictures. In this case, it draws an Onger Wonger bird which flies around the screen in ever-decreasing circles. Once you've run that, you can use the program for storing your own pictures as a line of 'data' as elements in a string. The computer accesses the string element by element and as a result of what it finds in the string, draws the picture. This program would usefully serve as a subroutine in a much larger program to set up the starting scene.

First Book of Party Tricks for the ZX81 (1K), Philip Smith, Video Software, no ISBN.

Personal Computers Handbook

This book is aimed at those who are afraid of computers! At least author Walter Buchsbaum says so in his introduction and adds that if you are in this situation you are not alone. "... most people in your circle of acquaintances are (also) likely to be at least a little afraid of computers," he claims. While this introduction seems to have little relevance to the balance of the book, it does give Mr Buchsbaum a chance to explode some myths and misconceptions about computers including discussing the exact meaning of the word 'intelligence' when applied to machines, and whether a computer can be 'smarter' than a person or display 'talent'.

This matter firmly dealt with, the book goes on to describe what computers really do, leading through a discussion of binary numbers to how microprocessors work, and the architecture of some common memory chips.

As can be seen from the brief discussion so far, this book is somewhat different from the others reviewed in this section of the magazine. It assumes the reader has some fundamental questions about computers which need answering, than a need for an understanding of how modern microcomputers are constructed. The book is clearly aimed at a person who does not yet own a personal computer but is thinking of buying one, and reviews a number of small systems including the TRS 80 and the Atari 400, to show which applications each machine best supports.

You'll find it an interesting book, not least for the programs (such things as an arithmetic quiz program and a bubble sort) but for the overview of the personal computer market the book provides.

Personal Computers Handbook, Walter Buchsbaum, Howard W Sams and Co., ISBN 0 672 21724-4.

The Explorers Guide to the ZX81

Written by Mike Lord, guiding

light of Timedata, this book is firmly in the tradition of *The ZX80 Magic Book*, and *The Atom Magic Book* — only it is much thicker than its predecessors.

There can be no argument about the value of the contents. From 'Converting other BASICs' to 'Building your own 16K RAM', there is much to interest and instruct the ZX81 owner. The only problem — if it is worth calling a problem — is that there appears to be little coherent link between the six sections of the book. One suspects Mr Lord simply got everything he knew about the ZX81, divided into six seperate piles, and then called it a book.

But no matter. The lack of structure to the volume is relatively unimportant, although it

is a characteristic of earlier Timedata books. The contents are the most important aspects regardless of how they are arranged. Several programs (including the worthwhile simulation exercise in which you have to run a computer software store) are worth the cost of the book alone, while the hardware section is sure to appeal to soldering iron buffs. Adding an additional keyboard, connecting a monitor and overcoming spiky mains are among the items discussed in an expert manner in this book.

The section entitled DISCOVERING THE ROM includes a run down of many of the important ROM routines which can be called by machine code programmers. The LOAD and SAVE routines are discussed of a number of ZX books and we include the review here word for word as we received it.

A couple of days ago a few packages dropped through my letterbox. They did (surprise, surprise) all contain books.

It is amazing what books can do. They re awaken interest in the black shelled object which just happens to be called ZX81. There are lots of ZX81s lying neglected in their boxes because, frankly, there is nothing else to be done with them.

You do however have to be careful with books: some of the programs do not work. All of the ones that I tried worked first time — or were quite easy to modify.

The first book which came under my scrutiny was called

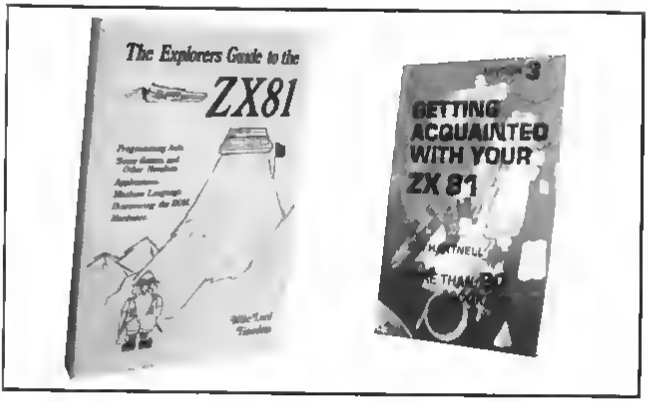
The next one I examined was called *Not Only 30 Programs for the Sinclair ZX81*. This book is a collection of programs which show just how much can be crammed into Sinclair's tiny RAM chips. Most of the programs are games. The first one is a very basic pattern generator, though a 1K Draughts is available later in the book. The programmer however has to resort to machine code for this game to fit into Clive's magic chips.

They are written by a few different programmers but are all set out in the same way. First there is a description of what happens when the program is run. After this the structure — or how the program is built — is explained. Then there are notes on running it and finally the actual program.

The *ZX81 Companion* is written for people with the 16K RAM pack. Without it this book is of no use. It is not a 'games' book but rather a learning book. Some of the chapters are about saving and loading machine code and the ZX81 as an educational tool.

Chapter Four deserves a special mention because it is very good — 'Examining and using the Monitor' is its title and it contains an almost complete monitor listing.

(I shall give each book a star rating, out of five.)



and the action of the display file is outlined. The major circuit elements involved in producing the display are investigated and this leads well into the description of how to improve the picture by connecting up a monitor.

All in all this book will prove a worthwhile resource for the ZX81 owner, with the ROM and hardware information of the greatest value.

The Explorers Guide to the ZX81, Mike Lord, Timedata, no ISBN.

49 EXPLOSIVE GAMES FOR A ZX81 ****
Written by Tim Hartnell, published by Interface. £5.25.

NOT ONLY 30 PROGRAMS FOR THE SINCLAIR ZX81 ***
Written by various authors and published by Melbourne House. £6.95.

THE ZX81 POCKET BOOK ****
Written by Trevor Toms and published by Phipps Associates. £4.94.

GETTING ACQUAINTED WITH YOUR ZX81 *****
Written by Tim Hartnell, published by Interface. £5.95.

UNDERSTANDING YOUR ZX81 ROM ***
Written by Dr Logan, published by Melbourne House. £8.95.

THE ZX81 COMPANION ****
By Bob Maunder, published by Linsac. £7.95.

49 Explosive Games for a ZX81. This book does not (as you will have gathered from the title) pretend to teach you programming. It just has page after page of great programs. Some are real oldies like NIM but some are completely new, like an adventure called 'Smugglers Bold' which fits in to 8K RAM 81.

The programs are chosen, I am told (it says on the back) to illustrate a certain programming skill. There is, however, a conversion table of PEEKs and POKEs from the old ZX80 ROM to the new 8K ROM. This is very useful when converting 27 ZX80 programs to run on the 81. Many of the programs need extra memory so I would advise people with only 1K RAM to leave this book alone.

The *ZX81 Pocket Book* is much better than its ZX80 counterpart. Trevor Toms has learnt from his mistakes and the book now has more space saving hints and games. One very useful routine which he discovered was PAUSE 4E4. This means that the computer pauses until a key is pressed.

Getting Acquainted with your ZX81 is written by Tim Hartnell. This is probably the best ZX81 book around because it combines games with tips. It contains over 80 programs. Many of these are very short, but there are a few good games. If PRINT PEEK 16396 + 256 * PEEK 16397 - 16509 is used as a direct command, it will print how many bytes of memory have been used in your program. This can be very useful if you have only 1K RAM to play with. There are a few graphics routines which show just what can be obtained with a six line program. These are listed under titles such as Games and Data Files. For someone with only 1K it is a good investment. The book shows just how much can be squeezed into the 81's mini memory. If one has 16K, one would be critical of some of the games, though one could modify to make them even better.

Understanding Your ZX81 ROM aims to teach you how to program short machine code routines into your computer. It contains 26 basic programs and quite a few chapters. Chapter Six examines the 8K monitor in quite some detail. This is written by Dr Logan and it is really for people with no previous machine code knowledge. Those who have will be very disappointed not to find a complete listing of the ROM in one place.

Out of the mouths of 10-year-olds

Ten year old A. D. Lindsay of Frodsham sent us in his review

Twisting and turning

One of the most common complaints about the ZX81 concerns the 1K provided with the standard computer. Skilful programming can get around this apparent lack of memory as these programs show.
You'll find that studying the listings will give you ideas on how you can compress much more program than you thought possible into the 1K ZX81.

Alley Driver

In Alley Driver, written by Said Hasson of Worthing, you have to drive a car down a constantly twisting track. Said explains: "The idea for the program is not really original, I know, but I think the way I've done it in this game is. Instead of scrolling the screen to give a racing car effect, as you explained in your article on Moving Graphics in the last issue of ZX Computing, the car (an inverse H) races down the screen. The effect, I feel, is slightly smoother and faster than using scroll.

"After each section is completed, the screen clears and a new track appears. The program supports a high score feature, and after each game will ask the player if he or she wishes to have another game. Pressing 'Y' will produce a new game."

```
 10 LET H=CODE ""
 20 LET S=CODE ""
 30 CLS
 40 LET X=CODE "L"
 50 LET A=CODE ""
 60 FOR N=CODE "" TO CODE "="
 70 PRINT TAB A,"      "
 80 LET A=A+(A<CODE " " AND A)+
SGN (RND-.5)+(NOT A)-(A=CODE " ")
 90 NEXT N
100 LET A=X
110 FOR N=PI/PI TO CODE "="
120 PRINT AT N,X;
130 IF PEEK (PEEK 16398+256*PEE
K 16399)=CODE " " THEN GOTO 210
140 PRINT AT N-PI/PI,A;" ";AT N
,X;" "
150 LET A=X
160 LET X=X+(INKEY$="0")-(INKEY
$="1")
170 NEXT N
180 CLS
190 LET S=S+N
200 GOTO CODE "2"
210 CLS
220 LET S=S+N
230 PRINT ,,"      ",,"SCORE
=",S,
240 IF H<S THEN LET H=S
250 PRINT "HIGH SCORE=";H,,"PLA
Y AGAIN?"
260 IF INKEY$="" THEN GOTO 260
270 IF INKEY$="Y" THEN GOTO COD
E "="
```

Sorting it out

This utility program, from Ann Marshall of Coventry, sorts a series of numbers (positive, negative or mixed) into order. When you run the program you'll get a prompt as the computer waits for you to enter the number of items you want sorted. Enter this number, then press NEWLINE/RETURN and then enter the items of data one by one. Once they are all in, the computer will sort them, then print them in order, numbering each one as it prints them out. As it is now, the computer sorts the numbers into descending order. If you want them in ascending order, then reverse the 'greater than or equal to' sign in line 130.

```
  5 LET Y=PI/PI
  6 LET X=VAL "5"
 10 LET A=X
 30 INPUT N
 40 DIM A(N+X)
 50 FOR T=A TO N+X-Y
 60 INPUT A(A)
 80 LET A=A+Y
100 NEXT T
110 FOR B=X TO A-Y
120 FOR C=B+Y TO A-Y
130 IF A(B)>=A(C) THEN GOTO 170
140 LET C=A(B)
150 LET A(B)=A(C)
160 LET A(C)=D
170 NEXT C
180 NEXT B
190 FOR B=X TO A-Y
195 SCROLL
200 PRINT B-X+Y;A(B)
210 NEXT B
```

Permutating

Our third program, another one by Said Hassan, calculates combinations and permutations. You are first asked which calculation you want to perform.

Lines 300 to 400 check that the input figures are numerical and file within the machine's capabilities. The permutation of taking n different items r at a time is given by the formula

$$nPr = \frac{n!}{(n-r)!}$$

(n! is n factorial)

For example, consider five different playing cards that have to be arranged in groups of three.

n = 5 r = 3 and 5P3 = 60

The combination of taking n items r at a time is given by the formula

$$nCr = \frac{n!}{(n-r)!\,r!}$$

How many ways can three book titles be selected from five book titles?

5C3 = 10

```
 10 PRINT "'C' COMBINATIONS"
 "P' PERMUTATIONS"
 20 LET A$=INKEY$
 30 IF A$="" OR (A$<>"P" AND A$
 <>"C") THEN GOTO 20
 40 PRINT 'INPUT N'
 50 GOSUB 300
 60 LET N=VAL N$
 70 PRINT " INPUT R"
 80 GOSUB 300
 90 LET R=VAL N$
100 IF R<=N THEN GOTO 130
110 PRINT "TOO HIGH"
120 GOTO 70
130 PRINT "CALCULATING"
140 LET Z=N
150 GOSUB 410
160 LET B=A
170 LET Z=N-R
180 GOSUB 410
190 LET C=A
200 IF A$="P" THEN GOTO 240
210 LET Z=R
220 GOSUB 410
230 LET C=C*A
240 CLS
250 PRINT N;" ";A$;" ";R;" = ";
B/C
260 IF INKEY$="" THEN GOTO 260
270 CLS
280 RUN
300 INPUT N$
310 IF N$="" THEN GOTO 300
320 CLS
330 FOR X=1 TO LEN N$
340 IF (N$(X)>="0" AND N$(X)<="
9") THEN GOTO 370
350 PRINT "ERROR RE-ENTER"
360 GOTO 300
370 NEXT X
380 IF VAL N$<34 THEN RETURN
390 PRINT "TOO HIGH, RE-ENTER"
400 GOTO 300
410 LET A=1
420 FOR X=1 TO Z
430 LET A=A*X
440 NEXT X
450 RETURN
```

Getting primed

Our final 1K program in this section is a way of getting your ZX81 to earn its living generating prime numbers. When you run the program you'll get a prompt. This is the number of prime numbers you want the computer to generate for you. It will then proceed to do so for you, printing them out as it works them out. If you want a permanent record of your computer in its prime, change line 160 to read LLPRINT D.

We modified the program slightly to count the number of primes it had generated, and after running it over *five hours* had only got to prime number 6030 (see printout). The ZX81 was getting pretty hot by then so we stopped the process. A pity, as we'd love to find out what the 10,000th prime is.

```
  5 LET Y=PI/PI
  7 LET X=Y+Y
 10 LET D=Y+Y
 15 SCROLL
 20 PRINT "HOW MANY
 30 INPUT A
 35 SCROLL
 40 PRINT A;" ";"E
 50 FOR B=X TO A-D
 70 LET D=D+Y
 80 LET C=Y+Y
 90 LET E=INT (D/C)
100 LET F=D-E*C
110 IF F=0 THEN GOTO
120 IF C=E THEN GOT
130 LET C=C+Y
140 GOTO 90
150 SCROLL
160 PRINT D
170 NEXT B
```

Lining up numbers

There is something irritating about a list of numbers display in a tatty and irregular format. Nick Godwin from Eyemouth, Berwicks decided to do something about it.

Consider the following versions of the same sum

99 089	99 09
679 0734	679 07
– 2	– 2 00
679	679 00
– 186	– 186 00
46 009	46 01
– 269 087	– 269 09
– 12	– 12 00
148	148 00
981 08	981 08
2163 1644	2163 1644

The version on the left was produced by the following routine

```
100   LET B = 0
110   FOR J = 1 TO 10
120   INPUT A
130   LET B = B + A
140   PRINT A
150   NEXT J
170   PRINT
180   PRINT B
199   STOP
```

into which, of course I entered the values which I wanted to be summated

This is very untidy

To start dealing with the problem, modify the program by adding or changing certain lines, as follows

```
105   LET T = 16
140   LET X = A
150   GOSUB 1000
180   LET X = B
190   GOSUB 1000
```

The value of T can be adjusted to change the lateral print position, but be sure to allow sufficient room on the left of the screen for the longest number you want to enter

The following subroutine, applied to the above, is suitable if you only wish to enter positive integers

```
1010  LET X$ = STR$ X
1020  PRINT TAB T – LEN X$ X$
1029  RETURN
```

If you wish to enter decimal numbers, but only want its nearest integer printed in each case, add the following lines

```
1000  IF X – .5 THEN LET X = .6
1005  LET X = INT (X + .5)
```

You may want to be able to enter either integer or non-integer values, and to have these printed in full. In which case substitute the following for the whole of subroutine 1000 above

```
1010  LET X$ = STR$ X
1020  IF X$(1) = " " THEN LET
      X$ = "0" + X$
1030  FOR K = 1 TO LEN X$
1040  IF X$(K) = "." THEN
      GOTO 1070
1050  NEXT K
1060  LET X$ = X$ + ".0"
1070  PRINT TAB T – K; X$
1089  RETURN
```

You may wish to be able to enter negative values, in which case add the following line

```
1015  IF X (less than) 0 THEN IF
      X$(2) = " " THEN LET
      X$ = X$(1) + "0" + X$
      (2 TO)
```

You may wish to print only the first n decimal places. For example the addition of the following lines would be suitable for cash (ie two decimal places)

```
1002  IF X = .005 THEN LET
      X = .006
1003  IF X = -.005 THEN LET
      X = -.006
1005  LET X = INT (100 * X + .5)
      /100
1070  IF X$(LEN X$ – 1) =
      THEN LET X$ = X$ + "0"
```

You may wish to put as I have done in my opening example, the total in complete form, in which case add the following line

```
1008  IF J = 11 THEN LET X = B
```

Another improvement to presentation consists of the addition of the following line

```
1000  SCROLL
```

You must also amend any PRINT in the main body of the program to SCROLL (ie line 170)

Finally here is a program based on the preceding segments of program which accepts five numbers, adds them together and — as can be seen from the print out below the listing — prints them out attractively

```
 100  LET B=0
 105  LET T=15
 110  FOR J=1 TO 5
 120  INPUT A
 130  LET B=B+A
 140  LET X=A
 150  GOSUB 1000
 160  NEXT J
 170  PRINT
 180  LET X=B
 190  GOSUB 1000
 199  STOP
1010  LET X$=STR$ X
1020  IF X$(1)=" " AND VAL (X$)>.
9999999 THEN LET X$="0"+X$
1030  FOR K=1 TO LEN X$
1040  IF X$(K)="." THEN GOTO 1070
1050  NEXT K
1060  LET X$=X$+".
1070  IF X$(LEN X$-1)="." THEN LE
T X$=X$+"0"
1080  PRINT TAB T-K; X$
1089  RETURN
```

```
                  127.654
                     .009
                    2.05
                   12.50
                23335.80

                23472.123
```

Spy Time

If you ever decide to take part time employment as a spy your ZX81 could help you get messages to and from enemy territory. The following program for the ZX81 has been adapted from a ZX80 program in the book *Stretching Your ZX81 or ZX80 to its Limit* (published by Computer Publications). After the listing are two sample messages, the first produced by entering a key number of 193, the second by entering 192

```
    5  REM ENCODE/DECODE
   10  DIM B(32)
   20  LET D=0
   30  PRINT "ENTER KEY NUMBER (0 T
O 193)
   40  INPUT A
   45  IF A<0 OR A>193 THEN GOTO 4
0
   50  PRINT "ENTER MESSAGE TO BE
CODED (UP TO 32 LETTERS)
   60  INPUT A$
   70  CLS
   80  FOR C=1 TO LEN A$
   90  LET D=D+1
  100  LET B(C)=CODE A$+A
  110  PRINT CHR$ B(C),
  120  LET A$=A$(2 TO )
  130  NEXT C
  140  PRINT
  150  PRINT
  160  INPUT A$
  170  FOR C=1 TO D
  180  PRINT CHR$ (B(C)-A),
  190  NEXT C

 IF INPUT LOAD RAND AT LOAD RAND
 AT SCROLL AT IF FOR RAND IF AT
IF PRINT AT IF SAVE COPY AT LOAD
 IF AT PRINT CLS IF

THIS IS A TEST TO TRY IT OUT
```

Colourthello

Challenge your Spectrum to a game of Reversi with this program Colourthello, written by Graham Charlton.

Colourthello is intended to highlight the sound and colour potential of the ZX Spectrum. You'll see when you run the program how effective the new features on the Spectrum can be. You move by entering the number down the side, followed by the number across the top or bottom as a single two digit number. For example, if you wanted to place a piece where the bottom '0' is on the board, you'd enter 64

```
/  1 REM ____Colourthello____
   5 PRINT AT 0,12, INK 2,"C", I
NK 1,"o", INK 6,"l", INK 3,"o", I
INK 4,"u", INK 5,"r", INK 2,"t",
 INK 1,"h", INK 6,"e", INK 3,"l"
, INK 4,"l", INK 2,"o"
  10 DIM a(10,10)  FOR b=1 TO 10
  FOR c=1 TO 10
  20 BEEP .01,b*c/10
  40 IF b<>1 AND c<>1 AND b<>10
AND c<>10 THEN LET a(b,c)=CODE "
."
  50 NEXT c  NEXT b  LET p=0  LE
T r=0
  70 LET a(5,5)=CODE "x"  LET a(
6,6)=CODE "x"  LET a(6,5)=CODE "
o"  LET a(5,6)=CODE "o"
 120 INPUT ( INK 2,"Do you want
 to go first?  ") q$
 125 CLS  GO SUB 3000
 127 PRINT AT 0,12, INK 2,"C", I
NK 1,"o", INK 6,"l", INK 3,"o", I
NK 4,"u", INK 5,"r", INK 2,"t",
 INK 1,"h", INK 6,"e", INK 3,"l"
, INK 4,"l", INK 2,"o"
 130 IF CODE q$<>CODE "n" AND CO
DE q$<>CODE "N" THEN GO TO 2000
1000 PRINT INK 2,AT 10,16,"I'll g
o"
1010 LET s=CODE "o"  LET t=CODE
 "x"  LET h=0
1040 FOR a=2 TO 9  FOR b=2 TO 9
1050 IF a(a,b)<>CODE "."  THEN GO
 TO 1320
1070 LET q=0  FOR c=-1 TO 1  FOR
 d=-1 TO 1  LET k=0  LET f=a  LE
T g=b
1130 IF a(f+c,g+d)<>s THEN GO TO
 1180
1140 LET k=k+1  LET f=f+c  LET g
=g+d  GO TO 1130
1160 IF a(f+c,g+d)<>t THEN GO TO
 1200
1190 LET q=q+k
1200 NEXT d
1210 NEXT c
1220 IF f=2 OR f=9 OR g=2 OR g=9
 THEN LET q=q*2
1230 IF f=3 OR f=8 OR g=3 OR g=8
 THEN LET q=q/2
1260 IF (f=2 OR f=9) AND (g=3 OR
 g=8)  OR  (f=3 OR f=8)  AND  (g=2 O
R g=9)  THEN LET  q=q/2
1280 IF q<h  OR q=0 OR  (RND>.3 RN
D q=h)  THEN GO TO 1320
1290 LET h=q  LET m=a  LET n=b
1320 NEXT b
1330 NEXT a
1340 IF h=0 AND r=0 THEN GO TO 5
000
1350 IF h=0 THEN GO TO 1370
1360 GO SUB 4000  GO SUB 3000
2000 PRINT INK 1,AT 10,16,"I go
"
2010 LET s=CODE "x"  LET t=CODE
 "o"  INPUT r
2040 IF r=0 THEN GO TO 2090
2050 IF r<11 OR r>88 THEN GO TO
 2030
2060 LET m=INT (r/10)+1  LET n=r
-10*INT (r/10)+1
2080 GO SUB 4000
2090 GO SUB 3000  GO TO 1000
3000 PRINT AT 5,0,  BEEP .25,RND
*5
3010 LET c=0  LET n=0
3030 PRINT INK 4,"  12345678  "
3040 FOR b=2 TO 9  PRINT INK 4,b
-1,
3060 FOR d=2 TO 9
3070 IF a(b,d)=CODE "x"  THEN PRI
NT INK 2,"x",
3075 IF a(b,d)=CODE "o" THEN PRI
NT INK 1,"o",
3077 IF a(b,d)=CODE "." THEN PRI
NT INK 5,".",
3080 IF a(b,d)=CODE "x"  THEN LET
 c=c+1
3090 IF a(b,d)=CODE "o" THEN LET
 h=h+1
3100 NEXT d
3110 PRINT INK 4,b-1
3120 NEXT b
3130 PRINT INK 4,"  12345678  "
3150 PRINT '' INK 2;" I have  I
NK 2,c, INK 3,"  have  IN
K 1,h
3170 RETURN
4000 FOR c=-1 TO 1
4010 FOR d=-1 TO 1
4020 LET f=m  LET g=n
4040 IF a(f+c,g+d)<>s THEN GO TO
 4080
4050 LET f=f+c  LET g=g+d  GO TO
 4040
4080 IF a(f+c,g+d)<>t THEN GO TO
 4140
4090 LET a(f,g)=t  IF m=f AND n=
g THEN GO TO 4140
4110 LET f=f-c  LET g=g-d  GO TO
 4090
4140 NEXT d  NEXT c  RETURN
5000 IF c>h THEN PRINT  I won.
5010 IF h>c THEN PRINT  You won
5050 © Charlton 1982
```

```
  12345678
1 . . . . . .1
2 . . . . . .2
3 . . . . . .3
4 . . .oox. . .4
5 . . .xox. . .5
6 . . .o. . . .6
7 . . . . . .7
8 . . . . . .8
  12345678
```

```
COUT 20
```

```
I have 4   You have 4
```

EZUG rides on

Eric Deeson has been running EZUG, (the Educational ZX User Group) for two years now, since not long after the ZX80 invaded our space. He reckons that the Group is the world's largest for teaching with a specific micro; the number of folk on the list is now about 1500 and almost 10% of them live outside Britain.

Tim Hartnell, who once described EZUG as sounding like a detergent, asked Eric how well EZUG has met its original objectives.

"We had only one aim at the beginning," was the reply. "It was to provide the MUSE Software Library with good ZX80 based teaching programs."

MUSE is, you ought to know, a large active British association for educational computing. Its magazine *Computers in Schools* (published by Heinemann) is very readable, but the members seem to find the Software Library a major benefit.

At the time EZUG was started, the Software Library contained material mainly for the PET, the Research Machines 380Z and the TRS 80. The Library has grown steadily, but at the time we spoke to Eric he proudly noted that Sinclair material was pushing hard for the number one spot. There were then forty 16K ZX81 programs in the list with as many more going through the rather arduous assessment procedures.

"No, I can't really cope with the work," said Eric, pointing at a cardboard box full of unlooked at cassettes. "At the moment I have to spend at least an evening a week just duplicating the cassettes ordered by members."

That task is unpaid, so the obvious solution (handing it over to the pupils at school) is not feasible. "I can't expect my students to do a dreary job like that for nothing."

"You haven't mentioned the Newsletter," pointed out Tim.

The Newsletter started off in concept simply as a sheet for potential contributors of software. As soon as Eric decided to include news, reviews and tips, it became a kind of magazine. Nine bi-monthly issues have now appeared, a total of over a hundred tightly typed A4-duplicated pages.

"The Newsletter has a life of its own," said Eric. "I sometimes wish it had become a real magazine like *Interface* for instance. It's not of course profit-making, for the subscriptions barely cover the costs MUSE paid for it when it first appeared, for it was free then and of course they remain ready to back it if necessary."

The Newsletter is read by many non teachers as it is of fairly wide interest while remaining biassed towards learning needs. The bulk of it is news and reviews (relevant software, hardware and publications) but there are plenty of tips, program listings, calls for help and notices. Eric's attempt to collate all his notes about suppliers also led to the *EZUG Directory*, another immensely popular publication. "But again not a profit-making one," observed Eric wryly.

Tim then asked about the Spectrum and EZUG's plans for it.

"The Spectrum is a beautiful machine, of course, but I'm rather disappointed in that it moved away from the trend towards real computing for every pupil. EZUG will of course service the Spectrum in the same way as the ZX81. Maybe the micro-drives will get us over that awful duplication problem."

"What about Sinclair support?" was the next question. It seems that Sinclair have fought shy of coming too close to EZUG. However they did set up an award scheme for educational software, administered by MUSE and EZUG, and this was very successful.

"Sinclair, like us, want their micros to be accepted in education for the valuable and effective machines they are. At the moment there are too many decision-makers trained on terminals who react against Sinclair's energy and innovativeness and attempt to ban the machines."

They can't succeed, of course. Eric reckons that there are more Sinclairs in use in teaching in Britain than all other micros combined. He would like to think that EZUG has played a significant part in bringing that about.

For details of EZUG, send a stamped addressed envelope or international reply coupons to Eric Deeson at Highgate School, Birmingham B12 9DS, UK.

Information about MUSE can be obtained from the same source, or from Freepost Bromsgrove B61 0JT.

Students at Arbourthorne Middle School, Sheffield, are lucky. They've got access to a number of ZX81's, thanks to one of their teachers, Steve Dommett, who has developed a number of educational programs available from the company EdZX (16 Grasmere Road, Dronfield Woodhouse, Sheffield S18 5PS). The school has three self contained mobile units, 16K ZX81s with TV and cassette. One of them has a printer. A single large TV can be connected to any computer for class work. The three computers are together in this photo for a programming group. Normally they are spread around the school in classrooms.

O Level Physics

Paul Holmes from Sutton Colefield reviews this revision program by SCISOFT

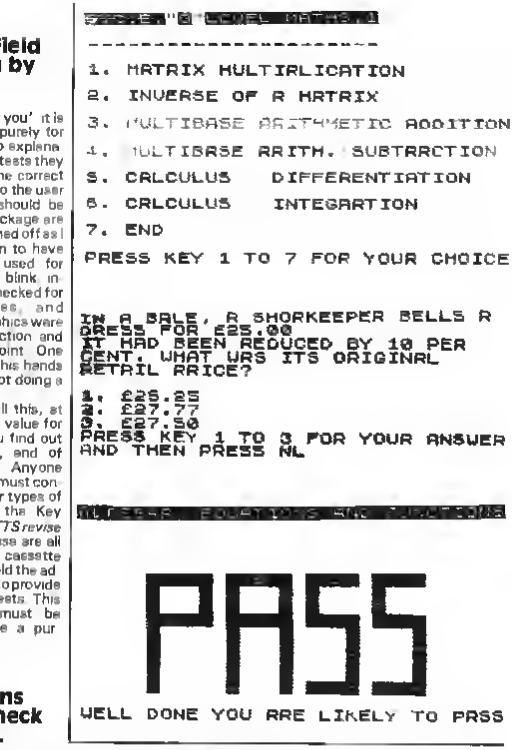
The revision package for O Level Physics from SCISOFT comes on cassette with a 30 page companion booklet for a price of £7 50

The booklet contains a brief introduction to the package giving instructions for use but the main part is devoted to over 250 diagrams — a sensible idea in view of the ZX81's limited graphics Each diagram is labelled and some have brief accompanying notes

The cassette has eight programs each using a full 16K which is an amazing 120K+ of program power The first program gives hints on revision and copes for those who are well organised, to those who are in a last minutes rush For the later it portrays a gloomy outlook (it even draws a certificate with FAIL and the user's name on it!) with lines such as 'Panicking eh?' and 'If this is the first time you have thought about revising then we suggest you try prayer' The other seven programs are various tests and problems so you can determine where the grey areas are in your knowledge of the course

I found the whole package a very good revision aid and as the program says 'This will not pass your O Level for you' it is not all a tutorial but purely for revising There are no explanations in the problems tests they are merely tell you the correct answer leaving it up to the user to find out how it should be done Parts of the package are not quite as well finished off as I would have like them to have been PAUSE was used for delays which gave a blink inputs were not fully checked for illegitimate entries and pointless moving graphics were used for the introduction and not to illustrate a point One begins to feel he has his hands on Space Invaders not doing a serious bit of revision

Even in view of all this, at £7 50 it seems good value for money and helps you find out how much revision, and of what must be done Anyone considering buying it must consider the cost of other types of revision aids such as the Key facts cards or the *LETTS revise* books by LETTS These are all fer cheaper then the cassette package but do not hold the advantage of being able to provide an infinite variety of tests This is something that must be thought about before a purchase is made



Maths and Chemistry

In Loughton, James Walsh turns reluctantly from studying to check out other O Level programs.

So you've come to the time when Mum and Dad think you've been spending too much time lately zapping aliens killing monsters and basically defending the world from those phantom inverse asterisks and black blobs which are supposed to be the latest galaxian hyperspace craft It is about time you got on with the old school work But wait! Next year when you're studying for the exams, you can tell Mum your latest program is actually teaching you

As far as a lot of people are concerned an educational program consists of flashing a couple of random numbers up on the screen and asking for the answer But to dispel this awful myth I shall now look at three 16K cassettes written to help you pass O Level Chemistry and Maths I'll start by looking at the Maths programs The two cassettes I have for O Level Maths are SCISOFT Maths Part 1 (Part 2 not yet available) which costs £5 00 and Rose Cassettes GCE O Level Maths £4 50

SCISOFT Maths comes complete with a 13 page manual Only the first two pages are dedicated to the actual programs the rest are revision notes The cassette itself holds four 16K programs all of which loaded the first time The first program is called REVISION and starts off by asking you how long it is until your exams as follows

More than 6 months
3 6 months
2 3 months
One month
The Big Day

When you've picked your particular situation it gives you ten pages of reasonably useful advice on how to revise and in the case of The Big Day, helps prepare you for the examination itself The minor bit I do object to is that on one frame it tells you that for a 'few' weeks prior to the exam you should have *no* social life whatsoever (sounds like a certain teacher I know) Apart from that it gives a fair deal of very good advice

The remaining three programs give you two questions on each of five basic question types Though the questions are the same each run the data is randomly generated If you get the answer wrong, it just gives the correct answer without any explanation The final screen (alies The Progress Report) shows you score, and a pretty representation of the word PASS, being overwritten to a certain degree by the word FAIL

Though I feel that in some ways this is a good product the computer isn't used to the fullest For example in the first program it would have been cheaper to put the information in the manual I must admit I do like the idea of the pre written notes On minor factor which annoyed me was that everytime a key was pressed to change screens the screen flickered This is due to the fact that PAUSE was used rather than a FOR/NEXT loop when the computer was to wait OK I thought, this must be to make it compatible with a new ROM ZX80 but no — it is advertised solely as a ZX81 product!

The second package I am going to look at is called GCE O Level Maths, developed and distributed by Rose Cassettes Again, the whole lot is contained on one cassette, three programs in all Unlike the SCISOFT cassette all three have been recorded on both

aides in case one copy is damaged, but I found that all three loaded first time. The only literature which comes with this is a small leaflet with about seven and a bit lines on how to load the programs printed inside the cassette case. Personally, I don't think this is much of any problem as you don't really need much of an explanation anyway.

The first program is more of a lessons program, with a choice of six subjects. For each subject you get screensful of explanation, one step by step example plus an exercise for you to do with random data so you can repeat it over and over again.

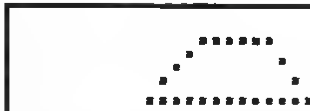
The examples and explanations are well-written and are quite enjoyable to use. The later two programs are timed multiple choice questions with ten questions per test. The nice thing about these are that not only do you have random data but there is a choice of 30 different questions rather than just the one.

Comparing the two:

I feel that the Ross cassette makes far better use of the 16K RAM and concentrates far more on the questions and explanations than on pictures, which are hardly necessary. I liked the informal flavour of the Ross cassettes as they do not talk down to you at all. So far as the actual cassette is concerned, the Ross cassette is better produced than the SCISOFT one, but lacks any real instructions.

Conclusion

Although both these cassettes are good value for money, I feel that the Ross cassette comes out better and at a lower price. I would like to see SCISOFT's Part 2 when it comes out as it may fill the gap Part 1 leaves behind.



```
WHAT IS THE AREA IN SQ.CMS. OF A
TRAPEZIUM WHOSE PARALLEL SIDES
MEASURE 2CMS. AND 12CMS.
AND THEY ARE 6CMS.APART?

1. 48
2. 72
3. 40
PRESS KEY 1 TO 3 FOR YOUR ANSWER
AND THEN PRESS NL
```

Not so boring after all

James Walsh turns from aliens to alkalis and acids.

It is interesting to note that in may respects, educational programs have seemed to many people to have been the black sheep of computer programs. The idea of educational programs seems to bring most ZX owners to a state of the yawns. If this is your view (as it once was mine) then you are in for a pleasant surprise.

Subjects such as Chemistry and Biology don't really lend themselves to computerisation as easily as do subjects such as Maths, but the author of this program has got around the problem and made the whole process of learning or revising Chemistry more interesting and almost fun.

The cassette holds two programs on each side, and each program needs 16K.

The title list reads:

1 elements, compounds, mixtures an separations
2 structure, bonding and properties
3 redox, eletrolysis, and the activity series
4 acids bases and salts

For each program, the title will appear immediately after it has loaded, and ask you whether you want tutorial or test mode. In 'tutorial' it prints out two statements, and then asks you whether or not you think either one is true of false. If you decide that both statements are true, it then asks you whether the second one is a complete explanation of the first. The program will then tell you, one by one, whether or not you have the answer correct. At each stage it gives you the option of an explanation. It will give you ten pairs of statements for each program, and give you a score as well as advice at the end of each program. In 'test' mode, the same thing happens, but as if it were a test, without explanations.

I was studying for O Level Chemistry myself when reviewing this program, and found the questions interesting information and set out in such a way that I could actually enjoy going through them one by one. The explanations are concise and to the point and easy to understand. The whole set of programs is so well thought out, planned and produced that it is like a breath of fresh air in comparison to the numerous text books I have slogged through during the last few years.

I am very pleased to say that I can find very little apart from praise for this set of programs. There is only one matter which I would like all producers of education software to consider. If they want to penetrate the schools (which I presume they do), then it is necessary to enclose teachers' notes with programs. It may be true that the program, as in this case, only really needs the instructions on the inside of the cassette box, but most teachers would be daunted and discouraged by just a simple cassette. (they haven't had the advantage of months of zaping aliens as we have had). We must remember that very few teachers, or many adults for that matter, really know much about computers. It is also important for the teacher to be able to plan how to use a computer program as part of their normal teaching plan. Though CALPAC do not supply any separate literature, I hope they will bear my suggestions in mind for the future.

Conclusion

I would recommend this as an excellent supplement to the text book and as an invaluable revision aid to any fifth, fourth or particularly able third year student. O Level CSE Chemistry is available from CALPAC Computer Software, J J Warren, Harmitage Woods Crescent, St Johns, WOKING, Surrey GU21 1UF, for £4.95.

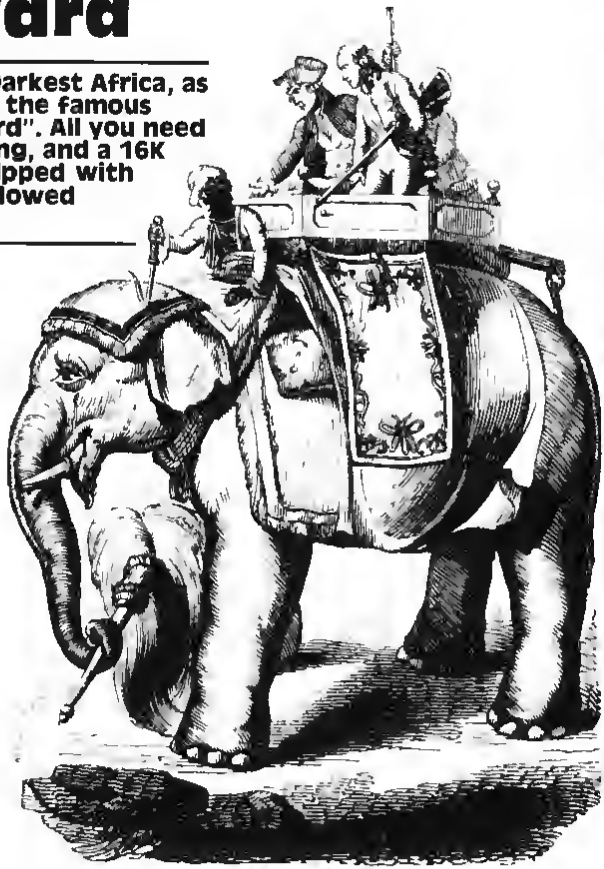
If you're using ZX81s in your school let us know, and send us a photograph of the computer in use, naming everyone in the photo. Tell us what uses you've found for the ZX computers in educational situations so we can share your ideas with others.

If you market educational software for ZX computers, we would like to review it in a forthcoming issue of *ZX Computing*. Our aim is to have the software reviewed by students actually studying the subject concerned, at the level for which the software is designed. This will ensure that the fairest and most useful review possible is achieved. Just send information on educational uses of the ZX computers, or software for review, to Education, *ZX Computing*, 145 Charing Cross Road, London, WC2H.

Jeff Warren, founder of CALPAC Computer Software, has been teaching for the past 12 years at the Farnborough College of Technology.

The Elephant's graveyard

Join Peter Shaw in Darkest Africa, as you attempt to find the famous "Elephant's Graveyard". All you need is your native cunning, and a 16K ZX81. Explorers equipped with ZX Spectra will be allowed to take part.



You start the game with 100 000 KES (the local unit of currency) donated by generous people who believe the spirit of the old explorers is not yet dead. With this money you have to buy supplies, and hire natives to help you trek through the jungle and carry your supplies. Each of these assistants eats one food pack a week.

When you've bought your supplies the game proper gets underway. The game lasts five rounds with each round equal to one week. If you survive all five weeks, then you complete the game at the gates to the Elephant's Graveyard. If, however, you run out of money during the game or food, or even natives the screen goes black, and it is all over. There are a number of nasty surprises awaiting you within the jungle.

Variables used:

A — KES
C — five week loop
N — natives
F — food
G — guns (with ammo)
T — tents
I — weekly pay for natives
B, D, H, X, Y, Z — various inputs and loops
A$ — various string inputs
B$ — used in the electric storm subroutine

Notes on program structure

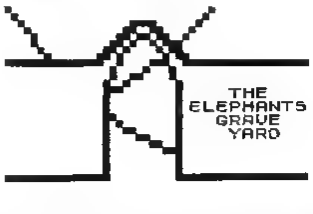
Lines

120-290	Ask how many of everything is wanted
336-520	Five week loop
580-750	Success routine
1000-4030	Hazard subroutines
4500-4550	Perfect week subroutine
7000-7050	Situation subroutine
8500-8680	Failure subroutine

```
  10 LET I=150
  20 LET A=100000
  25 LET Z=0
  30 FOR B=1 TO 10
  35 PRINT AT 0,8,"ADVENTURE INT
O"
  40 PRINT AT 2,3,"THE ELEPHANTS
 GRAVE YARD"
  50 PRINT AT 0,8 "
```

```
  60 PRINT AT 2,3;"THE CLASSIC TI
ORAPHE  ERG"
  70 NEXT B
  80 PRINT ,,,,TAB 6,"ANY KEY TO
 CONTINUE"
  90 IF INKEY$="" THEN GOTO 90
 110 CLS
 120 PRINT TAB 10,"KES 100000"
 125 PRINT ,,"HOW MANY NATIVES D
O YOU WANT TO HIRE AT 150 KES PE
R WEEK ?"
 130 INPUT N
 140 PRINT ,,"HOW MANY FOOD SUPP
LIES AT 50 KESEACH ?"
 150 INPUT F
 160 LET A=A-(F*50)
 180 IF A<0 THEN PRINT "YOU ARE
OUT OF MONEY"
 190 IF A<0 THEN GOTO 8500
 200 PRINT ,,"HOW MANY GUNS (WIT
H AMMO) AT    1000 KES EACH ?"
 210 INPUT G
 220 LET A=A-(G*1000)
 230 IF A<0 THEN GOTO 100
 240 PRINT ,,"HOW MANY TENTS AT
500 KES EACH ?"
 250 INPUT T
 260 LET A=A-(T*500)
 270 IF A<0 THEN GOTO 100
 280 CLS
 290 GOSUB 7000
 300 PRINT ,,,,"PRESS ANY KEY TO
BEGIN"
 305 IF INKEY$="" THEN GOTO 305
 306 FOR C=1 TO 5
 340 LET A=A-(N*I)
 342 LET F=F-N
 345 LET Z=0
 346 IF A<0 THEN GOTO 100
 347 IF F<0 THEN PRINT "YOU ARE
OUT OF FOOD"
 348 IF F<0 THEN GOTO 8500
 350 IF RND>.9 THEN GOSUB 1000
 360 IF RND>.6 THEN GOSUB 1500
 370 IF RND>.8 THEN GOSUB 2000
 380 IF RND>.8 THEN GOSUB 2500
 390 IF RND>.8 THEN GOSUB 3000
 400 IF RND>.9 THEN GOSUB 3500
 450 IF RND>.95 THEN GOTO 4000
 460 IF Z=0 THEN GOSUB 4500
 470 CLS
 480 GOSUB 7000
 490 PRINT ,,,,"ANY KEY TO CONTI
NUE"
 500 IF INKEY$="" THEN GOTO 500
 520 NEXT C
 570 CLS
 580 PRINT AT 5,TAB 15;"
 590 PRINT AT 6,TAB 9;"
 600 PRINT TAB 2,"  ",TAB 6,"
 610 PRINT TAB 2,"  ",TAB 7,"
 620 PRINT "
 630 PRINT TAB 7,"
 640 PRINT TAB 7,"                THE"
 650 PRINT TAB 7,"              ELEPHAN
TS"
 660 PRINT TAB 7,"              GRAVE
 670 PRINT TAB 7,"              YARD
 680 PRINT TAB 7,"
 690 PRINT TAB 7,"
 700 PRINT
 710 PRINT ,,,,"YOU'VE DONE IT
 720 PRINT ,"WITH ";A;"KES TO S
PARE"
 750 GOTO 8630
1000 LET Z=1
1020 LET N=INT (RND*10)+1
1030 CLS
1040 PRINT ,,"YOU ARE BEING ATTA
CKED BY LIONS"
1050 PRINT ,,"AND YOU HAVE ";G;"
 GUNS "
1055 IF G<1 THEN GOTO 1200
1060 PRINT ,,"HOW MANY DO WANT T
O USE ?"
1070 INPUT Y
1075 IF Y>G THEN GOTO 1070
1080 IF Y*RND<.8 THEN GOTO 1200
1085 LET G=G-Y
1090 PRINT ,,"YOU WON,USING ";(Y
*2)," BOXES OF"
1100 PRINT ,,"AMMO"
1110 PRINT ,,,,"ANY KEY TO CONTI
NUE"
1120 IF INKEY$="" THEN GOTO 1120
1130 RETURN
1200 PRINT ,," OF YOU NATIVES WE
RE SAVAGED"
1210 LET N=N-M
1220 IF N<0 THEN PRINT ,,"YOU HA
VE NO NATIVES LEFT"
1230 IF N<0 THEN GOTO 8500
1240 PAUSE 200
1250 RETURN
1500 LET Z=1
1520 LET M=INT (RND*20)+1
1530 CLS
1531 FOR B=1 TO 7
1535 PRINT AT 0,0;
1540 PRINT TAB 3,"QUICKSAND"
1550 PRINT "  ,TAB 14,"
1560 PRINT "  ",TAB 14,"
1570 PRINT "  ",TAB 13,"
1580 PRINT "  ",TAB 13,"
1590 PRINT "  ",TAB 14,"
1600 PRINT "  TAB 14,"
1610 PRINT "
1620 PRINT AT B-1,7;"
1630 PRINT AT B,4;"
1640 IF B+1<8 THEN PRINT AT B+1
4,
1650 IF B+2<8 THEN PRINT AT B+2,
5,
1660 IF B+3<8 THEN PRINT AT B+3
6,
1670 IF B+4<8 THEN PRINT AT B+4,
6,
1680 IF B+5<8 THEN PRINT AT B+5,
5,
1690 IF B+6<8 THEN PRINT AT B+6
4,
1700 NEXT B
1710 PRINT ,," YOU LOST ";M;" NAT
IVES IN THE"
1720 PRINT ,," QUICKSAND"
1730 LET N=N-M
1740 IF N<0 THEN GOTO 1220
1750 PRINT ,," ANY KEY TO CONTINU
E"
1760 IF INKEY$="" THEN GOTO 1760
1770 RETURN
2000 LET Z=1
2020 LET M=INT (RND*5)+1
2040 CLS
2050 PRINT ,,"YOU CAN SEE AN ELE
PHANTIC STORM"
2060 PRINT ,," COMING  DO YOU -"
2070 PRINT ,,"(A) SET CAMP AND W
AIT UNTIL IT'S OVER"
2080 PRINT ,," (B) GO UNDER A TR
EE FOR SHELTER"
2090 PRINT ,," (C) CARRY ON WALK
ING"
2100 IF INKEY$="" THEN GOTO 2100
2110 IF INKEY$="A" THEN GOTO 220
0
2120 IF INKEY$="B" THEN GOTO 23
0
2130 IF INKEY$="C" THEN GOTO 240
0
2140 GOTO 2100
2200 PRINT ,,"THE STORM DESTROYE
D ";M;" TENTS
```

```
2210 LET T=T-H
2220 IF T<0 THEN PRINT "YOU H
   "TENTS LEFT"
2230 IF T<0 THEN GOTO 6500
2240 PRINT ,,"ANY KEY TO CONTINU
E"
2250 IF INKEY$="" THEN GOTO 2250
2260 RETURN
2300 PRINT ,,"THE TAEE WAS HIT B
Y LIGHTNING"
2310 PRINT ,,"KILLING ",H," NATI
VES"
2320 LET N=N-H
2330 IF N<0 THEN GOTO 1220
2340 GOTO 2240
2400 LET A=INT (RND*4)+1
2410 IF A=1 THEN LET B$="CAVE"
2420 IF A=2 THEN LET B$="HEN HOU
SE"
2430 IF A=3 THEN LET B$="ABANDON
ED HOUSE"
2440 IF A=4 THEN LET B$="POT HOL
E"
2450 PRINT ,,"WHILE WALKING YOU
FOUND A"
2460 PRINT ,,B$,"AND YOU"
2470 PRINT ,,"WERE UNHARMED"
2480 GOTO 2240
2500 LET Z=1
2510 PRINT ,,"YOU ARE LOST, SO Y
OU MUST SEND",,,"OUT SCOUTING PA
RTIES TO FIND"
2520 PRINT ,,"THE TRAIL."
2550 PRINT ,,"YOU HAVE ",N," NAT
IVES"
2555 PRINT ,,"HOW MANY PER PARTY
?"
2560 INPUT X
2570 PRINT ,,'HOW MANY PARTIES ?
'
2580 INPUT Y
2590 IF Y*X<>N THEN GOTO 2560
2620 IF (RND*Y)>3 THEN GOTO 2650
2630 IF (RND*X)>4 THEN GOTO 2650
2640 PRINT ,,"YOU ARE LOST FOREV
ER."
2645 GOTO 3500
2650 PRINT ,,"YOU FOUND THE TRAI
L"
2660 GOTO 2240
3000 LET Z=1
3010 CLS
3030 PRINT ,,"A SPOKESMAN FOR TH
E NATIVES SAYS"
3035 PRINT ,,'HIS MEMBERS WANT M
ORE HONEY"
3040 PRINT ,,'OR THEY WILL LEAVE
'
3045 PRINT ,,"HOW MUCH MORE (EAC
H) CAN YOU ,,,"OFFER ?"
3050 INPUT Y
3060 IF (RND*Y)>3 THEN GOTO 3200
3100 PRINT ,,'THEY HAVE ALL LEFT
 YOU'
3150 GOTO 3500
3200 LET I=I+Y
3210 PRINT ,,"THE NATIVES HAVE A
CCEPTED"
3215 GOTO 2240
3500 LET Z=1
3510 CLS
3530 PRINT ,,"YOUR PATH IS BLOCK
ED BY SNAKES"
3540 PRINT ,,"WILL YOU USE GUNS
OR WILL YOU"
3545 PRINT ,,'WALK PAST? (G OR W
)
3550 LET H=INT (RND*10)+1
3560 IF INKEY$="" THEN GOTO 3560
3570 IF INKEY$="G" THEN GOTO 355
0
3580 PRINT ,,H," OF YOUR NATIVES
 WERE KILLED"
3590 LET N=N-H
3600 IF N<0 THEN GOTO 1220
3610 RETURN
3650 PRINT ,,"YOU USED ".INT (N/
5)," GUNS"
3660 LET G=G-INT (H/5)
3670 IF G<0 THEN PRINT "YOU ARE
OUT OF GUNS"
3680 IF G<0 THEN GOTO 6500
3690 GOTO 2240
4000 LET Z=1
4010 CLS
4020 PRINT ,,"THE NATIVES HAVE R
EVOLTED AND",,,"LEFT YOU "
4030 GOTO 6500
4500 CLS
4510 PRINT ,,'PERFECT DEED"
4520 PRINT ,,"YOU HAVE HAD A PER
FECT WEEK"
4525 LET M=INT (RND*100)+1
4525 LET F=F+M
4530 PRINT ,,"BONUS +",M," FOOD
PACKS"
4550 GOTO 2240
7000 PRINT TAB 10,'KES ",A
7010 PRINT ,,"NATIVES ",N
7020 PRINT ,,"FOOD    ",F
7030 PRINT ,,"GUNS    ",G
7040 PRINT ,,"TENTS   ",T
7050 RETURN
8500 PAUSE 100
8510 CLS
8520 FOR A=0 TO 21
8530 PRINT "
8590 NEXT A
8600 FOR A=1 TO 6
8605 PRINT AT 6,A+1,"MISSION FAI
LED"
8610 PRINT AT 6,A;"MISSION FAI
ED"
8620 NEXT A
8650 PRINT AT 20,11,"ANOTHER GO"
8655 CLS
8660 INPUT A$
8670 IF A$="Y" THEN RUN
8680 STOP
```



Converting from other BASICs

A wealth of computer programs written in BASIC can be found in a variety of books and computer programs, but as all versions of BASIC differ to some extent it is unlikely that a program written to run on another computer will work on the ZX81 or the ZX Spectrum without some changes. Dilwyn Jones of Bangor, Gwynedd, explains how to carry out the needed conversions.

The extent and nature of the required changes depends greatly on the structure of a particular program and how it handles data, but it is possible to give some general guidance on things to look for when approaching the task of converting a foreign program to run on a ZX81 or a ZX Spectrum. In the rest of this article, I'll refer to the ZX81, but my comments apply to the ZX Spectrum as well.

(i) Multiple Statement Lines

Some BASICs allow multiple statements on a line, usually seperated by : or \, eg.

```
10 LET A = 8(2)+C : PRINT A,B,C
```

These will have to be written on separate lines for the ZX81. Beware of multiple statement lines which involve IF...THEN conditional statements. In general, when an IF condition is false, control passes to the next line, not to the next statement. In other words, if the IF condition is false, the entire remainder of the line is skipped over. You should check that the BASIC does in fact operate in this way, and make allowances in your conversion attempts for this.

(ii) Integers

The function INT on the ZX81 rounds *down* to the nearest integer. If the program requires that the number be rounded off to the *nearest* integer, then follow this procedure. If the number to be INT'ed is X, then to round off to the nearest integer used INT(X+0.5). Note that on the ZX81, the PRINT and PLOT commands round off to the nearest integer.

(iii) Arrays

The first element of an array on the ZX81 is 1. In some BASICs there is an additional subscript 0 which is not available on the ZX81. Any program which uses the "zero subscript" must be altered to start at 1. One quick method (not always guaranteed to work) is to add one to each subscript value that you see used in the program. If this does not work, then the answer is to find out how the program works and rewrite the program so that the correct range of subscripts is obtained rather than modify the subscripts themselves.

(iv) LEFT$, RIGHT$, MID$

The string operator LEFT$(R$,X) may be replaced by R$(1 TO X) on the ZX81. The may be shortened to R$(TO X) on the ZX81. This may be shortened to R$(TO X) because 1 is the default value in this case. RIGHT$(R$,X) may be replaced by R$(LEN R$ - X + 1 TO LEN R$), which again may be shortened to R$(LEN R$ - X + 1 TO) because the default value in this case is LEN R$. MID$(R$,J,X) may be replaced by R$(J TO J+K-1) on the ZX81.

(v) LET

Some BASICs allow you to omit the LET word when assigning to a variable, but this is not permitted on the ZX81. Therefore if you come across say 200 G = 88, then you must rewrite this as 200 LET G = 200.

(vi) GOTO, GOSUB

Some BASICs do not allow a computed GOTO or computed GOSUB, such as GOTO BX30. It may, therefore, be possible to simplify a program using this ZX81 facility.

(vii) ON ... GOTO, ON ... GOSUB

Often used in some basics, these statements are a form of computed GOTO/GOSUB. They make the program goto or gosub one of a number of lines depending on the value of the variable. For example: 55 ON A GOTO 115,220,333 which will jump to line 115 if I = 1, 220 if I = 2 or 333 if I = 3.

The easiest way of converting this statement is by a series of IF ... THEN GOTO lines, e.g.

IF A = 1 THEN GOTO 115
IF A = 2 THEN GOTO 220
IF A = 3 THEN GOTO 333

However, this is clumsy and wasteful of memory. If the line numbers increment neatly in fixed steps then it may be possible to use GOTO 500 + 30 x A, for example (that is, make use of the computed GOTO/GOSUB facility). Note that this is not usually the case, but it is possible to sometimes renumber the program to suit. If the line numbers don't increment in convenient steps then another possibility is to use GOTO a conditional expression.

For example: ON A GOTO 115,220,333 could be replaced by GOTO (A = 1) x 115 + (A = 2) x 220 + (A = 3) x 333.

Another possibility is:
GOTO (115 AND A = 1) (220 AND A = 2) + (333 AND A = 3)
or even
GOTO (115 OR A<>1) x (220 OR A<>2) x (333 OR A<>3)
See 'CONDITIONAL STATEMENTS' for an explanation of how these last three examples work.

(viii) IF ... THEN

The expression IF X = 2 THEN 200 is permitted in some BASICs. It means IF X = 2 THEN GOTO 200. You must include the GOTO after 'THEN' the ZX81. Some BASICs insist on having a line number after THEN; the ZX81 can have any command after THEN; you may be able to use this facility to simplify programs on the ZX81.

(ix) FOR...NEXT Loops

In many BASICs a FOR...NEXT loop is executed at least once when it is met, even if the end value has already been exceeded, because the test to see if the end value has been exceeded is done at the NEXT statement. On the ZX81, if the end value has been exceeded before the loop starts, then the loop is totally and completely bypassed, eg.

FOR A = 1 TO 0
PRINT A
NEXT A

will result in nothing being printed, because the ZX81 had realised that 0 was less than the start value, so it decided to skip over the entire loop rather than run through it once. Note that if you added STEP −1, then the ZX81 would then perform the loop normally, because it then expects the finish value to be less than the start value. In general, this will not present problems unless the control variable is itself set by another variable.

Note also that the variable after NEXT may be omitted on some BASICs, in which case the most recent control variable is incremented. This is not possible on the ZX81, because the control variable must always be specified.

Some BASICs do not like you to jump out of a FOR...NEXT loop before that loop has been finished, and some require the use of a special statement enabling you to jump out of a loop. On the ZX81 you can jump out of a loop at will, although the control variable is stored in memory, meaning that you can jump back into that loop if you so desire. However, do not jump into a loop that has not already been executed, since this will cause the program to stop with an error report 7.

(x) END

Sometimes may be omitted, sometimes may be replaced by STOP.

(xi) PEEK and POKE

There is no easy way to convert statements involving these expressions, since their effect will be different on each machine. The only way to convert is to find out what the commands do, then rewrite the statement to perform an equivalent operation on the ZX81 if this is possible.

(xii) INPUT

You may come across INPUT statements which can accept more than one input value, and perhaps print a prompt string as well. You will have to rewrite this using a PRINT statement for the prompt string, and a separate INPUT for each value required as data.

(xiii) PRINT

It is highly unlikely that the PRINT format of the computer for which the program was intended will be the same as that of the ZX81. In certain cases this will not matter, but if say a moving display is required or a line width exceeds 32 characters, then you may be in trouble. In cases where the spacing across the screen is merely to "look pretty", then you can easily change this by altering the TAB spacing or adding or omitting spaces in the PRINT statement. Note that programs designed to run on a printer or a screen larger than that of the ZX81 may need changing to prevent a display area overflow. One way of doing this is to have a subroutine to the effect of IF PEEK 16442 < 4 THEN CLS. This works because 16442 stores the line number of the PRINT position on the screen. If the subroutine discovers that the PRINT position has moved onto the bottom line, or whatever line you insert in the subroutine, then the screen is cleared automatically. Programs written for a printer can often be

CODE values) then use this routine

```
1000 LET A$ = INKEY$
1010 IF A$ = "" THEN
     GOTO 1000
1020 LET A = CODE A$
```

Slightly different is the version that returns a numeric value rather than a character code. It is necessary to ensure that the character read from the keyboard is in the range "0" to "9" so that we can apply VAL to convert the character to a number. Here's one way

```
1000 LET A$ = INKEY$
1010 IF A$< "0" OR A$>
     "9" THEN GOTO
     1000
1020 LET A = VAL A$
```

You may also come across a version of INKEY$ which allows a time limit to be specified for an user response, eg. 100 LET A$ = INKEY$(X) where X specifies the time limit. This can be converted in 2 ways.

First

```
100  PAUSE X
110  LET A$ = INKEY$
```

and second

```
100  FOR A = TO X
110  LET A$ = INKEY$
120  IF A$ <> "" THEN
     GOTO 131
130  NEXT A
```

You will need to fiddle the value of X for both routines to give the required time delay.

(xxiii) VAL

If the argument of VAL does not form a valid numerical argument you get an error report. Other BASICs return 0. See also IOIOT PROOF IN PUTS.

(xxiv) SET, RESET

These are used to make a particular screen point white or black. Replace with a PLOT/UNPLOT/PRINT AT.

(xxv) DRAWING DIAGONAL LINES ON SCREEN

Some BASICs have a function that draws a line between two given sets of co-ordinates. The straightness and smoothness of this line is determined by the resolution with which the machine used can PLOT or PRINT the line. As the ZX81 does not sport high resolution graphics, and PLOTs on a 64 by 44 matrix, the lines produced are not impressive compared with a more expensive high resolution machine.

This little routine allows you to draw lines through two

less. You can use this routine to PLOT or PRINT one pixel or character if you want, simply enter the same pair of co-ordinates twice when prompted. The routine takes less than 300 bytes for program and variables, extra for screen given sets of points. It may use PLOT or PRINT AT, and instructions are given to enable you to use either. You enter the co-ordinates in the following order

(1) X co-ordinate you wish to start drawing *from*.
(2) Y co-ordinate you wish to start drawing *from*.
(3) X co-ordinate you wish to draw *to*;
(4) Y co-ordinate you wish to draw *to*.

For instance if you entered

```
0 NEWLINE
0 NEWLINE
63 NEWLINE
43 NEWLINE
```

you would see a line being PLOTted from the bottom left side of the screen up towards the top right side of the screen. It is quite fast to execute, the longest time to PLOT any line is seven seconds and the longest time to PRINT any line is four seconds. This applies to lines drawn across the full width of the screen; shorter lines take correspondingly. Here is the routine

```
8010 INPUT X
8020 INPUT Y
8030 INPUT X1
8040 INPUT Y1
8050 LET A = X - X1
8060 LET B = Y - Y1
8070 LET C = (A AND ABS
     A> = ABS B) + (B
     AND ABS B > ABS A)
8080 IF C = 0 THEN LET C
     = 0.1
8090 FOR F = 0 TO C
     STEP SGN C
8100 PLOT X+A/C * - F,
     Y+B/C * - F
8110 NEXT F
```

To PRINT AT rather than PLOT the line change line

```
8100 like this
8100 PRINT AT Y+B/C * -
     F, X+A/C * - F
```

The INPUTs are not idiot-proofed at the moment, that is you can enter values which cause the program to crash or produce undesirable results. You may like to modify the program yourself to protect it against you and others. You can take one of two paths to do this. You can check each INPUT after it has been entered with a line like IF X<0 OR X>63 THEN GOTO 8010. Alternatively you can modify the loop to PRINT or PLOT only pixels or characters if their locations are actually on screen and ignore those co-ordinates that are off screen. Remember this is a subroutine rather than a program in itself although you can use it as a program if you add a line 8120 GOTO 8010.

This will allow you to draw all sorts of lines to demonstrate the routine. Try drawing a frame around the screen, and lines from corner to corner. Experiment with the PRINT AT and PLOT version and see what they can both do. If you want anything other than black lines (eg. letters) then you'll have to use PRINT AT obviously.

(xxvi) ELSE

This is an extension to the IF THEN conditional statement and allows more than one outcome depending on whether the conditional statement is true or false. It may be replaced by two conditional expressions on the ZX81. For example

```
20   IF X = 1 THEN LET Y
     = 7 ELSE GOTO 80
```

may be replaced by

```
20   IF X = 1 THEN LET Y
     = 7
21   IF X <>1 THEN
     GOTO 80
```

If the action of ELSE is to assign one of several alternative values to a variable then it can be replaced on one line eg.

```
50   IF X = 1 THEN LET Y
     = 7 ELSE LET Y = 8
```

may be replaced by

```
50   LET Y = (7 AND X =
     1) + (8 AND <>1)
```

Certain expressions such as the one above may be replaced by even shorter forms such as

```
60   LET Y = 7 + (1 AND
     X<>1)
```

No general guideline can be given since the method used will vary from example to example — the examples above give an idea of what to expect.

You may come across a statement where the action performed by ELSE is itself conditional

```
10   IF X = 1 THEN LET Y
     = 1 ELSE IF X = 6
     THEN GOTO 100
```

This will need to be rewritten as either

```
10   IF X = 1 THEN LET Y
     = 1
11   IF X<>1 THEN IF X
     = 5 GOTO 100
```

or

```
10   IF X = 1 THEN LET Y
     = 1
11   IF X<>1 AND X = 6
     THEN GOTO 100
```

Again, you may meet all sorts of conditional ELSEs and the ZX81 versions will depend on the variation encountered.

(xxvii) REPEAT . UNTIL

This is a loop that performs an operation continuously, ending only when a specified condition is met. Its use is so wide it is difficult to specify a universal method of conversion to ZX81 BASIC, probably the best being the IF . THEN GOTO conditional statement. Here is an example

```
10   PRINT "ENTER YES
     OR NO "
20   REPEAT
30   INPUT A$
40   UNTIL A$ = "YES"
     OR A$ = "NO"
```

may be replaced by

```
10   PRINT "ENTER YES
     OR NO"
20   INPUT A$
30   IF A$<>"YES" AND
     A$<>"NO" THEN
     GOTO 20
```

REPEAT UNTIL structures are generally far more complex

than this example and it may be necessary to find a means of conversion other than IF THEN GOTO For example where the value of a variable is the determining factor, a FOR/NEXT loop may sometimes be used However the possibility of using the IF THEN GOTO conditional statement should always be considered and is sometimes the only acceptable method of conversion

(xxviii) UNDEFINED VARIABLES

If you attempt to use a variable before it has been defined or assigned to in a program then some computers will return a value of 0 You get an error report 2 on the ZX81 if the variable has not previously been assigned to So all variables must have been assigned to when using programs on the ZX81 which use variables

(xxix) MATRICES

Some BASICs have matrix functions which perform operations on arrays The ZX81 does not have these functions, so you will have to perform the operations on array elements individually, possibly by means of a loop

```
10   DIM X(Y)
20   DIM P(Y)
30   MAT X = P
```

This particular example can be replaced by

```
10   LET N = 0
20   DIM X(Y)
30   DIM P(Y)
40   LET N = N+1
50   IF N <Y THEN GOTO
     40
```

(xxx) PROC, ENDPROC

This is a method of using subroutines to do certain procedures in such a way that among other things makes programs and listings easier to understand and read (it is called structured programming by some) It enables subroutines to be used specifically to do certain things and it is like a subroutine in many ways but with the important exception that it is called by a name rather than by its line numbers Take this simple example, which prints the score on the screen

```
100   PROCscore

1000  DEF PROCscore
1010  PRINT "SCORE = ";S
1020  ENDPROC
```

ENDPROC is in a way similar to RETURN in that the procedure comes to an end and the program resumes from the line after the one which called the procedure, in this case the line after line 100 The name of the procedure is not used in the ZX81 version although it can be adapted for the purpose as the second example ZX81 version will show The simplest method of conversion to ZX81 BASIC is for line 100 to GOSUB line 1000, possibly have a REM statement somewhere in the ZX81 subroutine to identify it and end the subroutine with a RETURN command

```
100   GOSUB 1000

1000  REM SCORE
      SUBROUTINE
1010  PRINT "SCORE = ";S
1020  RETURN
```

If you want to retain the procedure/subroutine naming facility you can use a variable of the same name as the PROC name assigned during the course of the program before the subroutine is called and use this variable as the destination for the GOSUB command You could include a REM statement in the subroutine to identify the variable name used It is useful to use inverse characters in these REM statements so that they stand out from the rest of the listing text So you can make ZX81 programs seem fairly structured if you like that sort of thing!

```
50    LET SCORE = 1000

100   GOSUB SCORE

1000  REM SCORE
      SUBROUTINE
1010  PRINT "SCORE = ";S
1020  RETURN
```

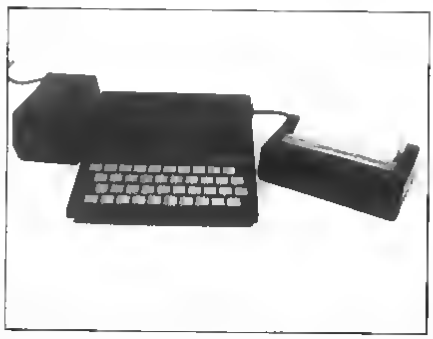
Although PROCs may be complex, an ordinary subroutine is the best method of conversion to ZX81 BASIC using GOSUB/RETURN

(xxxi) INSTR(A$,B$)

This is a function that looks to see if there is a copy of B$ in A$, and if there is it tells you where the copy starts For instance if B$ was 'PUT' and A$ was 'COMPUTER' then the value of INSTR(A$,B$) would be 4 because the part of A$ which held the letters 'PUT' started at the fourth element of A$ If the function does not find a copy of B$ in A$, then INSTR(A$,B$) has a value of 0 A special routine has to be written to provide this function on the ZX81 Here is one method of converting this function to run on the ZX81 See also the version described in IDIOT PROOF INPUTS

```
1000  REM LET X =
      INSTR(A$,B$)
1010  LET Y = 0
1020  IF LEN A$ = 0 OR
      LEN B$ = 0 OR LEN
      B$ > LEN A$ THEN
      RETURN
1030  FOR Y = 1 TO LEN
      A$ - LEN B$ + 1
1040  IF A$(Y TO Y + LEN
      B$ - 1) = B$ THEN
      RETURN
1050  NEXT Y
1060  LET Y = 0
1070  RETURN
```

Note that if you want to detect whole words rather than just strings then you will have to examine A$ for spaces or punctuation marks that signify the start and end of words The routine above just finds matching strings so that if you wanted to find the word CAT in a phrase containing the word CATASTROPHIC this would trigger on the first three letters of CATASTROPHIC See IDIOT PROOF INPUTS for advice on this However users of INSTR usually have this problem so the program will cater for this anyway!



(xxxii) MOD

MOD gives the *remainder* of a division, eg 17 MOD 5 is 2 A MOD B is A — (INT (A/B) x B) on the ZX81 Note that TAB carries out its own MOD action (modulo 32) on the ZX81

(XXXiii) RETURN, ENTER

Used normally these correspond to NEWLINE However the ASCII code is not the same as the ZX81 code where this is important

(xxxiv) CURSOR MOVEMENT

Certain programs may require the use of cursor control codes to backspace over text or move the PRINT position Where the cursor movement is absolute then a simple PRINT AT Y,X, may suffice Screen formats vary greatly and since the ZX81 has one of the lowest resolution screens around (32 by 22 characters), displays may prohibit the use of the same cursor controls Where cursor movement is relative (eg backspace 1 character) the following may help use the values contained in the system variables 16441 (PRINT column number) and 16442 (PRINT line number) to control the PRINT position The values contained in these system variables do not correspond to the normal PRINT AT Y,X values The PRINT line number (16442) starts off at 24 for a Y co ordinate of 0 The PRINT column number (16441) starts off at 33 for a X co ordinate of 0 So to move the PRINT cursor (!) up one position we could use PRINT AT 24 — PEEK 16442 — 1,33 — PEEK 16441,

To move the PRINT position one position to the right PRINT AT 24 — PEEK 16442 + 1,33 — PEEK 16441 + 1,

And to move the PRINT position one position to the left (provided the last PRINT statement ended with a semi colon this could be used to erase the last character printed!)

You could save all the hassle if you used a variable to control the PRINT position as you would in a moving graphics program

modified for a SCROLLing display The only facility on the ZX81 is for an upward scrolling display (although a machine code program can be written for the ZX81 to SCROLL downards or SCROLL part of the display) Note that the lines in a scrolling display on the ZX81 are only as long as they need be, ie they are not filled up with spaces as are the normal lines on screen with more than 3¼K of memory attached (according to the system variable RAMTOP) so you may encounter problems if you attempt to PEEK or POKE the display

(xiv) Exponentiation

Some BASICs use the symbols ^ or ↑ to represent exponentiation the ZX81 uses xx

(xv) DEF, FNR

This is a user defined function, which is mainly a shorthand way of writing an expression You could replace this by writing the expression out in full each time it was needed or by having a subroutine to perform the required calculation Another method which is not always guaranteed to work is to assign the required calculation to a string variable and use VAL to evaluate the expression This works because VAL can evaluate any numeric expressions including variables and numeric functions eg if the original user defined function reads

```
500  DEF FNR(S) = INT
          (RND x S) + 1
```

2060 LET X = FNR(7)

convert it to —

```
500  LET AS = INT
          (RND x S) + 1
```

2040 LET S = 7
2050 LET X = VAL A$

This performs the same duties as a subroutine might but you may find it easier to use this method when converting 'foreign' BASICs You will find that in certain applications it can be faster than a subroutine Note that you can replace the S in line 500 with a number and use this as a routine to generate random numbers in which case you can omit line 2040 Who knows — subroutines may eventually become redundant!

(xvi) Random Numbers

On machines dealing in real numbers, ie machines which are capable of handling floating point numbers, random numbers are usually generated by the expression RND(0) or RND(1) or RND The number yielded is usually between 0 (which value can be taken) and 1 (which value cannot be taken) This can be directly replaced by RND on the ZX81 On machines which handle only integer numbers random numbers are usually generated by the expression RND (X), which usually yields any number from 1 to X inclusive The equivelent expression on the ZX81 is INT (RND x X) + 1 which yields an integer in the same range Since individual BASICs do vary ensure that the minimum value is 1 and not 0 If so omit the + 1 in the ZX81 expression

Remember that the method of obtaining the seed for the random numbers (if there is one) may well be different For what's worth the ZX81's RAND function works as follows

The number you place after the word RAND is stored in the system variables 16434 and 16435 after being rounded off to the nearest whole number If this whole number is outside the range 0 to 65535 then error B results If you just enter RAND or RAND 0 then RAND is given the value of the frame counter in addresses 16436 and 16437 This value is *not* affected by CLEAR or RUN, but is reset to 0 by NEW as it is at switch-on It changes every time you use RND

(xvii) ASC, CODE

ASC returns the ASCII (American Standard Code for Information Interchange) code of the first character in the string It is similar to the ZX81 CODE function, except that the numbers yielded are different There is no easy method to convert values (a table of ASCII codes is given elsewhere in the book) except to add 20 to the CODEs of numbers from 0 to 9 and add 27 to the ZX81 character CODE of any capital letters from A to Z, you will be given the ASCII code of that letter Note that several ASCII characters, including lower case letters are not available on the ZX81

(xviii) READ,DATA RESTORE

More BASICs allow you to write a list of data elements in the program When the program is RUN a READ statement is then used to transfer the values to an array The simplest way of converting is to replace the lot with a list of LET statements This can be very tedious and consume a lot of memory if there are several values A better method is to use the routine in the section PRINTING STRINGS elsewhere in this book First declare an array with sufficient dimensions and enter the elements individually by means of a loop, then delete the initialisation program and save the rest of the program on tape using the load and go routine, to avoid any risk of starting the program with RUN and deleting all your carefully preserved variables

Another method is to set up a string array long enough to accommodate all the data in one string then set up a numeric array so that the first element says where the first word or data element starts the second says where it ends the third indicates the start of the second word or date element the fourth the end of that second date element and so on Here's an example of this in use The computer will achieve the amazingly difficult task of telling you which month your birthday falls in if you give it the number of that month

You will need two arrays

A$ and B$. A$ holds information concerning the location of words in B$. B$ may be up to 999 characters in length with three digit storage in A$. You will need to alter several things in the program to change the number of digits that store information in A$.

You also need a numeric variable A which tells the ZX81 which word you want to extract from the data string B$. If like, A is the number of the word you READ from the DATA string. There is no need for a RESTORE command since the variable A can simply be reset to 1 if you wanted to READ words from B$ in turn. You should include a line to preclude unwanted values of A (in this case less than 1 or greater than 12) since these will constitute a subscript error and cause the program to STOP with error report 3. Here's the routine:

```
10 LET A$ = "001008016
   021028029033037043
   052059067075"
20 LET B$ = "JANUARY
   FEBRUARYMARCHAPRIL
   MAYJUNEJULYAUGUST
   SEPTEMBEROCTOBER
   NOVEMBERDECEMBER"
30 PRINT "ENTER THE
   NUMBER OF THE
   MONTH YOU WERE
   BORN IN?"
40 INPUT A
50 IF A< 1 OR A> 12
   THEN GOTO 40
60 LET A = (A-1) x 3
70 PRINT "SO YOU WERE
   BORN IN ";B$(VAL A$ (A
   + 1 TO A + 3) TO VAL
   A$ (A + 4 TO A + 6))
```

The numbers in string A$ are arranged in groups of three to simplify decoding, for example the first three digits refer to the starting position of the first word, 001, the second set of three digits to the starting position of the second word, ie 008 and so on. You may have noticed that there are an extra three digits at the end of A$ that refer to a non existent element — in fact it is one greater than the position of the last character in B$ and is necessary for the correct functioning of the routine. This is because to find the end of a word the routine looks for the beginning of the next word and subtracts one from its starting position. As it stands, the routine allows you to store up to 999 characters of DATA because the starting positions are stored as three digits which gives you a maximum number of 999. To store more DATA than this you need to store the information in A$ in 4 digits and change the decoding as necessary in lines 60 and 70. Remember that the maximum value of A allowed in line 50 should be the same as the number of words in B$. It may be less if you want to restrict the amount of words available eg anybody with a birthday later than OCTOBER was not allowed to use the program!

The routine runs fairly quickly and if you want to tell its speed, make the following changes to the routine:

delete line 30

```
40 LET A = INT(RND x 12)
   + 1
70 PRINT B$ (VAL A$ (A +
   1 TO A + 3) TO VAL A$
   (A + 4 TO A + 6)
   - 1); " "
80 GOTO 40
```

What do you suppose happens if A is not a whole number? How could you prevent this happening? You could add a line like:

```
45 LET A = INT A
```

See if you can improve this, possibly adding INT to an existing line.

(xix) Integer Arithmetic

In general, always add the function INT before a division in a program designed for a computer with integer arithmetic. You may require brackets around the division so that INT works only on the result of that division.

(xx) Logical Expressions

Most BASICs allow expressions to be evaluated as true or false. On the ZX81 a true expression returns a value of 1, a false returns a value of 0. Some BASICs return −1 for a true expression. The particular method of conversion used will depend on the context in which the expression is used. It may be possible to negate the result by simply adding the − symbol to the expression, eg. LET A = B = C may be replaced by LET A = − (B = C). This method will not work all the time and hence it may be necessary to completely rewrite the expression for it to work properly on the ZX81.

(xxi) DIM

Some BASICs allow you to write several DIM statements on one line such as DIM A$(9),B$(8),C$(7). You will have to replace this by individual DIM statements on separate program lines. If the program calls for arrays with names that are more than one letter long, then these have to be replaced by single letter names like A$ or B. If you do not have enough letters available then you may be able to declare additional dimensions to the existing ones for a certain array and use the extra dimension to replace an array. Programs that cause this problem are generally too long to fit into a ZX81 anyhow. Beware of the zero subscripts!

(xxii) GET, GET$

This is a function that reads characters or values from keys pressed on the keyboard. It takes various forms on various computers, but in general it waits until a key is pressed before it goes on, assigning either the character corresponding to the key pressed or the code of that character to a variable. For example GET A$ or LET A$ = GET$. You could do this on the ZX81:

```
1000 LET A$ = INKEY$
1010 IF A$ = "" THEN
     GOTO 1000
```

This would return the character corresponding to the key pressed on the keyboard. If the function was to return the CODE of the character (NOTE this would be ASCII code, which returns completely different values to the ZX81

Dodgem Chomp

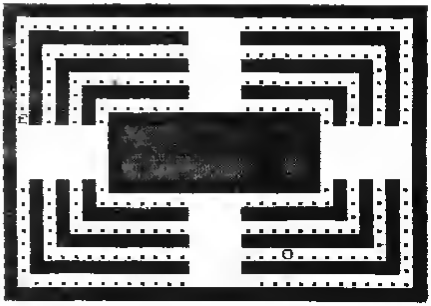
Tim Rogers from Richmond turns his programming skill to create a 'Dodgem car' type program called CHOMP.

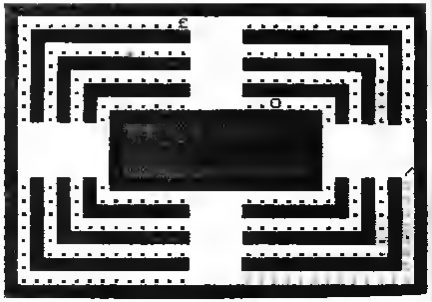
You are a hungry snake on an oblong course filled with dots of food. By typing in RUN you start the little creature chewing its way anti-clockwise round the course leaving crumbs in its wake. You cannot stop it or reverse its direction, but when you get to one of the four gaps you can change lanes by pressing one of the four arrow keys corresponding to the direction you want to go in. For example if you are heading north and want to change to a lane further on the inside press the left arrow key (key 5). However life is not that simple for this hungry little snake as there is a rather nasty monster going in the opposite direction (clockwise round the course) which is determined to eat the snake. It bumps round at the same speed as the snake but has less manoeuvrability when it comes to changing lanes. Whereas the snake can change up to four lanes per gap, the monster can only change one lane.

The monster is always out to get you and will try to be in the same lane as you and thus cause a head-on collision and swallow you up. There will always be a 'barrel' somewhere on the course which the snake will swallow even more readily but beware, once eaten, a space will remain which the monster will treat as a gap and, if necessary, use it to change lanes. Ordinary dots score one point each when eaten; barrels score five. The snake can go across crumbs where dots have already been eaten but it will not score points. Once all the dots have been eaten the snake will begin to eat crumbs leaving behind dots, and when all the crumbs have been eaten the snake will begin to eat dots again although you have to be very good indeed to get to this stage.

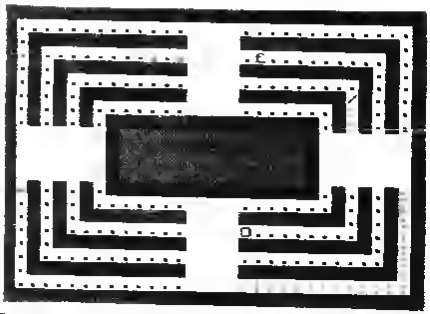
In theory the game can go on forever but because of the barrels Tim Rogers *thinks* that the highest possible score you could get is 44256 ($5 \times 206 + 206^2$). His record is about 450 or so which, with a little practice, could easily be beaten.

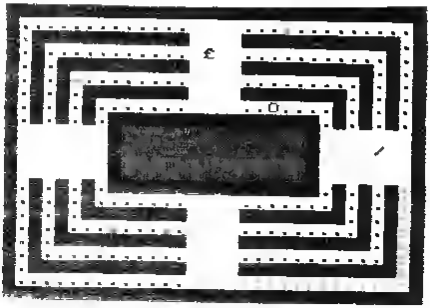
```
 1 REM ..................
 2 GOSUB 1000
 3 SLOW
 4 LET M1=0
 5 LET S=0
 6 LET S1=0
 8 RAND
10 PRINT "
 20 PRINT "
 25 LET Q=0
 30 PRINT "
 40 PRINT "
 50 PRINT "
 60 PRINT "
 70 PRINT "
 80 PRINT "
 90 PRINT "
100 FOR A=1 TO 4
110 PRINT "  ";TAB 8,"
    ",TAB 31;"
120 NEXT A
130 PRINT "
140 PRINT "
150 PRINT "
160 PRINT "
170 PRINT "
180 PRINT "
190 PRINT "
200 PRINT "
202 LET V=224
205 LET G=14
207 LET H=27
209 LET V1=V
210 PRINT "
215 LET A1=PEEK 16396+256*PEEK
16397
```





```
 220 LET B1=0
 225 LET LA=1
 230 LET A=A1+678
 235 LET LB=1
 240 LET B=A1+299
 245 LET A2=0
 250 LET C=1
 252 LET D=91+INT (RND*560)
 254 IF PEEK D<>27 AND PEEK D<>1
4 THEN GOTO 252
 255 IF PEEK D=H THEN LET V1=V1-
1
 256 POKE D,52
 257 LET V=V-1
 258 IF S>1 THEN RETURN
 260 LET D=-33
 270 IF A2=H THEN LET S=S+1
 280 IF PEEK (A+C)=128 THEN GOSU
B 400
 290 POKE A,G*((A2=H)+(A2=G))
 292 IF S=V1 THEN GOSUB 900
 295 IF INKEY$<>"" AND PEEK (A+C
)=0 THEN GOSUB 700
 300 LET A=A+C
 301 IF A=0 THEN LET S1=S1+5
 302 IF A=0 THEN GOSUB 252
 304 LET A2=PEEK A
 305 IF PEEK A=12 THEN GOTO 500
 310 POKE A,24
 320 IF PEEK (B+D)=128 THEN GOSU
B 450
 330 POKE B,61
 335 IF B1=0 AND Q=0 AND LA<>LB
THEN GOSUB 800
 337 IF B1<>0 THEN LET Q=0
 340 LET B=B+D
 345 IF PEEK B=24 THEN GOTO 500
 350 LET B1=PEEK B
 360 POKE B,12
 370 GOTO 270
 400 LET X=0
 402 IF C=1 THEN LET X=-33
 405 IF X=-33 THEN GOTO 435
 410 IF C=-33 THEN LET X=-1
 415 IF X=-1 THEN GOTO 435
 420 IF C=-1 THEN LET X=33
 425 IF X=33 THEN GOTO 435
 430 IF C=33 THEN LET X=1
 435 LET C=X
 440 RETURN
 450 LET Y=0
 452 IF D=-33 THEN LET Y=1
 455 IF Y=-33 THEN GOTO 485
 460 IF D=1 THEN LET Y=33
 465 IF Y=33 THEN GOTO 485
 470 IF D=33 THEN LET Y=-1
 475 IF Y=-1 THEN GOTO 485
 480 IF D=-1 THEN LET Y=-33
 485 LET D=Y
 490 RETURN
 500 POKE A,23
 510 FOR M=1 TO 26
 520 RAND USR 16514
 530 NEXT M
 585 LET S=S+51
 590 SLOW
 600 PRINT AT 9,9,"SCORE";S
 605 IF HI<S THEN LET HI=S
 610 PRINT TAB 9,"HI-SCORE";HI
 620 PAUSE 35000
 630 CLS
 640 GOTO 5
 700 LET A3=A
 705 LET A$=INKEY$
 710 LET A=A+(((INKEY$="6")-(INK
EY$="5"))*(A0$ C=33)+(((INKEY$="6
")-(INKEY$="7"))*33*(A65 C=1))*2
 720 IF A>A1+726 OR A<A1 OR PEEK
A<>0 THEN LET A=A3
 730 IF A=A3 THEN RETURN
 740 LET L5=LA+(C=-1)*(A$="6")+(
C=1)*(A$="7")+(C=-33)*(A$="5")+(
C=33)*(A$="8")
 750 IF L5=LA THEN LET L5=LA-1
 755 LET LA=L5
 760 RETURN
 800 LET Q=1
 810 LET D1=D
 820 GOSUB 450
 830 LET D2=D
 840 LET D=D1
 850 LET U=LA-LB
 860 IF U>1 THEN LET U=1
 870 IF U<-1 THEN LET U=-1
 875 LET L0=L6+U
 880 LET B=B+U*D2*2
 890 RETURN
 900 LET S1=S1+5
 910 LET S=0
 920 LET G=H
 930 IF H<>G THEN GOTO 950
 940 LET N=14
 950 LET V1=V
 960 RETURN
1000 LET M$="042 010 064 006 025
 043 035 126 254 118 032 003 016
 248 201 198 126 119 024 242"
1010 FAST
1020 FOR M=16514 TO 16533
1030 POKE M,VAL M$( TO 3)
1040 LET M$=M$(5 TO )
1050 NEXT M
1060 RETURN
```





Spectrum takes off

The sound and colour on the Spectrum are two good reasons for buying one — and these three programs, one each by Alan Gunnell, Chuck Hopper and Anne Marshall show the sound and colour off to advantage.

Final circuit

Our first program — FINAL CIRCUIT — was adapted from a ZX80 program (2K RACETRACK) first published in the monthly magazine *INTERFACE*.

It is easy to play and because it ends up giving you a score after each race, acts as a challenge to play it over and over again, trying to increase your score. There are three 'racetracks' on which you can drive at varying degrees of difficulty.

Throughout the race, you are asked to enter your choice of acceleration and gear setting. You'll soon learn the effects these have. Your score is shown at all times (line 220) and a final score is given at the end. Your feedback (including such lines as 'Driver behind is hooting, hurry up' if you're dragging your heels) is in words and appears throughout the race. You'll find there is a great tendancy to crash, and your vehicle manages somehow to survive an infinite number of crashes. Of particular interest is line 290, which takes the place of five IF/THEN statements of the type IF H = 5 THEN LET b$ = "only straight" and so on.

```
  1  REM Final Circuit
 10  REM Adapted from ZX80
 12  REM Program by Alan Gunnell
 14  REM First published in
 15  REM          INTERFACE
 16  REM
 20  LET a=5: LET g=1: LET b=3
 22  BORDER 1: PAPER 7: INK 0
 25  INPUT "Which track (5 TO 5)
 27  IF v<3 OR v>5 THEN GO TO 25
 30  LET x=0
 40  LET l=100+v*v
 50  LET s=0
 60  IF x=10 THEN STOP
 80  LET x=x+1
 90  IF x=10 THEN PRINT INK RND*
5,TAB 8,"THE RACE IS OVER":TAB 4
 ;"Score is ";l;" out of ";100+v*
 ;: POKE 23692,-1: BORDER RND*7:
BEEP .02,RND*30: GO TO 90
 110 GO SUB 180
 112 FOR t=1 TO 50: BEEP .02,t
NEXT t
 115 GO SUB 270
 120 PRINT INK RND*5; b$
 125 GO SUB 145
 130 GO SUB 350
 135 PAUSE 50
 140 GO SUB 270
 142 GO TO 60
 145 FOR t=1 TO 50: BORDER RND*7
: NEXT t: BORDER 1
 149 LET s=ABS (s+(a*a)-(b*15)+(
g*3))
 150 PRINT '''' PAPER 2; INK 6;"
Gear ";g;"  Speed ";s
 160 GO SUB h*1000
 180 BORDER 1: INPUT INK 7;"Sele
ct a gear (1 TO 10) ";g
 190 IF g<1 OR g>10 THEN GO TO 1
80
 200 INPUT INK 7;"Enter accelera
tion (0 TO 10)";a
 210 IF a<1 OR a>10 THEN GO TO 2
00
 220 PRINT INK RND*6;"Current sc
ore is ";l: INK 2;l
 240 INPUT PAPER 2; INK 6;"Enter
 braking (0 TO 10)";b
 250 IF b<0 OR b>10 THEN GO TO 2
40
 260 RETURN
 270 LET h=INT (RND*v)+1
 290 LET b$="only straight" AND
h=5+("hairpin" AND h=4)+("corn
er" AND h=3)+("bend" AND h=2)+("
straight" AND h=1)
 340 RETURN
 350 IF a=0 THEN LET a=1
 360 LET s=ABS (s+(a*a)-(b*15)+(
a+s))
 370 IF s<10 THEN LET s=10
 380 IF s<15 THEN PRINT '''''' IN
K 2;"Driver behind is hooting"
PRINT '' INK 1;"Hurry up"
 400 RETURN
1000 IF s>90 THEN PRINT INK 2,"Y
OU are speeding...slow down!": LE
T l=l-5
1010 RETURN
2000 IF s>40 THEN BEEP 3,50: FOR
 f=1 TO 20: BORDER RND*8: NEXT f
: PRINT INK 2;"Crash"
2010 IF b<5 THEN PRINT INK 2;"Cr
ash": BEEP .5,20: BORDER RND*8
PAUSE 20: LET l=l-9+INT (RND*10)
2020 RETURN
3000 IF s>25 THEN FOR r=1 TO 10
: PRINT INK RND*6;"Crash!!!!!!!!
!": NEXT r: LET l=l-10
3010 RETURN
4000 IF s>35 THEN PRINT INK 2;"*
*****Crash*******************"
: LET l=l-10
4010 RETURN
5000 IF s>20 THEN PRINT INK 2,"C
CCCCrrrrraaaassssshhh!!!!!!": LE
T l=l-10
5005 FOR t=1 TO 50: PAPER RND*7
: CLS : NEXT t: PAPER 7
5010 IF b>3 THEN PRINT "Crash!!!
": LET l=l-10
5020 RETURN
```

Vegas Breaker

Chuck Hopper's program — VEGAS BREAKER — is a variation on the old FRUIT MACHINE favourite which costs you an inflationary $1 50 a spin. From time to time the HOLD option will come up. You can hold all four reels if you like. When HOLD comes up, you just enter each number you wish to hold pressing ENTER after each one. When you have held enough or if you don't want to hold any, enter 5, then press ENTER which gets you back to the next roll. Note line 40 (POKE 23692,-1) which keeps the screen scrolling without you having to respond to a scroll? query. The use of the POKE is discussed elsewhere in this issue. In Tim Hertnell's article on using Spectrum colour

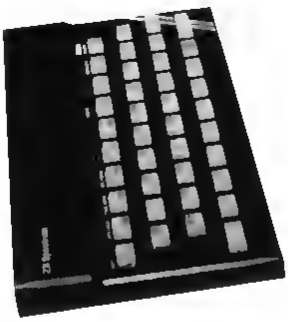
```
THIS IS ROUND 14

YOU HAVE $33

PRESS ANY KEY TO ROLL

 ■**■ ■$*■ ■▄▄■ ■**■

        YOU NOW HAVE $31.5
```

```
  10 REM VEGAS BREAKER
  20 POKE 23609,100
  30 GO SUB 9000
  40 POKE 23692,-1
  50 PAPER 0: CLS : BORDER 0: IN
K 0
  60 PRINT ' ' PAPER 2;TAB 2;"TH
IS IS ROUND ";ROUND''TAB 2;"YOU
HAVE $";MONEY''TAB 2,"PRESS ANY
KEY TO ROLL"
  70 IF INKEY$<>"" THEN GO TO 70
  80 IF INKEY$="" THEN GO TO 80
  85 POKE 23692,-1
  90 FOR G=1 TO 50: BORDER RND*7
: BEEP .01,50-G: NEXT G: BORDER
0
 100 FOR J=1 TO 4
 110 IF M(J)=J THEN GO TO 150
 120 LET A(J)=INT (RND*4)+1
 140 BEEP .1,50/J
 150 NEXT J
 155 LET ROUND=ROUND+1
 160 GO SUB 5000
 165 GO SUB 4000
 170 IF RND>.7 THEN GO SUB 6000
 175 FOR T=1 TO 40: PRINT AT 1,2
; INK RND*7;"■ ■";AT 1,25; INK
RND*7;"■ ■": NEXT T
 177 FOR T=1 TO 25: PRINT : NEXT
T
 180 IF MONEY>0 THEN GO TO 60
 190 PRINT ''''TAB 5,"YOU SURVIVE
D";ROUND;" ROUNDS"
 195 BORDER RND*7
 200 PRINT "BUT NOW YOU ARE BROK
E AND THEY"
 205 BORDER RND*7
 210 PRINT "C A S I N O  I S  C
L O S E D!"
 215 BORDER RND*7
 220 POKE 23692,-1
 230 PAUSE 10
 240 GO TO 190
4000 REM ** MONEY **
4005 PRINT '''': POKE 23692,-1
4010 LET MONEY=MONEY-1.5
4020 IF A(1)=A(2) AND A(2)=A(3)
AND A(3)=A(4) THEN PRINT INK 6;
"£££££ JACKPOT!!!!  £££££££££!"
: BEEP 2,10: PRINT '''YOU WIN $10
'': LET MONEY=MONEY+10: GO TO 4
100
4030 IF (A(1)=A(2) AND (A(3)=A(2
) OR A(4)=A(2))) OR (A(1)=A(2) AN
D A(2)=A(4) OR A(2)=A(3)) AND A(1
)=A(4) THEN PRINT INK 6; PAPER 2
; "$$$$$$$$ THREE OF A KIND! $$$$
$": BEEP 2,20: PRINT '''YOU WIN
$5": LET MONEY=MONEY+5: GO TO 4
00
4040 IF A(2)=A(2) AND A(3)=A(4)
THEN PRINT INK 6; PAPER 2;"*****
*** TRIO **TRIO ** *****": BEEP
4,+0: PRINT '''YOU WIN $7.50!"
4050 LET MONEY=MONEY+7.5: GO TO 4100
4060 IF A(1)+A(2)+A(3)+A(4)=10 T
HEN PRINT: BEEP 2,"))))))))": PA
PER 0;" SMASHERDO!!": BEEP 2,-30
```

```
  PRINT '''YOU WIN $7.50!!": LET
 MONEY=MONEY+7.5
4100 FOR T=1 TO 20: BORDER RND*7
: BEEP .01,T: NEXT T: BORDER 0
4105 PRINT
4110 FOR T=1 TO 64: PRINT INK RN
D*7;"■";: NEXT T
4120 PRINT ''TAB 8;"YOU NOW HAVE
 $";MONEY''
4130 FOR T=1 TO 64: PRINT INK RN
D*7;"■";: NEXT T
4140 PRINT
4150 POKE 23692,-1: PRINT : PRIN
T
```

```
4160 DIM M(4)
4170 RETURN
5000 REM ** SPIN **
5010 FOR T=1 TO 50: BORDER RND*7
: BEEP .01,50/T/2: NEXT T: BORDE
R 0
5020 PRINT ''' TAB 4,
5030 FOR J=1 TO 4
5040 IF A(J)=1 THEN PRINT INK 2,
"■ ■";: BEEP .1,10
5050 IF A(J)=2 THEN PRINT INK 7,
"■$■";: BEEP .1,20
5060 IF A(J)=3 THEN PRINT INK 4,
"■**■";: BEEP .1,30
5070 IF A(J)=4 THEN PRINT INK 5,
"▄▄▄▄";: BEEP .1,40
5080 PAUSE 70
5090 NEXT J
5100 RETURN
6000 REM ** HOLD **
6010 DIM M(5)
6020 BEEP .5,1
```

```
6025 POKE 23692,-1
6030 PRINT '' INK 6;"ENTER ANY N
UMBER(S) YOU"
6040 PRINT ' INK 6;"WISH TO HOLD
 ENTER 5"
6050 PRINT ' INK 6;"WHEN YOU HAV
E FINISHED"
6060 INPUT Q
6070 IF Q<>5 THEN PRINT INK 2,Q
6080 LET M(Q)=Q
6090 IF Q<>5 THEN GO TO 6060
6100 RETURN
9000 REM ** ASSIGN VARIABLES **
9010 DIM A(5): DIM M(5)
9020 LET MONEY=7.5
9030 LET ROUND=1
9040 FOR T=1 TO 20
9050 BEEP .2,2*T
9060 NEXT T
9070 BORDER 7: PAPER 7: CLS
9080 BORDER 0: PAPER 0: CLS
9090 RETURN
```

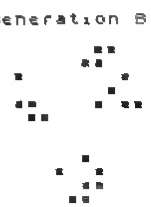


Living colourfully

Anna Marshall has turned her inventive fingers to programming this variation of John Conway's game of LIFE. It makes good use of the colour available on Spectrum, and shows a novel approach to the program. We'll be discussing the game of LIFE in detail in the next issue of *ZX Computing*, and telling you how you can write a program to play it from scratch — working it out from the primary algorithm. But for now, save all that thinking, and give Anne Marshall's program a whirl.

LIFE in progress

```
  5 REM LIFE - © ANNE MARSHALL
 10 DIM A(148): DIM L(145): DIM
E(8)
 15 LET O=0
 20 FOR T=1 TO 8
 25 READ Z: LET E(T)=Z: NEXT T
 30 LET C=CODE "■": LET Z=128
 35 BORDER 1: PAPER 8: CLS
 40 FOR B=1 TO 12
 50 FOR D=1 TO 12
 60 LET A(B+10*D)=Z
 70 IF RND>.45 THEN LET A(B+10+
D)=C
 80 LET L(B+10*D)=A(B+10+D)
 90 NEXT D: NEXT B
100 LET G=G+1
120 FOR U=1 TO 12
130 FOR B=1 TO 12
140 LET F=U+10*B
150 IF G=1 THEN GO TO 250
190 LET H=0
200 FOR T=1 TO 8
210 IF A(F+E(T)+1)=C THEN LET H
=H+1
220 NEXT T
230 IF A(F)=C AND H<>3 AND H<>2
THEN LET L(F)=Z
235 IF A(F)=Z AND H=3 THEN LET
L(F)=C
240 NEXT B: BORDER RND*7: NEXT
U
245 BORDER 1
250 FOR M=11 TO 144: LET A(M)=L
(M): BEEP .005,M/3: NEXT M
255 PRINT AT 5,8;
260 FOR U=1 TO 12: PRINT TAB 4;
270 FOR B=1 TO 12: LET F=U+10*B
280 PRINT INK 8;CHR$ A(F);" ";
NEXT B: PRINT: NEXT U
285 PRINT AT 3,10; PAPER 2; INK
8;"Generation ";G: BEEP .3,50
290 GO TO 100
300 DATA 11,10,9,1,-1,-9,-10,-1
1
```



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Magical mischief

Kar Wing Wong from Canada has provided us with a couple of brain-stretching programs for the 1K ZX80 — MAGIC SQUARE and ZX REVERSE. Both programs can easily be converted to run on the ZX81 (where more than 1K will be required) or the ZX Spectrum.

When the MAGIC SQUARE program is first run, you'll see a three by three grid, partially filled with black blocks. The object of the game is to create a magic square by putting numbers in the place of the black blocks. The arrangement of the blocks can be changed by entering a number, from one to nine, with each number representing a position on the grid as follows:

```
1 2 3
4 5 6
7 8 9
```

When a number is entered certain blocks will be reversed. A magic square is formed when the whole grid is black, except for the central square.

Here is the code to help you crack the Magic Square:
(1) When a number belonging to the corner (1,3,7 or 9) is entered, the colour of that quarter of the whole grid will be reversed. For example: when one is entered, the colour of the numbers 1, 2, 4 and 5 will be reversed.
(2) When a number correspondding to the middle of one of the four sides is entered (ie. 2, 4, 6 or 8), the colour of that whole side would be reversed. For example, when a four is entered, numbers 1, 4 and 7 would be reversed.

(3) When the centre one is entered (ie. number 5), numbers 2, 3, 4, 5, 6 and 8 would be reversed.

The magic square is made when the colour of numbers 1, 2, 3, 4, 6, 7, 8 and 9 are black and the colour of number 5 is white. The computer will tell you the number of moves you made in order to finish the square and it will only accept a number in the range from one to nine. However, the program will stop when you enter a letter, if you feel living giving up.

```
  5 CLS
 10 DIM A(9)
 20 LET B=0
 30 FOR A=1 TO 9
 40 LET K=RND(2)
 50 IF K=1 THEN LET A(A)= 128
 60 IF K=2 THEN LET A(A)=0
 70 LET B=B+K
 80 NEXT A
 90 IF B=8 AND A(5)=0 THEN RUN
100 FOR N=0 TO 2000
110 LET C=0
120 PRINT "MAGIC SQUARE"
130 PRINT "
140 PRINT
```

```
150 LET D=0
160 PRINT "(AAAAAAA)"
170 FOR A=1 TO 9
180 PRINT"(A)" CHR$(A(A))
190 IF (A/3)*3=A THEN PRINT"(A)
200 IF (A/3)*3=A THEN PRINT"(AAAAAAA)"
210 LET D=D+A(A)
220 IF D=1024 AND A(5)=0 THEN GOTO 470
230 NEXT A
240 IF C=1 THEN PRINT B  IS NOT BETWEEN 1 AND 9
    DUMMY"
250 PRINT
260 PRINT "ENTER A NUMBER (1 TO 9)"
270 INPUT B
280 CLS
290 IF B < OR B > 9 THEN GOTO 540
300 LET A(B)=ABS(A(B) 128)
310 LET K=1
320 IF B=3 OR B=4 THEN LET K=B-1
330 IF B=6 OR B=7 THEN LET K=9-B
340 IF NOT(B/2)*2=B AND NOT B=5 THEN GOTO 410
350 IF B=5 THEN GOTO 370
360 GOTO 430
370 FOR K=1 TO 4
380 LET A(2*K)=ABS(A(2*K)-128)
390 NEXT K
400 NEXT N
410 LET A(5)=ABS(A(5)-128)
420 LET B=15 B) 2+B
430 LET A(B+K)=ABS(A(B+K)-128)
440 LET A(B-K)=ABS(A(B-K)-128)
450 NEXT N
460 STOP
470 PRINT "YOU DID IT IN " N  MOVES '
480 CLEAR
490 PRINT "TYPE Y TO PLAY AGAIN"
500 INPUT A$
510 IF A$="Y" THEN RUN
520 CLEAR
530 LIST
540 LET C=1
550 GOTO 120
```

ZX Reverse

When this game runs, you'll see a random sequence of numbers, from one to nine. The object of the game is to get the numbers back in order again in as few moves as possible.

Here's how you do it. If the numbers were arranged 286491537, and you entered 5 then the sequence will become 948821537 that is the first five numbers would change places. The computer keeps track of the number of moves you've made and will know when you've got the numbers back in order.

```
  5 LET C=0
 10 DIM A(9)
 20 LET A(1)=RND(9)
 30 FOR A=2 TO 9
 40 LET A(A)=RND(9)
 50 FOR B=1 TO A-1
 60 IF A(A)=A(B) THEN GOTO 40
 70 NEXT B
 80 NEXT A
 90 FOR D=0 TO 2000
100 CLS
110 PRINT " ZX REVERSE"
120 PRINT
130 PRINT
140 PRINT
150 FOR B=1 TO 9
160 PRINT A(B)
170 NEXT B
180 PRINT
190 PRINT
200 FOR B=1 TO 9
210 IF NOT A(B)=B THEN GOTO 240
220 NEXT B
230 GOTO 470
240 IF C=0 THEN GOTO 280
250 PRINT
260 PRINT" PLEASE INPUT AS INSTRUCTED"
270 PRINT" I AM JUST A DUMB COMPUTER"
275 PRINT" YOU KNOW
280 PRINT
290 PRINT " ENTER A NUMBER(2 TO 9)"
300 PRINT " OR TYPE 1 TO STOP
310 INPUT A$
320 IF A$="1" THEN GOTO 520
330 FOR A=30 TO 37
340 IF A$=CHR$(A) THEN GOTO 370
350 NEXT A
360 GOTO 540
370 LET C=0
380 LET A=A-28
390 FOR B=1 TO A/2
400 LET E=A(A)+A(B)
410 LET A(A)=E-A(A)
420 LET A(B)=E A(A)
430 LET A=A-1
440 NEXT B
450 NEXT D
460 STOP
470 PRINT " YOU DID IT IN " D " MOVES "
480 PRINT
490 PRINT" TYPE Y TO PLAY AGAIN "
500 INPUT A$
510 IF A$="Y" THEN RUN
520 CLEAR
530 LIST
540 LET C=1
550 GOTO 100
```

MICHAEL ORWIN'S ZX81 CASSETTES

THE BEST SOFTWARE (BY VARIOUS AUTHORS) AT LOW PRICES

QUOTES

Michael Orwin's £5 Cassette Two is very good value. It contains 10 simple games which work well – plenty of variety and chances are a fun from the ZX Software reviewin *Your Computer* May 82 issue

I had you Invaders React cassette I was delighted with the first cassette
F Rubython London NW10

I have been intending to write to you for some days to say how much I enjoy the games on Cassette One each of which you surprised me with earlier this month
E H London SW4

I previously bought your Cassette One and I consider it to be good value for money!
Richard Ross Langley
Managing Director
Mega Information Ltd

CASSETTE 1
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Machine code
React Invaders Phantom Alien Maze of Death Planet Lander Reaction Letters Bug Splat
Basic
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Cassette One costs £3.86

CASSETTE 2
Ten games in Basic for 16k ZX81

Cassette Two contains Reaction Avenger Lase Bases Word Mastermind Rectangles Crash Roulette Pontoon Penny Shot and Gun Command
Cassette Two costs £5

CASSETTE 3
8 programs for 16k ZX81

STARSHIP TROJAN

Repair your Starship before it is later attacked. Hazards include asphyxiation, red alien escapees, biological specimens and plunging into a Supernova

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PRINCESS OF KRAAL An adventure game

BATTLE Strategy game for 1 to 4 players

RALAGH 482 Would you set card game but of enormous complicated rules

CUBE Rubik Cube simulator with lots of functions including Backshift

SECRET MESSAGES This message coding program is very simple to use

MARTIAN CRICKET A simple but addictive game (mainly on the English cricket) in machine code. The speed is variable and to begin with is very fast
Cassette 3 costs £4

CASSETTE 4
8 games for 16k

ZX SCRAMBLE (machine code)

Bomb and shoot your way through the fortified caves

SUNFIGHT
machine code

INVADERS
machine code

GALAXY INVADERS machine code! Realistic swooping and diving alien craft

SNAKEBITE (machine code)
Eat the snake before it eats you. Variable speed (very fast at top speed)

LIFE (machine code)
A ZX81 version of the well known game

3D TIC TAC TOE (Basic)
Play on a 4x4x4 board. This is a game for the brain. It is very hard to beat the computer at it

7 of the 8 games are in machine code because this is much faster than Basic. (Some of these games were previously available from J. Steadman)
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Manchester, M 19

User-definable graphics

Thirteen-year-old Chris Callender from Cove, Helensburgh, has devised a great program to allow you to define your own characters for dumping to the ZX printer.

This program will work with a ZX81 or an 8K ROM ZX80. It needs a printer, and 16K RAM. The first thing you must do before typing in the program, or LOADing it from cassette, is to type

POKE 16389, 124

NEW

This will alter RAMTOP to make space for the machine code subroutine. Next, type in the program as listed, and press RUN.

Now, to design, say, an arrow like the one in figure one, type

' ',NEWLINE
' ',NEWLINE
' ',NEWLINE
' ',NEWLINE
' ',NEWLINE
' ',NEWLINE
' ',NEWLINE

The program will then be ready for the next character on that line. If you are finished, type 'PLOT'. There will be a delay of about 10 seconds and then there should be a buzz from the printer and there will be your character.

To design a character, draw an eight by eight grid and make up your character by filling in the segments of the grid. Then type in your character line by line. Everytime you come up against a blob that should be filled in, enter a fullstop. You make spaces by, obviously enough, typing a space.

How it works

The program works by using a machine code routine copied from the ROM at address 2161. This is copied above RAMTOP by lines 5-9. Then the user enters a line of his character as $. Lines 50-120 convert this line to a byte of information in array A$. If the user types PLOT, the program goes to line 9988 which is the start of the print routine.

LINE NUMBER	EFFECT
1	Checks if memory above RAMTOP has been reversed
2	Gives error code if not
5-9	Copy and adapt print routine in ROM and set up above RAMTOP
12	Sets up array A$ to store characters
30	Displays current line
40	Input line of the character
50-120	Sets C to the right code for array A$
130	Sets array A$ to C
9998-9999	Sinclair's high resolution printing program

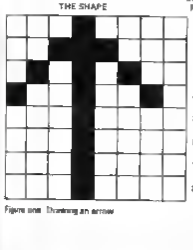
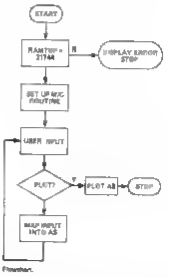


Figure one. Drawing an arrow



Flowchart.

```
  1 IF PEEK 16388+256*PEEK 1638
9=31744 THEN GOTO 8
  5 POKE 16384,21
  6 FOR I=0 TO 112
  7 POKE 31744+I,PEEK (2161+I)
  8 NEXT I
  9 POKE 31800,63
  9 POKE 31857,201
 12 DIM A$(32,9)
 15 FOR N=1 TO 32
 20 FOR A=1 TO 8
 25 LET C=0
 30 PRINT AT 0,0,"LINE ",A
 40 INPUT B$
 41 PRINT AT A,0,B$
 42 IF B$="PLOT" THEN GOTO 9988
 43 IF LEN B$<8 THEN LET B$=B$+
"                "
 44 IF B$( TO 4)="EXIT" THEN PO
KE 16384,13
 50 IF B$(1)="." THEN LET C=C+2
**7
 60 IF B$(2)="." THEN LET C=C+2
**6
 70 IF B$(3)="." THEN LET C=C+2
**5
 80 IF B$(4)="." THEN LET C=C+2
**4
 90 IF B$(5)="." THEN LET C=C+2
**3
100 IF B$(6)="." THEN LET C=C+2
*+2
110 IF B$(7)="." THEN LET C=C+2
120 IF B$(8)="." THEN LET C=C+1
130 LET A$(N,A+1)=CHR$ C
135 PRINT AT 21,0,C
140 NEXT A
145 CLS
150 NEXT N
9988 PRINT LPRINT A$ 8 LINES AT A
TIME
9990 FOR J=1 TO 32
9991 FOR K=1 TO 8
9992 POKE 32265+K+8*(J-1),CODE A
$(J,K+1)
9993 NEXT K
9994 NEXT J
9995 FOR H=0 TO 31
9996 POKE 16444+H,H
9997 NEXT H
9998 LET HPRINT=USR 31744
9999 POKE 16384,25
```

```
LINE 1
LINE 2
LINE 3
LINE 4
LINE 5
LINE 6
LINE 7
LINE 8
LINE 1
ETC.  (PROGRAMING OTHER ARROWS
PLOT
```

↑ → ← ↓

HINTS 'N' TIPS TO IMPROVE YOUR PROGRAMS

Experienced programmers develop many useful techniques, but they rarely get the chance to pass the results of that experience on. Here, Dilwyn Jones from North Wales shares with you a host of ideas to help you polish up your programming skills.

In this article I've brought together a number of things I've learned while working with my ZX81. Many of the hints will apply to working with the ZX Spectrum.

The first thing I'd like to discuss is the fact that when using the 1K ZX81, the amount of screen memory used is a vital consideration. Because the display lines are expanded in memory only when something is printed on screen it follows that the more you print, the more memory that you use up. Also printing towards the right hand side of the screen will eat up memory because the ZX81 has to fill out the line before what you've printed with spaces so try to print on the left hand side wherever you can. Also, if there are a lot of redundant print statements on screen then use CLS often to get rid of them.

When editing a listing, you sometimes have to move the cursor up or down a long way to get to the line you want to edit. Suppose you want to edit line N. The instruction LIST N will put the cursor at the top of the screen in line N so you can now edit the line quickly.

If you heve problems editing when you are nearly out of memory, then try this method. Use LIST N as above to place the line required at the top of the screen, then press CLEAR (or CLS if you want to preserve variables in memory) to make space in memory. It does not matter that you can't see the listing. Now press EDIT (shift 1) and the line appears ready for editing.

If you have LOAD problems, then try the following tips:

(1) Disconnect the lead not in use from both the ZX81 and the cassette recorder.

(2) Try operating the cassette recorder from batteries.

(3) Try moving the ZX81 and the cassette recorder further apart as well as the TV if you can.

(4) Change the volume setting on the cassette recorder since some cassettes may have a higher output than others. Try changing the tone control settings, in particular turn up the treble or turn down the bass.

(5) Make sure your leads have not broken or cracked or a solder joint could have come loose.

(5) Do not try loading a 1K program SAVEd using a RAM Pack because although the program itself might easily fit into 1K, the display file will be at its full size and so there will be no room for everything in the ZX81. The answer to this is to ensure that the display file is contracted to minimum size before saving (if you have more than 3¼K of memory) by setting RAMTOP to say 17405 (1K of RAM) followed by clearing the screen before saving. If you've got a program saved using a RAM pack and which won't load then beg, steal, borrow or even buy a RAM pack and go through the motions described above and re save the program to make it suitable for loading into 1K in future.

(7) This sounds silly, but make sure your plugs are in the correct hole! You may find it useful to stick labels on top of the ZX81 above the sockets to tell you which one's which so that you don't have to peer round the side to look every time.

To avoid flicker when using PAUSE replace with a FOR/NEXT loop eg 10 PAUSE 500 could be replaced by

```
10 FOR F = 1 TO 600
20 NEXT F
```

A loop of 60 corresponds approximately to one second in practice as does PAUSE 50.

If you can use the same variable for as many purposes as you can, especially when you use FOR/NEXT loops. Don't use another letter as the name for a second FOR/NEXT loop if you've already finished with a previous one as this would be wasteful of memory.

You can use this expression to PRINT any of the graphics characters or their inverses at random:

```
PRINT CHR$(RND x 10+(128
AND RND<5))
```

GOSUB or GOTO destinations don't have to be absolutely correct. If the program doesn't find the line number you've specified, then it will go to the next highest number.

If you want a time limit on user responses without involving the frame counter, use this method. Suppose the user had two seconds to decide whether or not to have another game. If he/she was too slow deciding then the program stopped. For the purpose of this routine suppose the user had to press R for a re run.

```
10 FOR F = 1 TO 55
20 LET A$ = INKEY$
30 IF A$ = "R" THEN
   GOTO 60
40 NEXT F
50 STOP
60 PRINT "RE-RUN"
70 RUN
```

In view of a previous paragraph you may have expected to have a loop of 120 in line 10, but having anything inside the FOR/NEXT loop slows it down and 55 is adequate in this case.

The frame counter is a bit more difficult to manipulate on the ZX81 than its predecessor. To obtain the same values we need to do some careful conversions because the frame counter counts backwards on the ZX81, starts off from 65536 and counts down to 32768. This is because bit 15 is normally set to 1. To use the

frame counter as a timer use this routine to first set the timer

```
POKE 16437,255
POKE 16436,255
```

and to read its value at any time use

```
LET T = (65536 - PEEK 16436 - 256 x PEEK 16437)/50
```

which will give you a fairly accurate readout in seconds if you PRINT T. You may have to subtract a fraction of a second to allow for the time taken to work out the expression. Remember that PAUSE uses the frame counter so it cannot be used for timing if you are using PAUSE in your program.

If you wanted to PRINT a certain amount of characters, for example if you wanted to draw a line of — characters for underlining, then here are 2 methods. Obviously different headings will be of different lengths, so you need to know how many characters to PRINT. If you're printing a string, eg A$, you use the function LEN to tell you the length of A$, hence this is the amount of characters to PRINT.

(1)

```
10 FOR A = 1 TO LEN A$
20 PRINT "-";
30 NEXT A
40 PRINT
```

Line 40 moves the PRINT position to the next line ready to continue. Omit it if you do not need it. The next method is a lot faster and uses only one program line

(2) PRINT "-" * (TO LEN A$)

the only disadvantage is that you need to specify how many characters are required in quotes even though they may never be printed. That is, you need to know the longest that A$ can possibly be so that you can put that many characters in the string constant in quotes after PRINT.

TAB reduces a number modulo 32, meaning that the argument of (number after) TAB can be larger than 31: it will be reduced to a number in the range 0 to 31 and the PRINT position moves on the same line unless this would involve backspacing in which case it moves onto the next line. What this modulo business means is that the argument of TAB is divided by 32 (the number of columns per line on a screen) and the remainder taken. You may be able to take advantage of this when the PRINT spacing is determined by calculation since you do not have to ensure that the number falls in the range 0 to 31.

Try applying VAL to an expression like " ATN 1 x 4 " it works, and this is often quite an useful facility. Also you can have the name of a numeric variable in quotes and provided it has previously been defined or assigned, it will be successfully evaluated. In fact VAL can be applied to all sorts of numeric expressions and is sometimes useful to replace the DEF FN function found in other BASICs. It may also be useful if you wish to generate random numbers several times in a program. At the start of the program have a statement like A$ = "RND x 6" and every time you wanted a random number you would type LET R = VAL A$.

In a FOR/NEXT loop, STEP does not have to be a whole number, it may be a fraction, decimal, the result of a calculation and does not have to hit the limit value of the loop exactly. It carries on looping as long as it is less than or equal to the limit. You cannot easily change the value of STEP during the course of a loop.

If the limit value has already been exceeded then the loop will be totally bypassed, eg.

```
10 FOR F = 1 TO 0
20 PRINT "X"
30 NEXT F
```

You may be able to use this idea to prevent loops being executed if certain conditions exist, eg. if you didn't want a black line to be drawn if X was equal to 6:

```
1000 FOR F = (X = 6) x 33 TO 31
1010 PRINT CHR$ 128;
1020 NEXT F
```

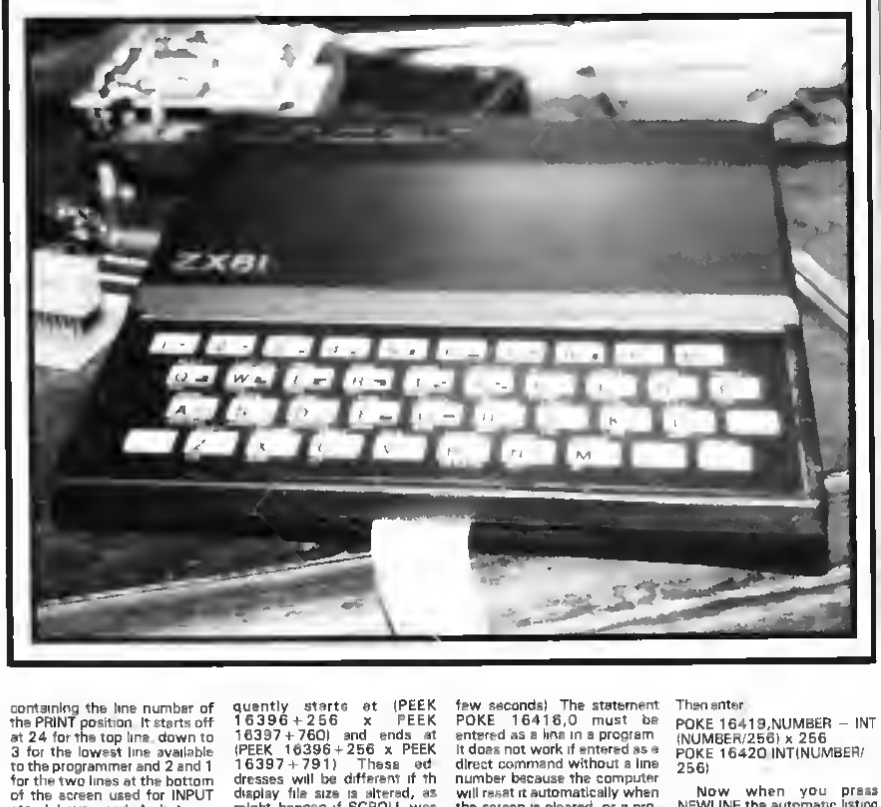
The test for whether the limit value has been exceeded is made at the line containing the FOR statement. An interesting experiment is to try a STEP value of 0. The control variable is never incremented and so the loop never ends! You can jump out of FOR/NEXT loops without any problems, but you cannot jump into a loop unless the control variable has already been set up (effectively if you've used that loop before). In a FOR/NEXT loop jumps from NEXT to the line following the FOR statement. Some versions of BASIC allow you to omit the variable after NEXT and the most recent control variable is then incremented; you must specify the control variable on the ZX81.

Because you can use FAST and SLOW as program statements, you can switch from one to the other in programs that require that patterns are displayed only for a certain length of time, or you can switch into FAST to initialise a program or to POKE machine code into memory for example.

Some programs require that the screen be cleared occasionally to prevent a screen memory overflow when the PRINT position gets down to the bottom of the screen. Here is one way to do this -

```
IF PEEK 16442 < 4 THEN CLS
```

16442 is the system variable



containing the line number of the PRINT position. It starts off at 24 for the top line, down to 3 for the lowest line available to the programmer and 2 and 1 for the two lines at the bottom of the screen used for INPUT etc. I have used 4, but you could substitute another number if you like.

Normally you can only PRINT on the top 22 lines of the screen display (lines 0 to 21). Any attempt to use the bottom two lines with PRINT is normally rewarded by an error report 5. You can gain access to these lines by two methods. The simplest is to POKE directly into memory at the location of the bottom two lines of the screen. If you have more than 3¼K of memory plugged in (eg. if you have a 16K RAM Pack) so that if the display is at full size then line 22 starts at (PEEK 16396+256 x PEEK 16397+727), ends at (PEEK 16396+256 x PEEK 16397+756). Line 23 consequently starts at (PEEK 16396+256 x PEEK 16397+760) and ends at (PEEK 16396+256 x PEEK 16397+791). These addresses will be different if the display file size is altered, as might happen if SCROLL was used. The second method uses PRINT AT and the system variable DF SZ at address 16416. The number in 16416 says how many lines in the bottom of the screen are not available to the user — normally two. So if we change this number to 0, we have access to all 24 lines of the screen display and we can use PRINT AT 23,X or PRINT AT 22,X. However, this method comes unstuck when the computer tries to use the bottom of the screen for error reports, INPUTs, or even SCROLL. You can get a very nasty system crash and lose your program if you're unlucky (no lasting damage will be done but you may have to switch off for a few seconds). The statement POKE 16416,0 must be entered as a line in a program. It does not work if entered as a direct command without a line number because the computer will reset it automatically when the screen is cleared, or a program is RUN. If you wish to use INPUT during the course of a program is RUN. If you wish to use INPUT during the course of a program then you should POKE 16416,2 to restore the bottom of the screen to normal before attempting to use INPUT, which will of course erase characters PRINTed on line 22 and 23! Incidentally, be careful if you're using an unexpanded machine — the display file behaves in a strange way and makes use of 16416 so try not to upset it too much!

To place any particular line number you require at the top of automatic listings, you must first move the cursor to a line number greater than the one you want at the top. Then enter

POKE 16419,NUMBER – INT (NUMBER/256) x 256
POKE 16420,INT(NUMBER/256)

Now when you press NEWLINE the automatic listing will begin where you specified (NUMBER is the line you want at the top of the screen). When entering lines when the cursor is at the bottom of the screen the ZX81 will usually compile the listing 2 or 3 times to get the new line onto the screen listing at the bottom. This is annoying, not to mention time-consuming. You can circumvent this like this. Type in any line number *higher* than any shown on screen and which does not exist in the listing (I always use 9999). The listing will change. If you now continue entering lines where you were originally, they appear near the top of the screen and the listing is made properly, saving a lot of frustration.

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Laying it down, picking it up

Brain-teasers have been sources of popular computer games from the days when the only computer game time was that stolen from companies which owned large mainframes. NIM, and variations on the 'he who picks up the last one, loses' theme, was one widely programmed game. We've got a version of it here, listed for the ZX81 and for the Spectrum. Board games also proved good sources of ideas for computer games. The popular FOUR IN A ROW comes to you now for the 16K ZX81.

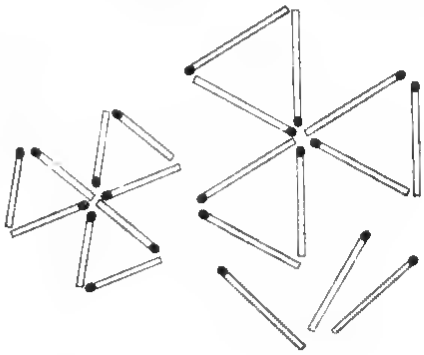
Matchsticks

For ZX81 or Spectrum, this variation on an old favourite will get you thinking.

The computer plays the human in a variation of the old 'player who picks up the last one loses' game. This game, Matchsticks, is based on one which was played in the film 'Last Yeer at Marienbad'. There are a certain number of matches at the start of the game, determined by the program, and there is a limit to how many you can pick up at a time. You and the computer take it in turns to take away as many matches as you choose, up to the maximum allowed.

Note that the Spectrum uses white text on a blue background with a blue border. This is one of the easiest to read PAPER/INK combinations, but feel free to change it to a combination of your choice.

The player who takes the last match loses in this game. The computer is not programmed to be infallible, so you have some chance of winning.



The Spectrum Listing

```
  5 REM * MATCHSTICKS *
 10 REM WHITE TEXT ON BLUE
 15 PAPER 1: INK 7: BORDER 1: C
LS
 20 LET E=0: LET Z=16+INT (RND*
9)
 30 IF 2*(Z/2)=Z THEN LET Z=Z+1
 40 LET H=INT (RND*4)+2
 50 PRINT PAPER RND*5+2; INK 0;
AT 0,5; "MAXIMUM TO TAKE IS ";H
 60 IF E>0 THEN PRINT AT 7,2;"Y
OU TOOK ";E;TAB 20;"I TOOK ";0
 70 FOR K=1 TO Z: BEEP .01,K
 80 PRINT INK RND*5+2;K;" ";
 90 IF RND>.85 THEN PRINT : PRI
NT
 100 NEXT K
 105 LET K=7: IF RND>.5 THEN LET
 K=4
 110 INPUT INK K;"HOW MANY WILL
YOU TAKE? ";E
 120 IF E>H OR E<1 THEN GO TO 11
0
 100 NEXT K
 105 LET K=7: IF RND>.5 THEN LET
 K=4
 110 INPUT INK K;"HOW MANY WILL
OU TAKE? ";E
 120 IF E>H OR E<1 THEN GO TO 11
0
 130 CLS : LET Z=Z-E
 140 IF Z=0 THEN BORDER RND*7: P
RINT PAPER RND*5;AT 10,12;"I WIN
": BEEP .05,RND*30+30: GO TO 140
 150 LET 0=Z-1-INT ((Z-1)/(H+1))
*(H+1)+INT (RND*3)-1
 160 IF 0>Z OR 0<1 OR 0>H THEN G
O TO 150
 170 LET Z=Z-0
 180 IF Z=0 THEN BORDER RND*7: P
RINT ; PAPER RND*6;AT 10,5;"I TO
OK ";0;", SO YOU WIN!": BEEP .05
,RND*40: GO TO 100
 190 GO TO 50
```

The ZX81 Listing

```
  10 REM * ZX81 MATCHSTICKS *
  20 LET E=0
  30 LET Z=16+INT (RND*9)
  40 LET H=2+INT (RND*2)
  50 PRINT AT 3,3;"MAXIMUM TO TA
KE IS ";CHR$ (H+156)
  60 IF E>0 THEN PRINT AT 5,4;"Y
OU TOOK ";CHR$ (E+156),TAB 16;"I
 TOOK ";CHR$ (0+156)
  65 PRINT AT 7,0;
  70 FOR K=1 TO Z
  80 PRINT K;" ";
  90 IF RND>.65 THEN PRINT
  95 IF RND>.65 THEN PRINT
 100 NEXT K
 110 PRINT AT 19,0;"HOW MANY WIL
L YOU TAKE?"
 115 INPUT E
 120 IF E>H OR E<1 THEN GOTO 115
 130 CLS
 135 LET Z=Z-E
 140 IF Z=0 THEN PRINT AT 10,10;
"I WIN",END
 150 LET 0=Z-1-INT ((Z-1)/(H+1))
*(H+1)+INT (RND*5)-2
 160 IF 0>Z OR 0<1 OR 0>H THEN G
OTO 150
 170 LET Z=Z-0
 180 IF Z=0 THEN PRINT AT 10,4;
I TOOK ";0;", SO YOU WIN" END
 190 GOTO 50
```

```
   MAXIMUM TO TAKE IS 3

    YOU TOOK 3   I TOOK 3

1  2  3  4  5  6
7  8  9  10
11  12  13  14
15

16

HOW MANY WILL YOU TAKE?
```

Four year old Steve Dommett attempts to defeat the ZX81 at MATCHSTICKS

The ZX81 gets its thinking cap on to challenge a mere human in its own version of 'Four in a Row', or 'Connect Four'.

Four in a Row

A playing board like that shown in the sample printout is displayed on the screen. You are the letter "H", the computer is the letter "C". You enter the number at the bottom of the row in which you wish to appear, and your piece will be printed there. The program is fairly slow, and has been designed to be run in the FAST mode. If you'd prefer to run it in SLOW, and the board printout (from line 100) looks good in action in SLOW, delete lines 5 and 1006.

There is no mechanism to know when the game is over, nor who has won. You may like to add one once you understand how the program works.

FOUR IN A ROW display

```
ENTER YOUR MOVE

 ........
 ........
 ........
 ........
 ........
 ........
 ........
 ....H...
 .CHH.CC.
 12345678
```

Program listing

```
  1 REM     FOUR IN A ROW
  7 REM
  5 FAST
 10 GOTO 5000
 20 LET E=C
 30 LET E=E+N
 35 IF E<1 THEN RETURN
 40 IF A(E)<>T THEN RETURN
 50 LET K=K+1
 60 GOTO 30
 90 REM ************
100 PRINT AT 6,10,"▛▀▀▀▀▀▀▀▜"
110 FOR A=12 TO 1 STEP -1
120 PRINT AT 19-A,10,"▌        ▐"
130 FOR B=2 TO 9
140 PRINT CHR$ (A(A*10+B))
150 NEXT B
160 PRINT "▐"
165 PRINT AT 19-A,10,"▐"
170 NEXT A
180 PRINT TAB 10,"▙12345678▟"
185 PRINT TAB 10,"▝▀▀▀▀▀▀▀▀▘"
190 RETURN
195 REM ************
200 FOR X=1 TO 4
210 LET K=0
220 LET N=X(X)
230 GOSUB 20
240 LET N=-N
250 GOSUB 20
260 IF K>L THEN LET G=C
270 IF K>L THEN LET L=K
280 NEXT X
290 RETURN
300 REM ************
1000 GOSUB 100
1005 PRINT AT 3,6,"ENTER YOUR MO
VE"
1006 PAUSE 4E4
1010 LET D=CODE INKEY$-28
1015 IF D=-28 THEN GOTO 1010
1017 PRINT AT 3,6,"
                   "
1020 IF D<1 OR D>8 OR A(H(D)*10+
D+1)<>CODE "." THEN GOTO 1010
1030 LET Y=CODE "H"
1040 LET C=H(D)*10+D+1
1050 LET H(D)=H(D)+1
1060 LET A(C)=Y
1070 LET L=0
1090 GOSUB 200
1110 REM ************
2000 LET T=0
2010 LET T=T+1
2020 LET P=0
2030 LET Y=CODE "C"
2040 LET O=0
2050 LET O=O+1
2060 LET L=0
2070 IF T=2 THEN LET L=1
2080 IF T=2 THEN LET Y=CODE "H"
2090 LET C=H(O)*10+O+1
2095 IF A(C)<>CODE "." THEN GOTO
 2250
2100 GOSUB 100
2110 LET M=0
2120 IF L>2 THEN GOTO 3010
2130 IF L<2 THEN GOTO 2250
2140 LET M=L
2150 LET L=0
2160 LET Y=CODE "C"
2170 LET C=C+10
2175 IF A(C)<>CODE "." THEN GOTO
 2200
2180 GOSUB 200
2190 IF L>2 THEN GOTO 2250
2200 IF M<P THEN GOTO 2250
2210 IF T=2 AND M<2 THEN GOTO 22
50
2220 LET P=M
2230 LET J=H
2240 IF O<>8 THEN GOTO 2050
2250 IF T<>2 THEN GOTO 2010
2260 IF F<2 THEN GOTO 2500
2270 LET C=J
2280 GOTO 3000
2500 LET O=INT (RND*8)+1
2510 LET C=H(O)*10+O+1
3000 LET D=C-10*INT (C/10)-1
3010 LET A(C)=CODE "C"
3020 LET H(D)=H(D)+1
3030 GOSUB 200
3040 LET Y=CODE "C"
3050 LET L=0
3060 GOSUB 100
3070 IF L>2 THEN GOTO 2070
3080 GOTO 1005
3090 REM ************
5000 DIM A(150)
5010 DIM H(8)
5020 FOR H=1 TO 8
5030 LET H(H)=1
5040 NEXT H
5050 FOR A=1 TO 12
5060 FOR B=2 TO 9
5070 LET A(A*10+B)=CODE "."
5080 NEXT B
5090 NEXT A
5100 DIM X(4)
5110 LET X(1)=1
5120 LET X(2)=9
5130 LET X(3)=10
5140 LET X(4)=11
5150 LET G=0
5160 LET T=0
5200 GOTO 1000
5210 REM ************
```

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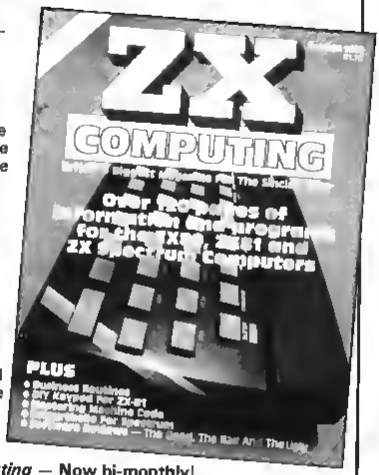

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Address

Signature

Date

Takin' care of business

THE FAST ONE, produced by Campbell Systems, is a generalised business filing and reporting system. Ian Logan, author of several outstanding ZX81 books, takes a look at The Fast One — and likes what he finds.

This program is supplied on a cassette tape accompanied by a detailed ten page instruction leaflet. Initially the user will be overwhelmed as this program is daunting in the extreme. However John Campbell very skillfully introduces his program to the user by supplying on the cassette both the 'master' program and a fine demonstration program.

THE FAST ONE (TFO) is a general filing and reporting system which means that the master program holds an empty file that the user fills with his own specific task data whether that be for example — names and addresses of clients and their particulars — or the past success of one's sporting idols, or even — recipes. Initially therefore, the master program will not unnaturally do next to nothing but the demonstration program will perform impressively from the start.

The essential parts to TFO involve

i Filing your data as a series of records

ii Formatting your report(s)

iii Selecting which records are to be reported

iv Making the actual report on the TV screen and printer if required

In the demonstration program the first two steps had already been done in so far that 11 records had been entered and three types of reports formatted. It is then left to the user to select which records are to be reported. For example, it is possible to select from the demonstration program a file of 11 staff records only those records for the members of the staff that *are* over 40 years of age, *do* earn over £6000 and *do not* work in ADMIN. The result of the search can then be displayed, and printed, in file order, or in two different alphabetically sorted displays.

The strong point of this program is its immense versatility. The program is predominantly menu-driven and the number of different menus is in itself amazing. The main menu allows the user to add, update or delete records each containing up to 36 fields (items), each of which may have up to 32 characters. However before an actual record can be entered the items that it is to hold have to be defined ie NAME to be the name of a member of staff, SALARY to be the salary, etc. Once the records have been entered they will be inaccessible until a report has been defined. The technique for doing this is difficult to explain simply but the user has to describe the format of the whole screen including titles, spaces and the size and position of the data items. The resulting formatting instructions do however, once obtained, look very simple. Included in the formatting procedure is the requirement for the user to specify how the records are to be sequenced. This sequencing can be chronological (file order) or sorted on *any* item ie in age order, house number, alphabetic order of colour, etc. Only when all these stages have been passed will the user be able to reproduce the records from his file and if he should wish to make a 'selection' of the kind mentioned earlier.

This program is fantastic in its elegance. It's sheer speed and ease of use. It is a pleasure to use seriously, as well as being an object of study. Indeed the features included in this program embody many aspects of modern file handling and the program is therefore of great educational value.

Needless to say TFO is mainly in machine code and occupies about 5K of RAM when the file is empty. The file is managed dynamically and therefore only the file and the master program are ever saved on the tape. The sheer speed with which records can be manipulated is incredible and this single fact is shown in no better way than to respond 'B' to the main menu when the computer tallies the spare bytes and goes from 00000 to 11700, clocking the bytes one by one — in 2 seconds.

This program is most strongly recommended and I find it the most interesting program that I have yet seen for the ZX81.

Campbell Systems are at 15 Rous Road, Buckhurst Hill, Essex 1G9 6BL.

SORTED BY NAME

	AGE	SALARY
PERKINS P ADMIN	29	6500
WORTER H SALES	27	6605
FARNHAM F.W ADMIN	45	12000
GALLAGHER SALES	34	7500
MACKAY A.H. PR	42	7860

SORTED BY SALARY

NAME	SALARY	AGE
ATKINS P	6500	29
ROBERTS B	7600	46
PICKERING J	5600	26
GALLAGHER	7500	34
TUCKER L	4500	22
FARNHAM F.W	12000	45
PETERS A	7850	55
MARSH J.T	5500	31
MACKAY A.H.	7860	42
UPTON J.J	11000	45
CARTER H	6605	27

DISPLAY/PRINT

N=NEXT T=TOP +N=RECS P=PRINT M=MENU

SELECTED=00011

DOSSIER BY NAME

NAME	GALLAGHER
DEPT	SALES
AGE	34
SALARY	7500

DISPLAY/PRINT

N=NEXT T=TOP +N=RECS P=PRINT M=MENU

SELECTED=00011

DISPLAY/PRINT

N=NEXT T=TOP +N=RECS P=PRINT M=MENU

SELECTED=00011 E=X

TOTAL SALARY

00000083115.00

AVERAGE=7555.9091

TOTAL/AVERAGE

N=MENU

SELECTED=00011

Keeping tabs on your cheques

The program leads you through entering information regarding your account, gives you the option of altering a particular entry if needed, and (at the end of the run) prints out information on all the cheques written (who it was made out to, and why, and the amount). The program then prints out the final balance and, if necessary, gives you the good news that you are over drawn.

This 16K program should help make sure you do not become overdrawn — and if you do, it will tell you.

```
  10 REM CHEQUEBOOK BALANCER
  20 REM (C) HARTNELL 1982
 100 SCROLL
 110 PRINT "ENTER THE LAST BALAN
CE KNOWN"
 120 INPUT BAL
 125 SCROLL
 126 PRINT "STARTING BALANCE $",
BAL
 127 SCROLL
 130 SCROLL
 140 PRINT "ENTER, PRESSING RETU
RN AFTER"
 150 SCROLL
 160 PRINT "EACH ONE, DEPOSITS M
ADE SINCE"
 165 SCROLL
 170 SCROLL
 175 PRINT "DEPOSIT","BALANCE"
 180 INPUT DEP
 190 IF DEP=0 THEN GOTO 240
 200 LET BAL=BAL+DEP
 210 SCROLL
 220 PRINT DEP,BAL
 230 GOTO 180
 240 SCROLL
 245 PRINT "THE BALANCE BEFORE L
ATEST"
 255 SCROLL
 260 PRINT "CHEQUES WRITTEN WAS
 $";BAL
 270 SCROLL
 280 SCROLL
 290 SCROLL
 300 PRINT "HOW MANY CHEQUES HAV
E YOU"
 310 SCROLL
 320 PRINT "WRITTEN SINCE THEN?"
 330 INPUT NUM
 340 DIM A$(NUM,22)
 350 DIM B(NUM)
 360 FOR G=1 TO NUM
 365 SCROLL
 370 PRINT "ENTER NAME MADE OUT
TO"
 380 INPUT N$
 390 SCROLL
 400 PRINT "ENTER REASON FOR CHE
QUE"
 410 INPUT M$
 420 LET A$(G)=N$+" - "+M$
 440 SCROLL
 450 PRINT "AND HOW MUCH WAS CHE
QUE FOR?"
 460 INPUT Q
 470 LET B(G)=Q
 480 SCROLL
 490 PRINT A$(G)," - $",B(G)
 495 SCROLL
 500 PRINT "IF THIS IS CORRECT,
PRESS  RET."
 510 SCROLL
 520 PRINT "IF IT IS NOT, ENTER
 E"
 525 INPUT U$
 530 IF U$="E" THEN GOTO 365
 540 LET BAL=BAL-Q
 545 SCROLL
 550 NEXT G
 560 SCROLL
 570 SCROLL
 580 PRINT "THIS IS A RECORD OF
 YOUR"
 590 SCROLL
 600 PRINT "CHEQUES TO DATE "
 610 SCROLL
 620 SCROLL
 630 FOR G=1 TO NUM
 640 SCROLL
 650 PRINT A$(G)," - $",B(G)
 660 NEXT G
 670 SCROLL
 675 SCROLL
 680 PRINT "FINAL BALANCE IS ",B
AL
 690 SCROLL
 700 SCROLL
 800 PRINT "ENTER ""R"" TO RUN T
HE PROGRAM"
 810 SCROLL
 820 PRINT TAB 8,"FROM SCRATCH"
 830 SCROLL
 840 PRINT "OR ""B"" TO RUN FROM
 "
 850 SCROLL
 860 PRINT TAB 4,"CURRENT BALANC
E"
 870 SCROLL
 880 PRINT "OR ""P"" FOR A DETAI
LED"
 890 SCROLL
 900 PRINT TAB 4,"PRINT-OUT OF C
HEQUES"
 910 SCROLL
 920 PRINT TAB 12,"WRITTEN"
 930 SCROLL
 940 PRINT "OR ""E"" TO END"
 950 INPUT U$
 960 IF U$="R" THEN RUN
 970 IF U$="B" THEN GOTO 125
 980 IF U$="P" THEN GOTO 1020
 990 IF U$="E" THEN STOP
1000 GOTO 950
1010 REM **PRINT OUT**
1020 FOR G=1 TO NUM
1030 LPRINT A$(G),B(G)
1040 NEXT G
1050 GOTO 690
```

```
ENTER THE LAST BALANCE KNOWN
STARTING BALANCE $1879

ENTER, PRESSING RETURN AFTER
EACH ONE  DEPOSITS MADE SINCE
   DEPOSIT          BALANCE
     230            2109
```

```
35                2144
834               2375
159               2567
42                2609
75.75             2684.75

THIS IS A RECORD OF YOUR
CHECKS TO DATE

JONES - PLUMBING          - $43.5
SMITH - WINDOWS           - $56.78
INBOB - GAMES             - $32

FINAL BALANCE IS 2552.5

ENTER  R  TO RUN THE PROGRAM
          FROM SCRATCH
OR   B  TO RUN FROM
     CURRENT BALANCE
OR   F  FOR A DETAILED
     PRINT-OUT OF CHECKS

                WRITTEN
OR   E  TO END
```

VAT Calculation

This is a 1K program which will work out the price plus-VAT and price less-VAT of any amount entered in pounds (within the limits of the numbers the ZX81 can handle of course). The rate of VAT is fixed at 15% by the formulae in lines 60 and 90 and these must be changed for any other rate of VAT. The figures displayed are rounded off to the nearest penny and justified to two places of decimal with zeros added as are required by the subroutine starting at line 150.

The program may be of use to shoppers who wish to display VAT inclusive and VAT exclusive. You should know whether the original amount you enter includes or excludes VAT, and choose the figure you require off the screen — both figures are displayed to prevent the user having to specify which answer is wanted. This was found to be a far better method. When the ZX81 asks for an input enter the figure in pounds, even if it is less than £1.00.

```
VAT CALCULATOR   VERSION 1   1K

  10 PRINT  "ENTER AMOUNT (IN POU
NDS)  £"
  20 INPUT B
  30 CLS
  40 LET C=B
  50 PRINT  ,"AMOUNT=",
  60 GOSUB 150
  70 PRINT  ,"AMOUNT+VAT",
  80 LET A=B*15/100+B
  90 GOSUB 150
 100 PRINT "AMOUNT-VAT=",
 110 LET A=B*20/23
 120 GOSUB 150
 130 PRINT
 140 PRINT
 150 GOTO 10
 160 LET A$=STR$ (INT (A*100+0.5
)/100)
 170 IF A$(1)="." THEN LET A$="0
"+A$
 180 LET C=LEN A$-LEN STR$ INT V
AL A$
 190 LET A$=A$+(".00"(C+1 TO ))
 200 PRINT "£";A$
 210 RETURN
```

This next program is a version that allows the user to specify the VAT rate at the outset and to change it during the running of the program if desired, and the program also has a scrolling display. When running the program, you will get a prompt to enter the VAT rate.

If it is 15%, enter 15 (NEWLINE). Do not enter the word PERCENT or a 0/O symbol as this will cause an error. The computer will then tell you how to change the VAT rate if you wish to change the rate. To do this you enter the letter Z followed by NEWLINE. You may expect this to cause an error since the computer is expecting a numeric INPUT (line 110). However, Z has previously been defined as a variable (line 10).

twenty pounds would be entered as 20, twenty pounds and twenty three pence would and B will take the value of Z in this case a very small number, IE 0 which would never be entered in the normal useage of this program. So if you enter either IE 0 or Z the program recognises this as a signal that you want to change the VAT rate and takes appropriate action. The thing to note about entering the amount to be evaluated is that you should enter the amount in pounds without the £ symbol, eg be 20.23.

It does not matter in the least if you enter any trailing spaces eg 20.00 since this will not affect the arithmetic, and all numbers printed are justified to two places of decimal by the subroutine starting at line 270. This program requires 2K to run. The load and go routine at line 9900 is very useful because the program runs automatically when loaded from tape and is in the mood of "handy utility" that the program was intended.

```
VAT CALCULATOR, VERSION [illegible] 1K

  10 LET Z=1E 9
  20 SCROLL
  30 PRINT P  21 0  ENTER VAT R
TE (PER CENT
  40 INPUT B
  45 SCROLL
  50 SCROLL
  55 PRINT
[illegible]
  57 SCROLL
  58 SCROLL
  60 PRINT  "VAT RATE=          PER C
ENT"
  70 SCROLL
  80 PRINT "ENTER C TO CHANGE T
T RATE"
  90 SCROLL
  95 SCROLL
 100 PRINT  "AMOUNT-
 110 INPUT A
 120 IF A=Z THEN GOTO 10
 130 LET A=B
 140 GOSUB 270
 150 SCROLL
 160 SCROLL
 170 PRINT  "AMOUNT-VAT
 180 LET A=B* 00 (100-
 190 GOSUB 270
 200 SCROLL
 210 PRINT  "AMOUNT+VAT
 220 LET A=(B* 00 (100+
 230 GOSUB 270
 240 SCROLL
 250 GOTO 50
 270 LET A$=STR$ (INT (A*100+.5
  00)
 280 IF A$(1)=".  EN LET A$=
"+A$
 290 LET C=LEN A$-LEN STR$ INT
AL A$
 300 LET A$=A$+(  .00 (C+1 TO ))
 310 PRINT  £ ;A$
 320 RETURN
9900 SAVE  VAT CALCULATOR"
9910 RUN
```

ZX81 Word Processor

This word processor program will make text neat and tidy before you print it—and gives you the chance to correct mistakes, using a free-moving cursor.

The sample runs show how the program operates. You enter your text (up to 17 lines deep) as a single string, X$. When you have the text in, you press NEWLINE and the computer will shuffle the words to ensure that none of them are split at the end of a line.

A menu appears with three options: 1 — correct the text, 2 — LPRINT the text, and 3 — to start again. If you decide to correct the text, it will reappear on the screen with the words "ENTER 1 TO RETURN TO MENU" above it. You use the 5, 6, 7 and 8 keys to move your cursor in the direction indicated by the arrows on those keys, and the cursor moves along the line of text, inverting the letter it is passing over. Once you find a letter which is wrong, such as the "E" in the word WERKS in the sample run, you press "A" and the words ENTER LETTER TO BE SUBSTITUTED appear at the bottom of the screen. You enter your letter and press NEWLINE, and the inverse incorrect letter will be altered to the letter you've chosen. Pressing "1" at any time will return you from the correction phase to the original menu, and from this menu you can choose "2" to LPRINT the text.

If you want the text printed, the computer searches through the whole of the string, turning any inverse letters back to their non-inverse equivalents. After LPRINTing, you are shown a further menu, which allows you to run the whole program again from scratch, or to terminate the run. Although this program allows you to correct wrongly spelled words, there is no provision to insert text. You may well wish to add this option.

Segments of a sample sum

```
ENTER TEXT
ThIS IS A TRIAL RUN TO ILLUSTRAT
E THE TEXT PROGRAM IN ACTION, TO
 SHOW HOW IT WERKS AND TO DEMONS
TRATE HOW IT CAN MAKE TEXT LOOK
NEAT BEFORE PRINTING


ThIS IS A TRIAL RUN TO
ILLUSTRATE THE TEXT PROGRAM IN
ACTION, TO SHOW HOW IT WERKS AND
TO DEMONSTRATE HOW IT CAN MAKE
TEXT LOOK NEAT BEFORE PRINTING


ENTER 1 TO CORRECT TEXT,
2 TO LPRINT, 3 TO START AGAIN


ENTER 1 TO RETURN TO MENU
89 E
THIS IS A TRIAL RUN TO
ILLUSTRATE THE TEXT PROGRAM IN
ACTION, TO SHOW HOW IT WERKS AND
TO DEMONSTRATE HOW IT CAN MAKE
TEXT LOOK NEAT BEFORE PRINTING


ENTER LETTER TO BE SUBSTITUTED


ENTER 1 TO RETURN TO MENU
89 E
THIS IS A TRIAL RUN TO
ILLUSTRATE THE TEXT PROGRAM IN
ACTION, TO SHOW HOW IT WORKS AND
TO DEMONSTRATE HOW IT CAN MAKE
TEXT LOOK NEAT BEFORE PRINTING

ENTER 1 TO CORRECT TEXT,
2 TO LPRINT, 3 TO START AGAIN
```

```
  10 REM WORD PROCESSOR
  15 REM N GOODWIN, T HARTNELL
  20 PRINT "ENTER TEXT"
  30 INPUT X$
  32 LET X$=X$+'
  35 CLS
  40 GOSUB 1000
  50 PRINT X$
  60 PRINT
  70 PRINT "ENTER 1 TO CORRECT T
EXT,      2 TO LPRINT, 3 TO ST
ART AGAIN"
  80 IF INKEY$="" THEN GOTO 80
 100 IF INKEY$="3" THEN RUN
 110 IF INKEY$="2" THEN GOTO 400
0
 120 IF INKEY$="1" THEN GOTO 200
0
 130 GOTO 80
1000 REM STOPS WORD SPLITTING
1010 LET N=1
1020 GOSUB 1180
1030 LET N=N+33
1040 IF N>=LEN X$ THEN RETURN
1045 REM SINGLE SPACE IN
     NEXT LINE
1050 IF X$(N)=" " THEN GOTO 1160
1060 GOSUB 1180
1065 REM SINGLE SPACE IN
     NEXT LINE
1070 IF X$(N)=" " THEN GOTO 1030
1080 LET J=0
1090 GOSUB 1180
1100 LET J=J+1
1105 REM SINGLE SPACE IN
     NEXT LINE
1110 IF X$(N)>" " THEN GOTO 1090
1120 FOR N=N TO N+J-1
1125 REM SINGLE SPACE IN
     NEXT LINE
1130 LET X$=X$(1 TO N)+" "+X$(N+
1 TO )
1140 NEXT N
```

```
1150 GOTO 1030
1160 LET X$=X$(1 TO N-1)+X$(N+1
TO )
1170 GOTO 1020
1180 LET N=N-1
1190 RETURN
2000 REM **CORRECTION**
2010 CLS
2020 PRINT "ENTER 1 TO RETURN TO
 MENU"
2030 LET A=1
2035 PRINT AT 2,0,X$
2040 IF INKEY$="" THEN GOTO 2040
2050 IF INKEY$="6" AND A<LEN X$
THEN LET A=A+1
2055 IF INKEY$="5" AND A<LEN X$+
32 THEN LET A=A+32
2060 IF INKEY$="5" AND A>1 THEN
LET A=A-1
2065 IF INKEY$="7" AND A>32 THEN
 LET A=A-32
2070 IF INKEY$="1" THEN GOTO 70
3075 IF INKEY$="A" THEN GOTO 300
0
2076 PRINT AT 1,0,A," ";X$(A);"
 "
2080 IF CODE X$(A)<128 THEN LET
X$=X$( TO A-1)+CHR$ (CODE X$(A)+
128)+X$(A+1 TO )
2085 IF A=1 THEN GOTO 2035
2090 IF A>1 AND CODE X$(A-1)>127
 THEN LET X$(A-1)=CHR$ (CODE X$(
A-1)-128)
2092 IF A<32 THEN GOTO 2100
2095 IF CODE X$(A-32)>127 THEN L
ET X$(A-32)=CHR$ (CODE X$(A-32)-
128)
2100 IF A<LEN X$-1 AND CODE X$(A
+1)>127 THEN LET X$(A+1)=CHR$ (C
ODE X$(A+1)-128)
2102 IF A<LEN X$-32 THEN GOTO 20
35
2105 IF CODE X$(A+32)>127 THEN L
ET X$(A+32)=CHR$ (CODE X$(A+32)-
128)
2110 GOTO 2035
3000 REM INSERT CORRECTION
3005 PRINT AT 19,0,"ENTER LETTER
 TO BE SUBSTITUTED"
3010 INPUT H$
3020 LET X$(A)=H$
3025 PRINT AT 19,0,"
                    "
3030 GOTO 2035
4000 REM REMOVE INVERSE, LPRINT
4010 FOR G=1 TO LEN X$
4020 IF CODE X$(G)>127 THEN LET
X$(G)=CHR$ (CODE X$(G)-128)
4030 NEXT G
4040 LPRINT X$
4050 CLS
4060 PRINT "ENTER 1 TO RUN AGAIN
"
4070 PRINT TAB 5,"2 TO END"
4080 IF INKEY$="" THEN GOTO 4080
4090 IF INKEY$="1" THEN RUN
```


Tote that barge, read that data

Chalfont St Giles in Buckinghamshire is the home of Martin Frobisher, who feeling lost on his ZX81 without the use of READ and DATA, decided to create a routine for it.

Martin writes to *ZX Computing*: "Having felt lost on the ZX81 without READ/DATA statements I set about writing a subroutine to solve this problem. When using this subroutine it is necessary to use GOSUB 9950 in place of READ A. The subroutine is written for numbers only but can be converted easily to deal with string information. The string which holds the data is placed at the beginning of the program, and the subroutine at the end. Note that there must be a comma at the very end of the 'DATA' within the quote marks of the string in line 10."

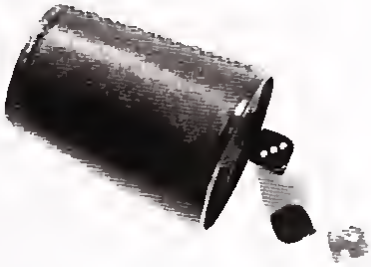
The READ/DATA routine is given in program one, along with a simple demonstration program.

Program One

```
   5 REM READ/DATA ROUTINE
   6 REM BY MARTIN FROBISHER
  10 LET A$="42,75,6,333,29,"
  20 LET X=1
  30 LET Y=X
  40 DIM F(5)
  50 FOR G=1 TO 5
  60 GOSUB 9950
  70 LET F(G)=A
  80 NEXT G
  90 FOR G=1 TO 5
 100 PRINT G," ",F(G)
 110 NEXT G
 120 STOP
9950 LET Y=Y+1
9960 IF A$(Y)<>"," THEN GOTO 995
0
9970 LET A=VAL A$(X TO Y-1)
9980 LET X=Y+1
9990 RETURN
```

```
1 42
2 75
3 6
4 333
5 29
```

Roll dem bones



Martin's second program prints out a table and graph showing the possible rolls of three dice. The first column on the table shows the total of the three dice, the second shows the number of possible combination that can make this total, and the third gives the odds of this total appearing. The graph printed alongside the tabel is the normal distribution curve, and shows the probability of the dice falling with a particular total. The program is best run in FAST, although it does not contain such a statement due to lack of memory. DICE ROLLER is program two.

```
 3     1     216 TO 1
 4     3     72 TO 1
 5     6     36 TO 1
 6     10    21 TO 1
 7     15    14 TO 1
 8     21    10 TO 1
 9     25    8 TO 1
10     27    6 TO 1
11     27    5 TO 1
12     25    6 TO 1
13     21    10 TO 1
14     15    14 TO 1
15     10    21 TO 1
16     6     36 TO 1
17     3     72 TO 1
18     1     216 TO 1
```

```
 20 DIM A(18)
 30 FOR B=1 TO 6
 40 FOR C=1 TO 6
 50 FOR D=1 TO 6
 60 LET E=B+C+D
 70 LET A(E)=A(E)+1
 80 NEXT D
 90 NEXT C
100 NEXT B
110 FOR B=3 TO 18
120 PRINT AT B,0,B;TAB 5;A(B);T
AB 10;INT (216/A(B));" TO 1"
130 PLOT B+35,A(B)
140 NEXT B
```

Raid that sea

Our third program from Martin in this issue is called SEA RAIDER . . . and it is more difficult to play than might be thought at first. It needs more than 1K. In SEA RAIDER, you have to try to destroy a battleship by bombing it with your plane as you fly over. To make this more difficult, you fly twice as fast as the ship and from time to time, are buffeted by winds, increasing your speed even more.

You have 20 bombs in this version of the game, but you can easily change this by changing the value assigned to M in line 10. You fire by pressing 'F'. You do not see anything fall from the plane but if you hit it, you are rewarded by a rather odd explosion on the ship, which is immediately miraculously restored and continues on its tireless trip from left to right.

There is a time limit of 300 seconds, and this is reduced steadily while the game is progressing, although you only see a new 'reduced' figure every so often. The game ends when you run out of bombs or out of time. The maximum possible score is 5340 but it is practically impossible to get this within time.

If you've developed some clever games or routines for your ZX computer, why not share them with other readers of ZX Computing. All contributions are paid for, of course, and authorship acknowledged. Just send you programs, routines or articles to **Tim Hartnell at ZX Computing, 145 Charing Cross Road, London, WC2.**

```
TIME=250  MISSILES=18
      SCORE=534
```



```
  1 REM      SEA RAIDER
  2 REM           BY
  3 REM    MARTIN FAOBISMER
  4 REM
  5 PRINT AT 17,0,"----------
----------"
 10 LET M=20
 15 LET T=300
 20 LET S=0
 30 LET A=1
 40 LET B=INT (RND*15)+1
 90 LET A=A+2
100 LET B=B+1
110 IF RND>.7 THEN LET A=A+1
115 IF A>26 THEN PRINT AT 5,A-3
;"  ";AT 6,A-1;"  "
120 IF A>26 THEN LET A=3
125 IF B>26 THEN PRINT AT 15,B-
1;"  ";AT 16,B-1;"  "
130 IF B>26 THEN LET B=1
140 PRINT AT 5,A-3,"  ▄▄▄";AT
6,A-3;"  ▀▀▀"
150 LET T=T-1
160 PRINT AT 15,B-1,"  ▄▄▄";AT
16,B-1,"▄▄▄▄▄"
180 IF INKEY$="F" THEN GOTO 200
185 LET T=T-1
190 GOTO 50
200 LET M=M-1
205 PRINT AT 0,0,"TIME=";T;" MI
SSILES=";M;" "
207 IF M=0 OR T<1 THEN STOP
210 IF ABS (A-B)>2 THEN GOTO 50
220 FOR Q=1 TO 5
230 PRINT AT 15,B;"▀▄▄▄▀";AT 15
,B;" ▀▄▄▄▀ ";AT 16,B;"  ▀▄▄▄▀  ";AT 16
,B;"   ▀▄▄▄▀   "
235 NEXT Q
240 LET S=S+257
250 PRINT AT 1,6,"SCORE=";S;"  "
265 IF INKEY$<>"" THEN GOTO 265
270 GOTO 140
```

Either/or . . .

From darkest Clitheroe in Lancashire, D C Owen provides three programs which will run on the ZX80 or ZX81.

Dragon's Gold

Here's the listing to run DRAGON'S GOLD on the ZX80. It is followed by an explanation of the seperate subroutines within the program.

The aim of the game is simple: to accumulate as much gold as possible, while wandering through a complex maze of tunnels, caves and doors, and to avoid the dragon and mineshafts. You enter "A" to move ahead, "L" to move left, or "R" to move right. Entering a space before pressing NEWLINE will cause the game to stop. Note that the subroutine from line 9000 inverts the title. If you wish to invert any other parts of the text, change PRINT " . . whatever" to LET V$ = " whatever" and add a GOSUB 9000 line immediately after it. This will ensure the line is automatically printed in inverse letters.

```
  1 LET G=0
  2 RANDOMISE
 10 LET V$=" DRAGONS GOLD . "
 15 GOSUB 9990
 25 PRINT ">>"
 30 INPUT K$
 40 IF K$=" "THEN STOP
 50 CLS
 60 PRINT "YOU HAVE -"
 70 PRINT G;" BLOCKS OF GOLD."
 90 PRINT
100 PRINT"AHEAD OF YOU IS A";
120 GOSUB 1000
125 LET B$=A$
130 PRINT "ON THE LEFT IS A";
140 GOSUB 1000
145 LET L$=A$
150 PRINT "ON THE RIGHT IS A ",
160 GOSUB 1000
170 LET R$=A$
172 INPUT K$
175 IF K$=" " THEN STOP
190 CLS
190 IF K$="A" AND B$="D" THEN GOSUB 2000
200 IF K$="R" AND R$="D" THEN GOSUB 2000
210 IF K$="A" AND B$="T" THEN GOSUB 3000
220 IF K$="L" AND L$="T" THEN GOSUB 3000
230 IF K$="R" AND R$="T" THEN GOSUB 3000
240 IF K$="A" AND B$="C" THEN GOSUB 4000
250 IF K$="L" AND L$="C" THEN GOSUB 4000
260 IF K$="R" AND R$="C" THEN GOSUB 4000
270 IF NOT (K$="L" OR K$="R" OR K$="A") THEN
    GOTO 172
 290 GOTO 50
1000 GOTO 1000 + (RND(3)*100)
1100 PRINT " DOOR"
1110 LET A$="D"
1120 RETURN
1200 PRINT" TUNNEL"
1210 LET A$="T"
1220 RETURN
1300 PRINT" CAVE"
1310 LET A$="C"
1320 RETURN
2000 REM DOOR
2010 GOTO 2000 + (RND(RND(4))*100)
2100 PRINT "IT IS LOCKED, MOVE ON"
2101 RETURN
2200 LET Q=RND(9)*100
2201 PRINT "IT WILL OPEN. THERE ARE ";Q;" GOLD
    BLOCKS IN HERE "
2210 LET G=G+Q
2220 RETURN
2300 PRINT "THERE IS A LAKE HERE. YOU CANNOT SEE
    THE FAR SIDE. ARE YOU GOING TO TRY TO CROSS
    IT?"
2310 INPUT C$
2315 CLS
2320 IF C$="NO" THEN RETURN
2330 LET K=RND(3)
2350 IF K=2 THEN PRINT "YOU HAVE ESCAPED WITH
    ";G;" BLOCKS OF GOLD "
2360 IF NOT K=2 THEN PRINT "YOU HAVE DROWNED"
2370 STOP
2400 LET K=RND(9)*50
2401 PRINT "THIS ROOM CONTAINS A DRAGON. IT WANTS
    ";K;" GOLD BLOCKS OR IT WILL EAT YOU "
2410 IF G>K-1 THEN PRINT "YOU HAVE ENOUGH "
2430 IF G<K THEN PRINT ". AND NOW FOR AFTERS."
2435 IF G<K THEN STOP
2440 IF G>K-1 THEN LET G=G-K
2450 RETURN
3000 REM TUNNEL
3010 IF NOT RND(6)=6 THEN RETURN
3020 PRINT "YOU HAVE ESCAPED "
3025 PRINT "YOU HAVE ";G;" GOLD BLOCKS "
3030 STOP
4000 REM CAVE
4010 GOTO 4000+ (RND(3)*100)
4100 PRINT "EMPTY, MOVE ON "
4110 RETURN
4200 LET Q=RND(RND(RND(10)))*100
4210 PRINT "THERE ARE ";Q;" GOLD BLOCKS HERE, PICK
    THEM UP AND GO "
4225 LET G=G+Q
4230 RETURN
4300 LET Q=RND(10)
4301 IF NOT Q=10 THEN GOTO 4330
4310 PRINT "IT IS A MINESHAFT, YOU ARE DEAD."
4320 STOP
4330 PRINT "THERE ARE NOISES, DO YOU WANT TO
    INVESTIGATE?"
4340 INPUT C$
4350 CLS
4360 IF C$="YES" THEN GOTO 4000
4370 RETURN
9990 REM INVERSE VIDEO SUBROUTINE
9991 IF V$="" THEN RETURN
9993 PRINT CHR$(CODE(V$)+128);
9995 LET V$=TL$(V$)
9997 GOTO 9991
```

How It Works

The subroutines are at lines:

```
1     'MENU'
1000  CHOICE
2000  DOOR
3000  TUNNEL
4000  CAVE
9990  'INVERSE VIDEO SUBROUTINE' (Not necessary for
      ZX81)
```

The variables used are as follows

MENU	V$ — TITLE (Inverse video subroutine) K$ — Do you want to continue?' G — Number of gold blocks (0)
CHOICE	B$ — AHEAD D — DOOR L$ — LEFT T — TUNNEL (Choose with A$) R$ — RIGHT C — CAVE
DOOR	G — Gold blocks C$ — YES/NO — Would you like to cross the lake?' K — Random chance of survival
TUNNEL	*
CAVE	G — Gold blocks C$ — YES/NO — Would you like to investigate the noises?'
INVERSE VIDEO SUBROUTINE	V$ — ZX80 only

When the computer prints '>>' this means 'Do you want to continue?
If 'YES' then simply press NEWLINE
If 'NO' then type SPACE then NEWLINE

```
   1 REM DRAGONS GOLD
   2 REM BY D C OWEN 1982
   3 RAND
   5 LET G=0
  50 SCROLL
  51 SCROLL
  52 SCROLL
  53 SCROLL
  55 PRINT TAB 5,"DRAGON'S GOLD"
  56 SCROLL
  57 SCROLL
  58 SCROLL
  60 PRINT "YOU HAVE -"
  66 SCROLL
  70 PRINT G," BLOCKS OF GOLD
  80 SCROLL
  90 SCROLL
 100 PRINT "AHEAD OF YOU IS A"
 120 GOSUB 1000
 125 LET B$=A$
 127 SCROLL
 130 PRINT "ON THE LEFT IS A"
 140 GOSUB 1000
 145 SCROLL
 150 LET L$=A$
 155 PRINT "AND ON THE RIGHT IS
A",
 160 GOSUB 1000
 165 LET R$=A$
 170 SCROLL
 171 SCROLL
 172 PRINT "WHICH WAY DO YOU WAN
T TO GO?"
 173 SCROLL
 174 SCROLL
 175 PRINT "A - AHEAD"
 176 SCROLL
 177 PRINT "L - LEFT"
 178 SCROLL
 179 PRINT "R - RIGHT"
 180 INPUT K$
 185 SCROLL
 186 SCROLL
 190 IF K$="A" AND B$="D" THEN G
OSUB 2000
 200 IF K$="R" AND R$="D" THEN G
OSUB 2000
 210 IF K$="A" AND B$="T" THEN G
OSUB 3000
 220 IF K$="L" AND L$="T" THEN G
OSUB 3000
 230 IF K$="R" AND R$="T" THEN G
OSUB 3000
 240 IF K$="R" AND B$="C" THEN G
OSUB 4000
 250 IF K$="L" AND L$="C" THEN G
OSUB 4000
 260 IF K$="R" AND R$="C" THEN G
OSUB 4000
 270 IF NOT (K$="L" OR K$="R" OR
 K$="A") THEN GOTO 170
 280 GOTO 50
 990 REM **************
1000 GOTO 1000+INT (RND*3+1)*100
1100 PRINT " DOOR"
1110 LET A$="D"
1120 RETURN
1200 PRINT " TUNNEL"
1210 LET A$="T"
1220 RETURN
1300 PRINT " CAVE"
1310 LET A$="C"
1320 RETURN
1999 REM **************
2000 REM  ** DOOR **
2010 GOTO 2000+INT (RND*4+1)*100
2100 PRINT "IT IS LOCKED. MOVE D
N"
2110 RETURN
2200 LET G=INT (RND*9+1)*100
2210 PRINT "IT WILL OPEN. THERE"
2215 SCROLL
2220 PRINT " ARE ";G;" GOLD BLOCK
S IN HERE"
2230 LET G=G+G
2240 RETURN
2300 PRINT "THERE IS A LAKE HERE
. YOU"
2305 SCROLL
2310 PRINT "CANNOT SEE THE FAR S
IDE."
2315 SCROLL
2320 PRINT "ARE YOU GOING TO TRY
"
2330 SCROLL
2340 PRINT "AND CROSS IT?"
2345 SCROLL
2350 INPUT C$
2360 CLS
2370 IF CODE (C$)<>CODE "Y" THEN
 RETURN
2380 LET K=INT (RND*3)+1
2381 SCROLL
2382 IF K=2 THEN PRINT "YOU HAVE
 ESCAPED WITH"
2383 SCROLL
2384 IF K=2 THEN PRINT "WITH ";G
;" BLOCKS OF GOLD"
2386 IF K<>2 THEN PRINT "UNFORTU
NATELY, YOU HAVE"
2388 SCROLL
2390 IF K<>2 THEN PRINT TAB 10,"
DROWNED..."
2395 STOP
2400 LET K=INT (RND*9+1)*50
2405 SCROLL
2410 PRINT "THIS ROOM CONTRINS A
 DRAGON"
2415 SCROLL
2420 PRINT "IT DEMANDS ";K;" GOL
D BLOCKS"
2425 SCROLL
2430 PRINT "OR IT WILL EAT YOU"
2440 FOR J=1 TO 20
2450 SCROLL
2460 PRINT TAB J,"STAND BY"
2470 NEXT J
2475 SCROLL
2480 IF G>K-1 THEN PRINT "YOU HA
VE ENOUGH"
2485 SCROLL
2490 IF G<K THEN PRINT "...BUT Y
OU HAVEN'T GOT"
2495 SCROLL
2500 IF G<K THEN PRINT "ENOUGH..
.SO BYE BYE";END
2510 LET G=G-K
2520 RETURN
2999 REM ***********
3000 REM  ** TUNNEL **
3010 IF RND>0.65 THEN RETURN
3015 SCROLL
3020 PRINT "YOU HAVE ESCAPED"
3025 SCROLL
3030 PRINT "WITH ";G;" GOLD BLOC
```

```
KS
5040 STOP
5999 REM ************
4000 REM  ** CAVE **
4005 SCROLL
4010 GOTO 4000+INT (RND*3+1)*100
4100 PRINT "THE CAVE IS EMPTY."
4105 SCROLL
4110 PRINT TAB 8,"MOVE ON"
4120 RETURN
4200 LET G=INT (RND*10+1)*100
4210 PRINT "THERE ARE ";G;" GOLD
BLOCKS"
4215 SCROLL
4220 PRINT "HERE TO ROO TO YOUR
STORE"
4230 LET G=G+G
4240 RETURN
4300 IF RND>0.9 THEN GOTO 4400
4301 FOR H=1 TO 24
4305 SCROLL
4307 NEXT H
4310 PRINT "OH NO"
4320 FOR J=1 TO 15
4330 PRINT TAB 2*J,"■■■"
4340 NEXT J
4345 SCROLL
4350 PRINT "IT IS A MINESHAFT..."

4355 SCROLL
4360 PRINT "YOU ARE DEAD"
4370 STOP
4400 SCROLL
4405 PRINT "THERE ARE NOISES AHE
AD"
4407 SCROLL
4410 PRINT "DO YOU WANT TO INVES
IGATE?"
4420 INPUT K$
4430 IF CODE K$<>CODE "Y" THEN R
ETURN
4440 GOTO 4000
```

Fastermind

This version of Mastermind (a trade name owned by Invicta), uses the letters A to F. The first listing is for the ZX80, and the second for the ZX81.

```
100 DIM A(4)
110 DIM B(4)
120 PRINT " FASTERMIND A B C D E F"
130 FOR I=1 TO 4
140 LET B(I)=RND(6)
150 NEXT I
160 LET L=0
170 LET L=L+1
180 PRINT
185 PRINT L,
190 LET K=0
195 LET J=0
200 INPUT A$
210 FOR I=1 TO 4
220 LET A(I)=CODE(A$)-37
225 IF A(I)>6 THEN GOTO 180
230 PRINT CHR$(A(I)+165)" ";
235 LET B(I)=ABS(B(I))
240 IF NOT A(I)=B(I) THEN GOTO 280
250 LET K=K+1
260 LET A(I)=0
270 LET B(I)=-B(I)
280 LET A$=TL$(A$)
290 NEXT I
300 FOR H=1 TO 4
310 FOR I=1 TO 4
320 IF NOT A(H)=B(I) THEN GOTO 360
330 LET J=J+1
340 LET B(I)=-B(I)
350 GOTO 370
360 NEXT I
370 NEXT H
400 PRINT "*";
410 IF K=0 THEN GOTO 450
420 FOR I=1 TO K
430 PRINT "*";
440 NEXT I
450 IF J=0 THEN GOTO 490
460 FOR I=1 TO J
470 PRINT "+";
480 NEXT I
490 IF K<4 THEN GOTO 170
READY
```

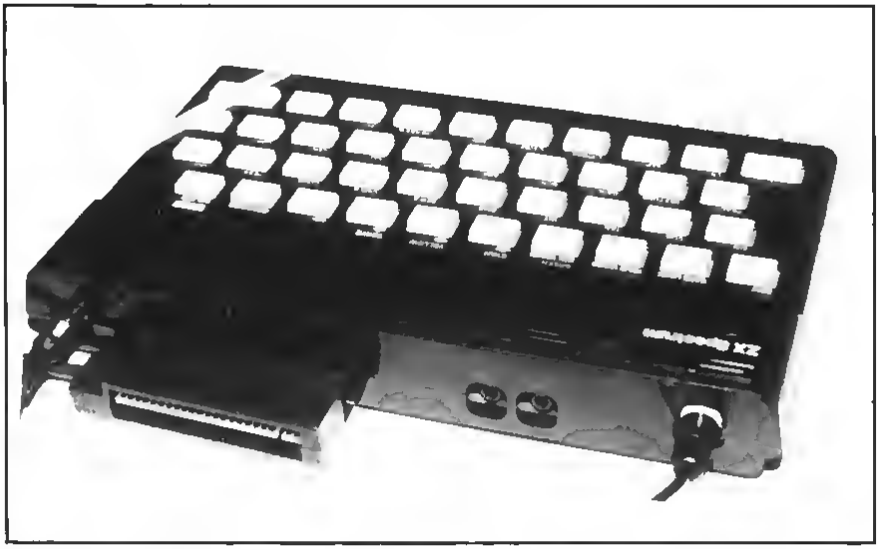
As you'll see when you run the program, a correct letter in the wrong position will give a "+", while a correct letter in the correct place gives a "*". You are, of course, trying to get four "*"s in as short a number of guesses as possible. Note that letters may be repeated within the code. Invalid guesses are rejected. Here's the ZX81 version:

```
 80 REM FASTERMIND
 90 REM BY D C OWEN
100 DIM A(4)
110 DIM B(4)
130 FOR Z=1 TO 4
140 LET B(Z)=INT  RND*6)+1
150 NEXT Z
160 LET L=0
165 SCROLL
168 PRINT "FASTERMIND A B C D E
F"
170 LET L=L+1
150 SCROLL
182 SCROLL
185 PRINT "ENTER GUESS NUMBER "
L
190 LET K=PI-PI
195 LET J=K
200 INPUT A$
205 SCROLL
210 FOR Z=1 TO 4
220 LET A(Z)=CODE (A$)-37
225 IF A(Z)>6 THEN GOTO 180
230 PRINT CHR$ (A(Z)+165)" ";
235 LET B(Z)=ABS B(Z)
240 IF A(Z)<>B(Z) THEN GOTO 280
250 LET K=K+1
260 LET A(Z)=0
270 LET B(Z)=-B(Z)
280 LET A$=A$(2 TO )
290 NEXT Z
300 FOR H=1 TO 4
310 FOR Z=1 TO 4
320 IF A(H)<>B(Z) THEN GOTO 360
330 LET J=J+1
340 LET B(Z)=-B(Z)
350 GOTO 370
360 NEXT Z
370 NEXT H
400 PRINT TAB 10,"SCORED ";
410 IF K=0 THEN GOTO 450
420 FOR Z=1 TO K
430 PRINT "*";
440 NEXT Z
450 IF J=0 THEN GOTO 490
460 FOR Z=1 TO J
470 PRINT "+";
480 NEXT Z
490 IF K<4 THEN GOTO 170
500 PRINT "YOU DID IT"
```

```
 FASTERMIND A B C D E F

ENTER GUESS NUMBER 1
■ ■ ■ ■    SCORED + +

ENTER GUESS NUMBER 2
■ ■ ■ ■    SCORED * + +

ENTER GUESS NUMBER 3
■ ■ ■ ■    SCORED * +

ENTER GUESS NUMBER 4
■ ■ ■ ■    SCORED *

ENTER GUESS NUMBER 5
```

Coaxing a Rainbow from your Spectrum

The Spectrum, as we all know, is a colour computer. But how easy is the colour to use, and how effective is it? Tim Hartnell attempts to answer those questions, and shows you how to program your new ZX Spectrum . . . in colour.



The Spectrum has eight colours (if you count black and white) which are coded from zero to seven. The colours and their numerical codes are

0 — black
1 — blue
2 — red
3 — magenta (purple)
4 — green
5 — cyan (pale bluey green)
6 — yellow
7 — white

The lower the number, the darker the colour. On a black and white set the lower numbers are closer to black, the higher numbers to white.

You can colour the PRINT output using the INK statement, the background using the PAPER statement, and the border with BORDER. Running program one will show the colours in action. Notice that CLS is used after the PAPER colour is defined (in line 70). This is to ensure that the whole screen area turns that colour. Leave it out and see what happens.

You can use the program colours directly in a program with good effect as program two — COLOUR CODE — shows. This is a version of 'Mastermind' but, as you'll see by running it, the program expects you to guess a code of four colours, not four numbers or letters as in most computer versions of the game. Enter and run the game, then return to this article for an explanation of the Spectrum colour and graphics commands which are used in it.

Line 20 (POKE 23609, 100) changes the rate of click when you press a key into a beep, to act as positive feedback when you press a key. I tend to use this all the time and find it very useful when programming. Line 80 sets the ink and border black (0) and the paper white (7). The routine from lines 100 to 120 print out the six colours (printing a blob of each colour) in a diagonal line, with the numbers next to the colour they refer to. Line 150 waits until any key is pressed before continuing.

The routine from 220 to 300 picks the colours, making sure that all four are different. Line 210, meanwhile, has moved the print position down one (using the apostrophe from the 7 key, accessed with the red shift key), and lines 180 to 200 have printed the six colours

```
310 LET B=B+1  BEEP .2 B*15
440 LET G(Z)=0
450 NEXT Z
460 FOR Z=1 TO 4
470 IF G(Z)=0 THEN GO TO 520
480 FOR J=1 TO 4
490 IF C(Z)=G(J) THEN GO TO 51
0
500 LET W=W+1  BEEP .2,60-B*15
510 NEXT J
520 NEXT Z
530 FOR T=4 TO 1 STEP -1
540 PRINT INK H(T);"■ ";
550 NEXT T
560 PRINT INK 0;"" B;" BLACK";
570 IF B<>1 THEN PRINT "S";
580 PRINT ' AND ";W;" WHITE";
590 IF W<>1 THEN PRINT "S"
600 IF W=1 THEN PRINT
610 IF B=4 THEN PRINT "YOU GOT
 IN ";G;" GUESS"
620 IF G>1 AND B=4 THEN PRINT
S"
630 IF B<>4 THEN NEXT G
650 PRINT ' 'THE CODE WAS ";
660 FOR H=1 TO 100  NEXT H
670 FOR T=4 TO 1 STEP -1
680 FOR H=1 TO 50  NEXT H
690 BEEP .2,T*10  PRINT INK C(T
);"■ ";
700 NEXT T
710 FOR H=1 TO 50  BEEP .01,H
720 NEXT H
730 POKE 23692,-1
```

```
10 REM COLOUR CODE
20 POKE 23609,100
30 DIM C(4)
40 DIM G(4)
50 DIM H(4)
60 INK 0  BORDER 0  PAPER 7  C
LS
70 PRINT ' 'TAB 3;"I AM THINKI
NG OF A 4-COLOUR
80 PRINT "CODE, YOU HAVE 10 G
UESS TO GUESS
90 PRINT "IT. I CHOOSE FROM T
HESE COLOURS."
100 FOR C=1 TO 6
110 PRINT TAB 4+C; INK 0 C;"■
 ";INK C;"■"
120 NEXT C
130 PRINT '" ALL 4 COLOURS ARE
 DIFFERENT."
700 PRINT '''"DO YOU WANT ANOTHE
R GAME?"
705 PRINT TAB 8;"ENTER Y OR N"
740 LET A$=INKEY$  IF INKEY$=""
THEN GO TO 740
750 IF CODE A$<>CODE "N" THEN R
UN
760 CLS
770 PRINT ' INK RND*6;TAB RND*
25;"Oh, BYE FOR NOW!"
780 POKE 23692,-1
790 FOR H=1 TO 25
800 NEXT H
810 GO TO 770
```

across the top of the screen together with the numbers which refer to them

Line 310 starts the loop to give 10 guesses. The second half of line 310 (POKE 23692 −1) ensures that if the screen is ever filled it will automatically scroll without requiring a response to the question "scroll?" which you often otherwise get at the bottom of the screen. Along with the key press beep, this automatic scroll POKE is something I use in just about every Spectrum program.

Line 320 asks for the guess to be entered, and once it has (line 330) uses the backspace (CHR$ 8) 32 times to back over the line requesting the entry of the guess. Line 320 overprints this with blanks. This means that the line ENTER GUESS 2 is erased, but previous guesses (and the colour code at the top) are not, so you can look at previous guesses to help you work out your answer. You enter your guess by the way by entering a four digit number, using the colour code given at the top of the screen. That is, to enter BLUE just press 1.

The routine from lines 350 to 390 strip the number you have entered down to four separate digits, the variables for blacks (B) and whites (W) are set to zero in line 400, and then the guess is compared with the four-digit code the computer has thought of, giving little beeps for whites or 'blacks' as it finds them. If you are right, the program tells you. If you are not, and you have not used up your ten guesses, you are told of the digits of the right colour in the right position 'blacks' as it finds them. If you in the wrong position (whites) and given another guess.

Once you've followed the explanation through (and SAVEd the program if you want to) erase it using NEW and enter our next program (program three) to discover some other applications of Spectrum graphics commands.

You will know that you can use PRINT AT 4, 7, 'TEST' to print the word TEST four lines down, and starting seven spaces across. The control character CHR$ 22 behaves like PRINT AT, but with a difference. To get the same result as PRINT AT 4, 7, 'TEST' you need to enter PRINT CHR$ 22 + CHR$ 4 CHR$ 7, 'TEST'.

However, because the ZX Spectrum allows concatenation (the adding together of strings), you can add all these CHR$'s to equal one string. This can be quite useful if you wish to specify a particular PRINT AT location several times in a program. Run program three and you'll see this working.

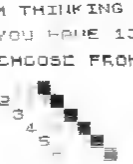
TAB can be emulated by preceding CHR$ n, where n is the number of spaces (plus one) you wish to start printing on a line, with CHR$ 23. Run program four to see this in action. However, as CHR$ 23 really expects to be followed by two numbers (n and m, which has the same effect as PRINT TAB n + 256*m), you can precede the information within the quote marks with a space or a dummy letter (X in our example), which will not be printed. Run program four and you'll see that instead of printing 'XTEST' right down the screen it will simply print TEST.

At the start of this article we discussed the eight colours and looked at how these could be used for the information which is printed (INK), the background (PAPER) or the border (BORDER). The information printed can be modified by the use of two additional commands: BRIGHT and FLASH. Program five shows these in action. Enter and run it, then return to this article for a brief discussion on these two new statements. Although the effect of flashing is impossible to miss, you may need to look a little more closely to see the effect of BRIGHT. Once you have run this program, look at the word BRIGHT just under NORMAL near the top of the screen. You'll see this is a different shade of green. The white on green (the sixth line down on the screen) shows the effect of BRIGHT more clearly. Compare the lightness of the word BRIGHT here with the word FLASHING just above it. With the non-flashing words printed in green on red (a pretty awful combination), you'll see that the 'bright' word is somewhat easier to read than is the 'normal' one.

Although the numbers zero

```
140 PRINT "   PRESS ANY KEY TO
BEGIN..."
150 PAUSE 4E4
160 CLS
170 PRINT AT 1,5;
180 FOR C=1 TO 6
190 PRINT INK 0;C;">"; INK C; ■

200 NEXT C
210 PRINT '
220 LET C(1)=INT (RND*6)+1
230 LET Z=1
240 LET Z=Z+1
250 LET C(Z)=INT (RND*6)+1
260 LET J=0
270 LET J=J+1
280 IF C(J)=C(Z) THEN GO TO 230
290 IF J<Z-1 THEN GO TO 270
300 IF Z<4 THEN GO TO 240
310 FOR G=1 TO 10  POKE 23692,-
1
320 PRINT INK 0;'ENTER GUESS NU
MBER ";G
330 INPUT A
335 FOR Q=1 TO 3E  PRINT CHR$ 8
   NEXT Q
340 PRINT "

350 FOR Z=1 TO 4
360 LET G(Z)=A-10*INT (A/10)
370 LET A(Z)=G(Z)
380 LET A=INT (A/10)
390 NEXT Z
400 LET B=0  LET W=0
410 FOR Z=1 TO 4
420 IF C(Z)<>G(Z) THEN GO TO 45
0
```

```
   I AM THINKING OF A 4-COLOUR
CODE. YOU HAVE 10 GOES TO GUESS
 IT. I CHOOSE FROM THESE COLOURS
```




```
 ALL 4 COLOURS ARE DIFFERENT.

  PRESS ANY KEY TO BEGIN...
```

```
 10 REM PROGRAM ONE
 20 REM COLOUR DEMONSTRATION
 30 FOR B=0 TO 7
 40 FOR P=0 TO 7
 50 FOR I=0 TO 7
 55 BORDER B
 70 PAPER P  CLS
 80 INK I
 90 PRINT AT 10,10;"BORDER ";B;
AT 10,  PAPER  P;TAB 10;"INK ";
I
100 FOR U=1 TO 60  NEXT U  BEEP
.15,P*I+2*B
110 NEXT I
120 NEXT P
130 NEXT B
```

to seven have been explained for INK, PAPER and BORDER. other numbers can be used. Using 8 (as in PAPER 8) means that no matter which is printed at this point the colour will remain unchenged. This is not particularly useful in ordinary programming but the number 9 can be quite effective. The '9' means contrast, and ensures that if you are printing on a light background it will print the words in black and in white on a dark background, somewhat like the way the colour of an INPUT statement changes depending on the border colour. Program six shows this in action printing randomly generated letters of the alphabet in random positions on the screen against a randomly chosen paper colour. Run program six for a while to see this and then return to this article for our next useful graphics command.

The word OVER is very useful, and can produce some very odd effects. You will have noticed an apparently useless line at the end of program six (line 140). Using the edit control put this line in place of line 110, and change the 32 at the end of line 100 into 300. You'll notice from time to time that letters are printed on top of a letter which had previously been printed in that position. The OVER command means that the new letter does not wipe out the one below it, but simply compliments it from the other to form a new shape. This allows us to build up some characters of our own. Enter and run program seven to create some of your own. It is very hard to predict the effect of adding' various letters in this way. For example, a small "o" and a small "w" combine to produce what appears to be a capital 'T'.

You'll remember we discussed the way CHR$ 22 and CHR$23 could be used to replace PRINT AT and TAB, and the way these can be added together (concatenation) so that the whole command can be held in a single string. The same can be done with other commands. The control characters, and the commands they replace are: CHR$ 16 — INK, CHR$ 17 — PAPER, CHR$ 18 — FLASH, CHR$ 19 — BRIGHT, CHR$ 20 — INVERSE, CHR$ 21 — OVER. These are followed by the character which corresponds to the colour required. These can, as I said, be added as program eight shows.

Line 60 in program eight could also of course be added into the string A$. Perhaps you might like to try to do this as an exercise. Program eight shows something else about the INPUT statement. It demonstrates that all the controls which are used for printing (including INK, PAPER and FLASH) can also be used to modify the INPUT statement, thus adding a considerable flexibility to the effects you can demand. The addition control characters are explained in the manual where there is a table giving a complete description of the various effects available from the top row of the keyboard.

If you want to see how effective the colour can be, even from a simple program, enter and run program nine. If the beeps drive you mad, delete lines 90 and 100. If you want the picutre to build up more quickly, change the 7 at the end of line 40 into a 6, so that white blobs are not printed.

When you've run this for a while, modify it to read as program nine b. You'll see this has BRIGHTned each blob, and added a random FLASH to each circuit of the program. BRIGHT and FLASH understand 1 as *on* (so FLASH 1 turns it on) and 0 as *off* (so FLASH 0 turns it off). FLASH and BRIGHT, like various other commands, do not INT a random number, but round it up or down to the nearest whole number (where the INT of a positive number is always the nearest whole number *below* the number plus fraction), so the effect of line 25 in program nine b is to turn the FLASH on for some loops of the program, and off for others. You can see this is so by changing the RND in line 25 to a 1, then running it for a while, then a 0 and running it for a while.

Finally, you may like to modify the program to become program nine c. Greek alphabet soup - a name you will understand once you've seen the program running. This final version recaps many of the points we've discussed in this article.

```
  5 REM Program three
 10 LET a$=CHR$ 22+CHR$ 4+CHR$

 20 PRINT a$;"TEST"

  5 REM Program four
 10 LET a$=CHR$ 20+CHR$ 4
 20 PRINT a$;"xTEST"
 30 GO TO 20

 30 REM PROGRAM FIVE
 40 PRINT INK 4;"NORMAL [BLOCK]
 45 PRINT BRIGHT 1; INK 4; "BRIG
HT [BLOCK]
 50 PRINT INK 4; PAPER 2;"NORMA
L [BLOCK]
 55 PRINT BRIGHT 1; INK 4; PAPE
R 6;"BRIGHT [BLOCK]"
 60 PRINT FLASH 1; INK 4;"FLASH
ING [BLOCK]
 65 PRINT BRIGHT 1; FLASH 1; IN
K 4;"BRIGHT [BLOCK]
 70 PRINT FLASH 1; PAPER 2; INK
 4;"FLASHING [BLOCK]
 75 PRINT BRIGHT 1; FLASH 1; PA
PER 2; INK 4;"BRIGHT [BLOCK]

 10 REM PROGRAM SIX
 50 PAPER RND*8
 70 CLS
 90 INK 9
100 FOR G=1 TO 32
110 PRINT AT RND*20,RND*30;CHR$
 65+INT (RND*26);
120 NEXT G
130 GO TO 60
140 PRINT AT RND*20,RND*30; OVE
R 1;CHR$ (65+INT (RND*26));

  5 REM PROGRAM SEVEN
 10 OVER 1
 20 FOR G=1 TO 16
 30 INPUT "ENTER A LETTER";A$
 40 INPUT "ENTER ANOTHER LETTER
";B$
 60 PRINT AT G,G;A$;CHR$ 8;B$
 80 NEXT G

 10 REM PROGRAM EIGHT
 20 INPUT "PAPER 6, INK 1 ENTER
 A COLOUR FOR INK";INK
 30 INPUT "INK 2,'ENTER A COLOUR
 FOR PAPER";PAPER
 40 INPUT "FLASH 1, BRIGHT 1, IN
K 2,A$
 50 LET A$=CHR$ 16+CHR$ INK+CHR
$ 17+CHR$ PAPER+A$
 60 PRINT AT 10,10;A$

  5 REM PROGRAM NINE
 10 PAPER 7: BORDER 0: CLS
 20 LET A=RND*10
 30 LET B=RND*16
 40 LET Z=RND*7
 50 PRINT AT A,B; INK Z; "[BLOCK]"
 60 PRINT AT 21-A,B; INK Z; "[BLOCK]"
 70 PRINT AT 21-A,31-B; INK Z;"[BLOCK]"
 80 PRINT AT A,31-B; INK Z; "[BLOCK]"
 90 IF RND>.RND THEN GO TO 20
100 BEEP RND/30,RND*60-RND*60
110 GO TO 20

  5 REM PROGRAM NINE B
 10 PAPER 7: BORDER 0: CLS
 20 LET A=RND*10
 30 LET F=RND
 40 LET B=RND*16
 50 LET Z=RND*6
 60 PRINT AT A,B; FLASH F; "BRIG
HT 1; INK Z;"[BLOCK]"
 70 PRINT AT 21-A,B; FLASH F; "B
RIGHT 1; INK Z;"[BLOCK]"
 80 PRINT AT A,31-B; FLASH F; "B
RIGHT 1; INK Z;"[BLOCK]"
 90 IF RND>.RND THEN GO TO 20
100 BEEP RND/30,RND*60-RND*60
110 GO TO 20

  5 REM PROGRAM NINE C
  7 REM GREEK ALPHABET SOUP
 10 PAPER 7: BORDER 0: CLS
 20 LET A=RND*10
 25 OVER 1
 30 LET B=RND*16
 40 LET Z=RND*7
 45 LET A$=CHR$ (65+RND*26)
 50 PRINT AT A,B; BRIGHT 1; INK
 Z;A$
 60 PRINT AT 21-A,B; BRIGHT 1
; INK Z;A$
 70 PRINT AT 21-A,31-B; BRIGHT
 1; INK Z;A$
 80 PRINT AT A,31-B; BRIGHT 1;
 INK Z;A$
 90 GO TO 20
```

New ZX81 Software from Sinclair.

A whole new range of software for the Sinclair ZX81 Personal Computer is now available – direct from Sinclair Produced by ICL and Psion, these really excellent cassettes cover games education and business/household management

Some of the more elaborate programs can only be run on a ZX81 augmented by the ZX 16K RAM pack (The description of each cassette makes it clear what hardware is required) The RAM pack provides 16-times more memory in one complete module and simply plugs into the rear of a ZX81 And the price has just been dramatically reduced to only £29 95

The Sinclair ZX Printer offer full alphanumerics and highly-sophisticated graphics A special feature is COPY which prints out exactly what is on the whole TV screen without the need for further instructions So now you can print out your results for a permanent record The ZX Printer plugs into the rear of your ZX81 and you can connect a RAM pack as well

Games

Cassette G1 Super Programs 1 (ICL)
Hardware required – ZX81
Price – £4 95
Programs – Invasion from Jupiter Skittles Magic Square Doodle Kim Liquid Capacity
Description – Five games programs plus easy conversion between pints/gallons and litres

Cassette G2 Super Programs 2 (ICL)
Hardware required – ZX81
Price – £4 95
Programs – Rings around Saturn Secret Code Mindboggling Silhouette Memory Test Metric conversion
Description – Five games plus easy conversion between inches/feet/yards and centimetres/metres

Cassette G3 Super Programs 3 (ICL)
Hardware required – ZX81
Price – £4 95
Programs – Train Race Challenge Secret Message Mind that Meteor CharacterDoodle Currency Conversion
Description – Fives games plus currency conversion at will – for example dollars to pounds

Cassette G4 Super Programs 4 (ICL)
Hardware required – ZX81
Price – £4 95
Programs – Down Under Submarines Doodling with Graphics The Invisible Invader Reaction Petrol
Description – Five games plus easy conversion between miles per gallon and European fuel consumption figures

Cassette G5 Super Programs 5 (ICL)
Hardware required – ZX81 + 16K RAM
Price – £4 95
Programs – Martian Knock Out Graffiti Find the Mate Labynnth Drop a Brick. Continental
Description – Five games plus easy conversion between English and continental dress sizes

Cassette G6 Super Programs 6 (ICL)
Hardware required – ZX81 + 16K RAM
Price – £4 95
Programs – Galactic Invasion Journey Into Danger Create Nine Hole Golf Solitaire Daylight Robbery
Description – Six games making full use of the ZX81's moving graphics capability

Cassette G7 Super Programs 7 (ICL)
Hardware required – ZX81
Price – £4 95
Programs – Racetrack Chase NIM Tower of Hanoi Docking the Spaceship Golf
Description – Six games including the fascinating Tower of Hanoi problem

Cassette G8 Super Programs 8 (ICL)
Hardware required – ZX81 + 16K RAM
Price – £4 95
Programs – Star Trail (plus blank tape on side 2)
Description – Can you as Captain Church of the UK spaceship Endeavour, rid the galaxy of the Klingon menace?

Cassette G9 Biorhythms (ICL)
Hardware required – ZX81 + 16K RAM
Price – £6 95
Programs – What are Biorhythms? Your Biorhythms
Description – When will you be at your peak (and trough) physically emotionally and intellectually?

Cassette G10 Backgammon (Psion)
Hardware required – ZX81 + 16K RAM
Price – £5 95
Programs – Backgammon Dice
Description – A great program using fast and efficient machine code with graphics board rolling dice and doubling dice The dice program can be used for any dice game

Cassette G11 Chess (Psion)
Hardware required – ZX81 + 16K RAM
Price – £6 95
Programs – Chess Chess Clock.
Description – Fast efficient machine code a graphic display of the board and pieces, plus six levels of ability combine to make this one of the best chess programs available The Chess Clock program can be used at any time

Cassette G12 Fantasy Games (Psion)
Hardware required – ZX81 (or ZX80 with 8K BASIC ROM) + 16K RAM
Price – £4 75
Programs – Perilous Swamp Sorcerer's Island
Description – Perilous Swamp rescue a beautiful princess from the evil wizard Sorcerer s Island you re marooned To escape you ll probably need the help of the Grand Sorcerer

Cassette G13 Space Raiders and Bomber (Psion)
Hardware required – ZX81 + 16K RAM
Price – £3 95
Programs – Space Raiders Bomber
Description – Space Raiders is the ZX81 version of the popular pub game Bomber destroy a city before you hit a sky scraper

Cassette G14 Flight Simulation (Psion)
Hardware required – ZX81 + 16K RAM
Price – £5 95
Program – Flight Simulation (plus blank tape on side 2)
Description – Simulates a highly manoeuvrable light aircraft with full controls instrumentation a view through the cockpit window and navigational aids Happy landings!

Education

Cassette E1 Fun to Learn series – English Literature 1 (ICL)
Hardware required – ZX81 + 16K RAM
Price – £6 95
Programs – Novelists Authors
Description – Who wrote Robinson Crusoe ? Which novelist do you associate with Father Brown?

Cassette E2 Fun to Learn series – English Literature 2 (ICL)
Hardware required – ZX81 + 16K RAM
Price – £6 95
Programs – Poets Playwrights Modern Authors
Description – Who wrote 'Song of the Shirt ? Which playwright also played cricket for England?

Cassette E3 Fun to Learn series – Geography 1 (ICL)
Hardware required – ZX81 + 16K RAM
Price – £6 95
Programs – Towns in England and Wales Countries and Capitals of Europe
Description – The computer shows you a map and a list of towns You locate the towns correctly Or the computer challenges you to name a pinpointed location

Cassette E4 Fun to Learn series – History 1 (ICL)
Hardware required – ZX81 + 16K RAM
Price – £6 95
Programs – Events in British History British Monarchs
Description – From 1066 to 1981 find out when important events occurred Recognise monarchs in an identity parade

Cassette E5 Fun to Learn series – Mathematics 1 (ICL)
Hardware required – ZX81 + 16K RAM
Price – £6 95
Programs – Addition/Subtraction Multiplication/Division
Description – Questions and answers on basic mathematics at different levels of difficulty

Cassette E6 Fun to Learn series – Music 1 (ICL)
Hardware required – ZX81 + 16K RAM
Price – £6 95
Programs – Composers Musicians
Description – Which instrument does James Galway play? Who composed Peter Grimes ?

Cassette E7 Fun to Learn series – Inventions 1 (ICL)
Hardware required – ZX81 + 16K RAM
Price – £6 95
Programs – Inventions before 1850 Inventions since 1850
Description – Who invented television? What was the dangerous Lucifer'?

Cassette E8 Fun to Learn series – Spelling 1 (ICL)
Hardware required – ZX81 + 16K RAM
Price – £6 95
Programs – Series A1-A15 Series B1-B15
Description – Listen to the word spoken on your tape recorder then spell it out on your ZX81 300 words in total suitable for 6-11 year olds

Business/household

Cassette B1 The Collector's Pack (ICL)
Hardware required – ZX81 + 16K RAM
Price – £9 95
Program – Collector's Pack, plus blank tape or side 2 for program/data storage
Description – This comprehensive program should allow collectors (of stamps, coins etc) to hold up to 400 records of up to 6 different items on one cassette Keep your records up to date and sorted into order

Cassette B2 The Club Record Controller (ICL)
Hardware required – ZX81 + 16K RAM
Price – £9 95
Program – Club Record Controller plus blank tape on side 2 for program/data storage
Description – Enables clubs to hold records of up to 100 members on one cassette Allows for names addresses phone numbers plus five lots of additional information – eg type of membership

Cassette B3 VU
Hardware required
Price – £7 95
Program – VU-CALC
Description – Turns yo immensely powerful ar VU-CALC constructs ga calculates large tables fo such as financial analysis sheets and projections Co full instructions

Cassette B4 VU-FILE (Psion)
Hardware required – ZX81 + 16K
Price – £7 95
Programs – VU-FILE Examples
Description – A general-purpose information storage and retrieval program with emphasis on user-friendliness and visual display Use it to catalogue your collection maintain records or club memberships keep track of your accounts or as a telephone directory

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	G2 Super Programs 2	31	£4 95	
	G3 Super Programs 3	32	£4 95	
	G4 Super Programs 4	33	£4 95	
	G5 Super Programs 5	34	£4 95	
	G6 Super Programs 6	35	£4 95	
	G7 Super Programs 7	36	£4 95	
	G8 Super Programs 8	37	£4 95	
	G9 Barrhythms	38	£6 95	
	G10 Backgammon	39	£5 95	
	G11 Chess	40	£5 95	
	G12 Fantasy Games	41	£4 75	
	G13 Space Raiders & Bomber	42	£3 95	
	G14 Flight Simulation	43	£6 95	
	E1 English Literature 1	44	£6 95	

Qty	Cassette	Code	Item price	Total
	E2 English Literature 2	45	£6 95	
	E3 Geography 1	46	£6 95	
	E4 History 1	47	£6 95	
	E5 Mathematics 1	48	£6 95	
	E6 Music 1	49	£6 95	
	E7 Inventions 1	50	£6 95	
	E8 Spelling 1	51	£6 95	
	B1 Collector's Pack	52	£9 95	
	B2 Club Record Controller	53	£9 95	
	B3 VU CALC	54	£7 95	
	B4 VU FILE	55	£7 95	
	ZX 16K RAM pack	18	£22 95	
	ZX Printer	27	£59 95	
	Post & packing only if ordering hardware		£2 95	
			TOTAL £	

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MACHINE SPECIFICATIONS

ZX80

Dimensions
Width 174mm (6.85 in)
Depth 218mm (8.58 in)
Height 38 mm (1 5 in)
Weight 300g (10 5oz)

Microprocessor/Memory
Z80A 3 25 MHz clock
ROM 4K bytes containing BASIC
RAM 1K bytes internal externally expandable to 16K bytes

Display
Requires an ordinary domestic black and white colour TV The lead supplied connects between the ZX80 and your TV s aerial socket The display organisation is 24 lines of 32 characters per line showing black characters on a white screen The ZX80 does not connect to a printer
Programming
Programs can be entered on the keyboard or loaded from cassette The ZX80 has automatic "wrap round" so lines of program can be any length but not multi statement lines
Syntax check
The syntax of the entered line is checked character by character A syntax error cursor marks the first place the syntax breaks down if there is an error Once any errors have been edited out the syntax error cursor disappears Only syntax error-free lines of code are accepted by the ZX80
Graphics
Total of 22 graphics symbols giving 48 x 64 pixels resolution consisting of 10 symbols plus space and inverses Includes symbols for drawing bar charts Under control of your BASIC program any character can be printed in reverse field
Editing
The line edit allows you to edit any line of program or input including statement numbers The edit and cursor control keys are EDIT, RUBOUT, HOME
Arithmetic
Arithmetic operators +,—,x, ÷ exponentiate Relational operators < , > , = , yielding 0 or — 1 Logical operators AND OR NOT yielding boolean result Relational operators also apply to strings ZX80 BASIC uses 16 bit two's complement arithmetic (± 32767)
Variables
Numeric variable names may be any length, must begin with a letter and consist of alphanumerics Every character in the name is compared thus an infinity of unique names is available
String variables may be assigned to or from, shortened but not concatenated String variable names are A$ — Z$ Strings do not require a dimension statement and can be any length
Arrays have a maximum dimension of 255 (256 elements) each Array names consist of a single letter A—Z
Control variable names in FOR NEXT loops consist of a single-letter A—Z

Expression evaluator
The full expression evaluator is called whenever a constant or variable is encountered during program execution This allows you to use expressions in place of constants especially useful in GOTOs GOSUBs FOR NEXT etc

Immediate mode
The ZX80 will function in the 'calculator mode" by immediately executing a statement if it is not preceded with a line number
Cassette interface
Works with most domestic cassette recorders The transfer rate is 250 baud using a unique tape recording format Other systems are not compatible with the ZX80's The ZX80 also SAVEs the variables as well as the program on cassette Therefore you can save the data for updating next time the program is executed. The ZX80 does not support separate data files The lead supplied with the ZX80 is fitted with 3 5mm jack plugs
Expansion bus
At the rear has 8 data, 16 address, 13 control lines from the processor and Ov 5v 9 11v Ø and internal memory control line These signals enable you to interface the ZX80 to your own electronics PIO CTC SIO if you want I/O ports etc
Power supply
The ZX80 requires approximately 400mA from 7—11v DC It has its own internal 5v regulator
TV standard
The ZX80 is designed to work with UHF TVs (channel 36)and is the version required for use in the United Kingdom The ZX80 USA is designed to work with a VHF TV(American channel 2 European channel 3) and is the version required for the American TV system also for countries without UHF

ZX81

Dimensions
Width 167mm (6 32 in)
Depth 175mm (6 80 in)
Height 40 mm (1 57 in)
Weight 350 gms (12 15 oz)

Microprocessor/Memory
Z80A 3 25 MHz clock
ROM Containing 8K BASIC interpreter
RAM 1K bytes internal externally expandable to 16K bytes

Keyboard
40 key touch-sensitive membrane Using function mode and single press key word system this gives the equivalent of 91 keys and also graphics mode allows an additional 20 graphical and 54 inverse video characters to be entered directly
Display
Requires an ordinary domestic black and white or colour TV The aerial lead supplied connects the ZX81 to the TV aerial socket The display is organised as 24 lines of 32 characters with black characters on a white background
Two mode speeds
The ZX81 can operate in two software-selectable modes FAST and NORMAL FAST is ideal for really high speed computing In NORMAL mode however the ZX81 allows continuously moving flicker free animated displays
Printer
The 8K ROM will permit instructions (LPRINT LLIST and COPY) to drive the Sinclair ZX Printer
Programming
Programs can be entered via the keyboard or loaded from cassette Programs and data can be saved onto cassette so that they

are not lost when the ZX81 is turned off

Syntax check
The syntax of a line of program is checked on entry A syntax error cursor marks the first place the syntax breaks down if there is an error The syntax error cursor disappears when errors have been corrected Only lines free from syntax errors will be entered into the program

Graphics
Apart from the 20 graphics characters, space and its inverse the display may also be divided into 64 x 44 pixels, each of which may be 'blacked' in or 'whited' out under program control

Editing
A line editor allows you to edit any line of program or input including program line numbers Lines may be deleted in creased or decreased in size

Arithmetic
Arithmetic operators + − x / exponentiate Relational operators = < >, > <,< = >=, may compare string and arithmetic variables to yeild 0 (False) or 1(True) Logical operators AND, OR NOT yield boolean results

Floating point numbers
Numbers are stored in 5 bytes in floating point binary form giving a range of ± 3 x 10 ⁻³⁹ to ± 7 x 10 ³⁷accurate to 9½ decimal digits

Scientific functions
Natural logs/antilogs SIN COS TAN and their inverses SQR ex

Variables

Numerical	any letter followed by alphanumerics
String	A$ to Z$
FOR NEXT loops	A−Z (loops may be nested to any depth
Numerical arrays	A−Z
String arrays	A$ to Z$

Arrays
Arrays may be multi dimensional with subscripts starting at 1

Expression evaluator
The full expression evaluator is called when ver ab expression constant or variable is encountered during program execution This powerful feature allows use of expressions in place of constants and is especially useful in GOTO GOSUB etc

Command mode
The ZX81 will execute statements immediately enabling it to perform like a calculator

Cassette interface
Works using domestic cassette recorders The transfer rate is 250 baud and uses a unique recording format not compatible with other systems The ZX81 will save the data as well as the program to avoid the need to re enter the data when the program is next loaded
ZX81 will search through a tape for the required program) The cassette leads supplied have 3 5 mm jack plugs

Expansion port
At the rear this has the full data address and control buses from the Z80A CPU as well as 0V +5V, +9V Ø and the memory select lines These signals enable you to interface the ZX81 to the Sinclair 16K RAM pack and ZX printer

Power supply
The ZX81 requires approximately 420mA at 7—11V DC It has its own internal 5V regulator The ready assembled ZX81 comes complete with a power supply The ZX81 kit does not include a power supply

TV standard
The ZX81 is designed to work with UHF TVs (channel 36) 625 lines

ZX SPECTRUM

Dimensions
Width 233 mm
Depth 144 mm
Height 30 mm

CPU/Memory
Z80A microprocessor running at 3 5 MHz 16K byte ROM containing BASIC interpreter and operating system
16K-byte RAM (plus optional 32K byte RAM on internal expansion board) or 48K byte RAM

Keyboard
40 key keyboard with upper and lower cass with capitals lock feature All BASIC words obtained by single keys, plus 16 graphics characters 22 colour control codes and 21 user definable graphics characters All keys have auto repeat

Display
Memory mapped display of 256 pixels x 192 pixels plus one attributes byte per character square defining one of eight foreground colours, one of eight background colours, normal or extra brightness and flashing or steady Screen border colour also settable to one of eight colours Will drive a PAL UHF colour TV set, or black and white set (which will give a scale of grey), on channel 36

Sound
Internal loudspeaker can be operated over more than 10 octaves (actually 130 semitones) via basic BEEP command Jack sockets at the rear of computer allow connections to external amplifier/speaker

Graphics
Point line circle and arc drawing commands in high resolution graphics
16 pre-defined graphica characters plus 21 user definable graphica characters Also functions to yield character at a given position attribute at a given position (colours, brightness and flash) and whether a given pixel is set Text may be written on the screen on 24 lines of 32 characters Text and graphics may be freely mixed

Colours
Foreground and background colours, brightness and flashing are set by BASIC INK PAPER BRIGHT and FLASH commands OVER may also be set, which performs an exclusive — or operation to overwrite any printing or plotting that is already on the screen INVERSE will give inverse video printing These six commands may be set globally to cover all further PRINT PLOT DRAW or CIRCLE commands, or locally within these commands to cover only the results of that command They may also be set locally to cover text printed by an INPUT statement Colour control codes which may be accessed from the keyboard may be inserted into text or program listing and when displayed will override the globally set colours until another control code is encountered Brightness and flashing codes may be inserted into program or text similarly Colour-control codes in a program listing have no effect on its execution Border colour is set by a BORDER command The eight colours available are black, blue red magnata green cyan, yellow and white All eight colours may be present on the screen at once, with some areas flashing and others steady and any area may be highlighted extra bright

Screen
The screen is divided into two sections The top section — normally the first 22 lines — displays the program listing or the results of program or command execution The bottom section — normally the last 2 lines — shows the command or program line currently being entered or the program line currently being edited It also shows the report messages Full editing facilities of cursor left, cursor right insert and delete (with auto repeat facility) are available over this line The bottom section will expand to accept a current line of up to 22 lines

Mathematical Operations And Functions

Arithmetic operations of +, −, ×, ÷, and raise to a power. Mathematical functions of sine, cosine, tangent and their inverses, natural logs and exponentials, sign function, absolute value function, and integer function, square root function, random number generation, and pi.

Numbers are stored as five bytes of floating point binary — giving a range of $+3 \times 10^{-39}$ to $+7 \times 10^{38}$ accurate to 9½ decimal digits.

Binary numbers may be entered directly with the BIN function. =, >, <, >=, <= and <> may be used to compare string or arithmetic values or variables to yield 0 (false) or 1 (true). Logical operators AND, OR and NOT yield boolean results but will accept 0 (false) and any number (true).

User definable functions are defined using DEF FN, and called using FN. They may take up to 26 numeric and 26 string arguments, and may yield string or numeric results.

There is a full DATA mechanism using the commands READ, DATA and RESTORE.

A real time clock is obtainable.

String Operations And Functions

Strings can be concatenated with +. String variables or values may be compared with =, >, <, >=, <=, <> to give boolean results. String functions are VAL, VAL$, STR$ and LEN. CHR$ and CODE convert numbers to characters and vice versa, using the ASCII code. A string slicing mechanism exists, using the form a$ (x TO y).

Variable Names

Numeric — any string starting with a letter (upper and lower case are not distinguished between, and spaces are ignored).

String — A$ to Z$.

FOR-NEXT loops — A to Z.

Numeric arrays — A to Z.

String arrays — A$ to Z$.

Simple variables and arrays with the same name are allowed and distinguished between.

Arrays

Arrays may be multi dimensional, with subscripts starting at 1. String arrays, technically character arrays, may have their last subscript omitted, yielding a string.

Expression Evaluator

A full expression evaluator is called during program execution whenever an expression, constant or variable is encountered. This allows the use of expressions as arguments to GOTO, GOSUB, etc.

It also operates on commands allowing the ZX Spectrum to operate as a calculator.

Cassette Interface

A tone leader is recorded before the information to overcome the automatic recording level fluctuations of some tape recorders, and a Schmitt trigger is used to remove noise on playback.

All saved information is started with a header containing information as to its type, title, length and address information. Program, screens, blocks of memory, string and character arrays may all be saved separately.

Programs, blocks of memory and arrays may be verified after saving.

Programs and arrays may be merged from tape to combine them with the existing contents of memory. Where two line numbers or variables names coincide, the old one is overwritten.

Programs may be saved with a line number, where execution will start immediately on loading.

The cassette interface runs at 1500 baud, through two 3.5 mm jack plugs.

Expansion Port

This has the full data, address and control busses from the Z80A and is used to interface to the ZX Printer, the RS232 and NET interfaces and the ZX Microdrives. IN and OUT commands give the I/O port equivalents of PEEK and POKE.

ZX81 Compatibility

ZX81 BASIC is essentially a subset of ZX Spectrum [illegible]C. The differences are as follows:

FAST and SLOW: the ZX Spectrum operates at th[illegible] of the ZX81 in FAST mode with the steady display of SL[illegible] and does not include these commands.

SCROLL: the ZX Spectrum scrolls automatica[illegible] the operator 'scroll?' every time a screen is filled.

UNPLOT: the ZX Spectrum can unplot a pixel usi[illegible] ER and thus achieves unplot.

Character set: the ZX Spectrum uses the ASCII c[illegible] as opposed to the ZX81 non-standard set.

ADVERTISEMENT INDEX

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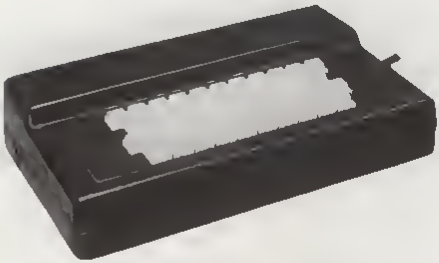

The ZX81 fits inside
The tough ABS injection moulded plastic case measures 8" x 14" x 2½ and hooks up to your ZX printed circuit board in minutes No technical know how or soldering is required

The ZX16K Memory Module will fix inside the case using the new Adaptor Board at £9 75 or the Motherboard
By removing the ZX PSU from its case this can also be fixed inside We will carry out the installation work free of charge if required

KEYBOARD LAYOUT:
All the Sinclair ZX81 keys are duplicated on our layout, with extra shift and new line keys The professional momentary action key switches have a guaranteed life of 10^8 operations The unit is fully built tested and comes complete with a money back guarantee

INSTALLATION
Simply unscrew the ZX printed circuit board from its case and screw it into the FD Case

MOTHERBOARD:
We also manufacture a mother board which allows expansion to the ZX memory and 1/0 facilities WITHIN the case as well as our power supply unit and reset switch

AO Code		Price †	Qty	Amount
Fuller	FD System 42 Keyboard & case	39 95		
	FD System Motherboard	15 95		
	FD 16K Memory Module	29 95		
	FD 64K Memory Module	78 95		
	FD PSU 9 Volts at 2 amp	12 95		
	FD *Shipping and Handling*	2 50		

Keyboard Only Available!
Built £24 95
Kit £18 95 (+ P P 80p)

Mail to **FULLER MICRO SYSTEMS,**
The ZX Centre Sweeting Street Liverpool 2 England, U K
SAE for more details — Enquiries Tel 051-236 6108

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